

Choral Music of Karen P. Thomas

Ode on St. Cecilia's Day

SATB and piano

*Commissioned by Canticus Vocal Ensemble
Scott Peterson, conductor*

Music by Karen P. Thomas

Published by Karen P Thomas Music
karenpthomas.com

A member of the Northwest Choral Publishers

ODE ON ST. CECILIA'S DAY

(excerpt)

- Christopher Smart

From your lyre-enchanted towers,
Ye musically mystic Powers,
Ye, that inform the tuneful spheres,
Inaudible to mortal ears,
While each orb in ether swims
Accordant to th' inspiring hymns;
Hither Paradise remove,
Spirits of Harmony and Love!

Shall Echo from her vocal cave
Repay each note the shepherd gave,
And shall not we our mistress praise,
And give her back the borrow'd lays?

Higher swell the sound and higher:
Let the winged numbers climb:
To the heaven of heavens aspire,
Solemn, sacred, and sublime:
From heaven Music took its rise,
Return it to its native skies.

Hail, harmonious virgin, hail!
When Death shall blot out every name,
And Time shall break the trump of Fame,
Angels may listen to thy lute:
Thy power shall last, thy bays shall bloom,
When tongues shall cease, and worlds consume,
And all the tuneful spheres be mute.
Hail, Cecilia, hail!

Ode on St. Cecilia's Day

*Commissioned by Canticus Vocal Ensemble,
Scott Peterson, conductor*

Karen P. Thomas

Maestoso
♩ = 112

Soprano

Alto

Tenor

Bass

Piano

f

The image shows a musical score for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves, indicating that the vocal lines have not yet been written. The piano part is written for a grand piano, with a forte (f) dynamic and a 'Maestoso' tempo marking. The tempo is indicated as 112 beats per minute. The score is in 4/4 time. A large, diagonal watermark reading 'Perusal score is illegal' is overlaid across the entire page.

©2024

Published by KarenPThomas Music
karenpthomas.com

5 *f*

From your lyre-enchant-ed tow-ers, ye mu-si-cal-ly mys-tic Pow-

5 *f*

From your lyre-enchant-ed tow-ers, ye mu-si-cal-ly mys-tic Pow-

5 *f*

From your lyre-enchant-ed tow-ers, ye mu-si-cal-ly mys-tic Pow-

5 *f*

From your lyre-enchant-ed tow-ers, ye mu-si-cal-ly mys-tic Pow-

5

*Reo. * Reo. **

10 *mf* *p*

ers, ye that in-form the tune-ful, tune-ful spheres, in-

10 *mf* *p*

ers, ye that in-form the tune-ful, tune-ful spheres, in-

10 *mf* *p*

ers, ye that in-form the tune-ful, tune-ful spheres, in-

10 *mf* *p*

ers, ye that in-form the tune-ful, tune-ful spheres, in-

10 *mf* *mp*

*Reo. * Reo. **

16

f

aud-i-ble to mor-tal ears, while each orb in e-ther

f

aud-i-ble to mor-tal ears, while each orb in e-ther

f

aud-i-ble to mor-tal ears, while each orb in e-ther

f

while each orb in e-ther

16

p *cresc.* *f*

22

mf

swims ac - cor - dant to th'in-spir - ing hymns;

mf

swims ac - cor - dant to th'in - spir-ing hymns;

mf

swims ac - cor - dant to th'in-spir - ing hymns;

mf

swims ac - cor - dant to th'in-spir - ing hymns;

22

mf

Reo. *

28 *f*

Hith-er Pa-ra-dise re - move, Hith-er Pa-ra-dise re - move,

f

Hith-er Pa-ra-dise re - move, Hith-er Pa-ra-dise re - move,

f

Hith-er Pa-ra-dise re - move, Hith-er Pa-ra-dise re - move,

f

Hith-er Pa-ra-dise re - move, Hith-er Pa-ra-dise re - move,

28

f

Reo. *

Reo. *

Reo. *

36

spi - rits of Har - mon - y and Love!

spi - rits of Har - mon - y and Love!

spi - rits of Har - mon - y and Love!

spi - rits of Har - mon - y and Love!

