

Choral Music of Karen P. Thomas

Panta rhei

SSAATTBB, string orchestra

*Commissioned by Mona and Sam Dworkin
for Seattle Pro Musica*

Music by Karen P. Thomas

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Texts

Panta rhei

*Everything flows
Heraclitus*

Kol han'khalim holkhim el hayam v'hayam eynenu
Malay el mikom shehankhalim holkhim sham heym shavim lalakhet.

*All rivers flow into the sea, yet the sea is never full.
To the place the rivers flow, there they return again.
Ecclesiastes 1:7*

Yordey hayam ba'oniyot osey m'lakha b'mayim rabim
Heyma ra'u ma'asey Adonai v'nifl'otav bimtula
Vayomer vaya'ameyd ru'akh s'ara vat'romeym galav
Ya'alu shamayim yeyrdu t'homot nafsham b'ra'a titmogag
Yakhogu v'yanu'u kashikor v'kol khokhmatam titbala
Vayitzaku el Adonai batzar lahem umimtzukoteyhem yotzi'eym
Yakeym s'ara lidmama vayekheshehu galeyhem

*Those who go down to the sea in ships; who do work in mighty waters.
They saw the works of the Lord, the wonderful deeds in the deep.
God spoke and set up a tempest, and it raised its waves.
They went up to the heavens and came down to the depths; their soul melted with trouble.
They were frightened and staggered like drunkards; and all their wisdom was destroyed.
They cried out to the Lord in their trouble, that he take them out of their straits.
God stilled the storm to a calm; the waves (of the sea) were hushed.
Psalm 107*

Hineyni oseh khadasha ota titzmakh halo
teyda'uha eyf asim bamidbar derekh bishmon n'harot.

*Behold, I am making a new thing; now it shall sprout, now you shall know it.
I will make a road in the desert, rivers in the wasteland.
Isaiah 43:18-19*

nothing remains still
Plato

Performance note

The singers of Choir 1 begin off-stage, or positioned in various locations of the hall. They slowly walk to join choir 2 while singing during measures 5-37. All should be in place by measure 40.

Panta rhei

1

Karen P. Thomas

Commissioned by Mona and Sam Dworkin for Seattle Pro Musica

$\text{♩} = 50$

Soprano solo

Choir 1 S

Choir 1 A

Choir 1 T

Choir 1 B

Choir 2 S

Choir 2 A

Choir 2 T

Choir 2 B

Violin I

Violin II

Viola

Cello

DB

solo walk to position while singing
mp
Pan - ta rhe-i,

solo walk to position while singing
mp
Pan - ta rhe-i,

p

** repeat "rhe-i