36

f *mf*

Reo. *

Reo. *

45 *mp* Shall E-cho from her vo - cal cave *p* ...cal cave

mp Shall E-cho from her vo - cal cave *p* ...cal cave

mp Shall E-cho from her vo - cal cave

mp Shall E-cho from her vo - cal cave

45 *mp* *pp*

51 *pp* ...cal cave *mp* re-pay each note the shep - herd gave,

pp *mp* re-pay each note the shep-herd gave, *pp* *p* ...herd

p *pp* *mp* ...cal cave re - pay each note the shep-herd gave,

p *pp* *mp* re-pay each note the shep-herd gave, *p* shep -

51

[illegible]

70 *mp*

High - er swell the sound and

70 *mp*

High - er swell the sound and

8 *mp*

High - er swell the sound and

mp

High - er swell the sound and

70 *mp*

light pedal, ad lib

74

high - - - er:

high - - - er:

8 high - - - er:

high - - - er:

74

78

cresc.

let the wing - - - ed num - bers

cresc.

let the wing - - - ed num - bers

cresc.

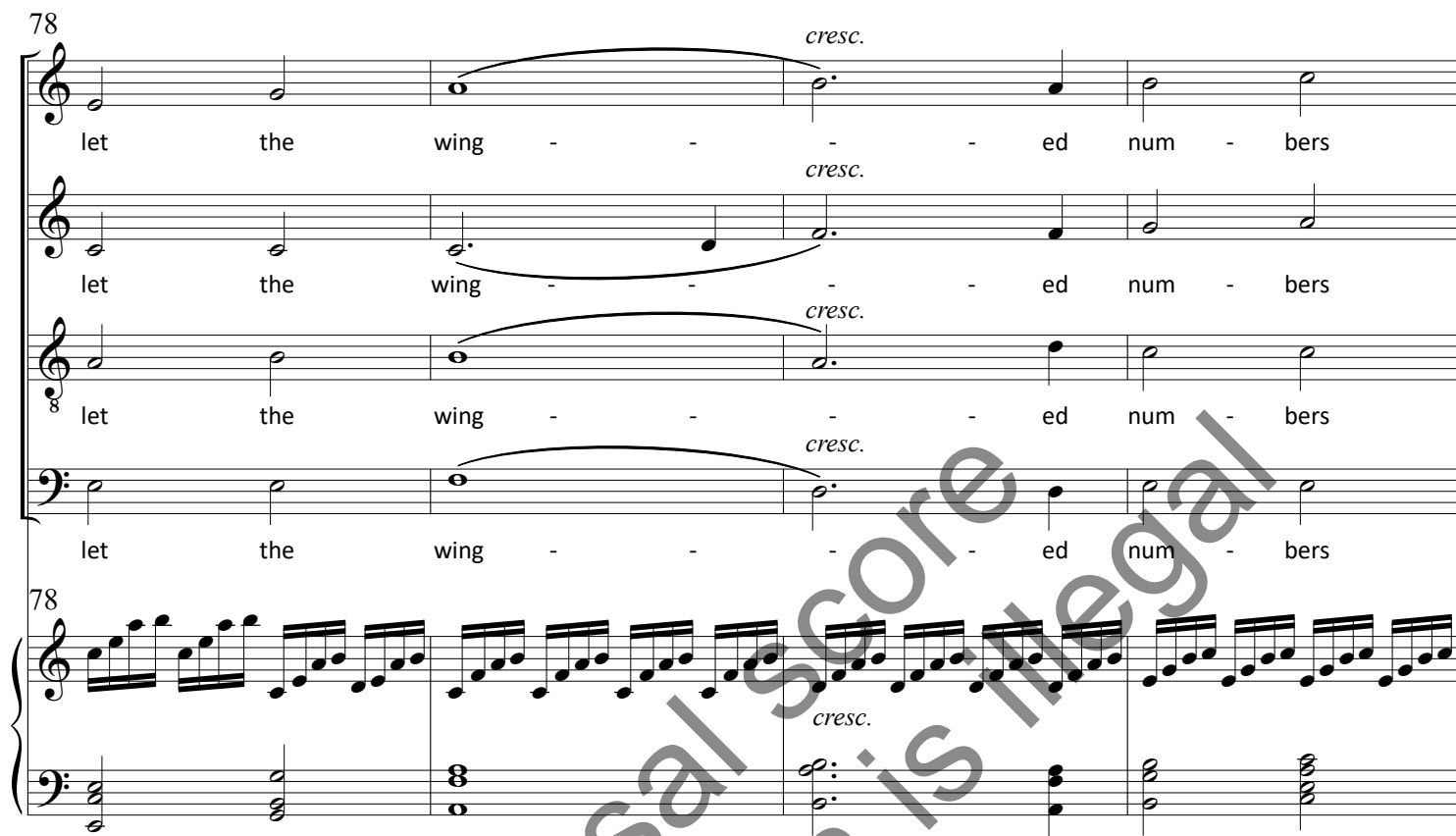
let the wing - - - ed num - bers

cresc.

let the wing - - - ed num - bers

78

cresc.



82 *mf*

climb: To the hea - ven,

mf

climb: To the hea - ven,

mf

climb: To the hea - ven,

mf

climb: To the hea - ven,

82

mf



86

heav - en of heav'ns as - pire,

heav - en of heav'ns as - pire,

heav - en of heav'ns as - pire,

heav - en of heav'ns as - pire,

86

90

sol - emn, sac -

sol - emn, sac

sol - emn, sac -

sol - emn, sac -

90

94

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the lyrics "red, and sub - lime:". The piano accompaniment features a rapid sixteenth-note melody in the right hand and a sustained bass line in the left hand.

red, and sub - lime:

red, and sub - lime:

red, and sub - lime:

red, and sub - lime:

94

98

Four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "From heav-en Mu-sic took its rise," marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines.

mf From heav-en Mu-sic took its rise,

mf From heav-en Mu-sic took its rise,

mf From heav-en Mu-sic took its rise,

mf From heav-en Mu-sic took its rise,

From heav-en Mu-sic took its rise,

98

104

re-turn it to its na - tive skies. *f* Hail,

re-turn it to its na - tive skies. *f* Hail,

re-turn it to its na - tive skies. *f* Hail,

re-turn it to its na - tive skies. *f* Hail,

104

The piano accompaniment for measures 104-108 features a complex texture with multiple voices. The right hand plays a melodic line with a long note in measure 104, while the left hand provides a harmonic foundation with chords and moving lines. The music concludes with a final chord in measure 108.

111

hail, hail, har-mo-nious vir-gin, hail! Hail, hail!

hail, hail, har-mo-nious vir-gin, hail! Hail, hail!

Hail, hail, har-mo-nious vir-gin, hail! Hail, hail!

Hail, hail, har-mo-nious vir-gin, hail! Hail, hail!

111

The piano accompaniment for measures 111-115 continues the harmonic support for the vocal parts. It includes a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction in measure 115, indicating a gradual increase in volume towards the end of the section.

117

f When Death shall blot out, blot out ev-'ry name, and Time *mf*

f When Death shall blot out, blot out ev-'ry name, and Time *mf*

f When Death shall blot out, blot out ev-'ry name, and Time *mf*

f When Death shall blot out, blot out ev-'ry name, and Time *mf*

117

f *mf*

123

shall break the trump of Fame,

shall break the trump of Fame,

shall break the trump of Fame,

shall break the trump of Fame,

123

mp

Leo. *

129 *mf*

An-gels may lis-ten to thy lute: thy pow'r shall last, thy bays shall bloom, shall

mf

An-gels may lis-ten to thy lute: thy pow'r shall last, thy bays shall bloom, shall

mf

An-gels may lis-ten to thy lute: thy pow'r shall last, thy bays shall bloom, shall

mf

An-gels may lis-ten to thy lute: thy pow'r shall last, thy bays shall bloom, shall

129

mf

Reo. *

135

bloom, when tongues shall cease and worlds con-sume, and all the tune-ful spheres be mute.

bloom, when tongues shall cease and worlds con-sume, and all the tune-ful spheres be mute.

bloom, when tongues shall cease and worlds con-sume, and all the tune-ful spheres be mute.

bloom, when tongues shall cease and worlds con-sume, and all the tune-ful spheres be mute.

135

mf

Reo. *

142

f

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail!

f

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail!

f

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail!

f

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail!

142

f

f

149

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! hail! hail! And all the

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! hail! hail! And all the

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! hail! hail! And all the

Hail, Ce - ci - lia, hail! Hail, Ce - ci - lia, hail! hail! hail! And all the

149

8va -----

156 *Rit.* *molto rit.* *A tempo* *Rit.* *ff*

tune-ful spheres be mute. Hail! Hail!

tune-ful spheres be mute. Hail! Hail!

tune-ful spheres be mute. Hail! Hail!

tune-ful spheres be mute. Hail! Hail!

156 *Rit.* *molto rit.* *A tempo* *Rit.* *ff* *8va*

ff

Perusal Score is illegal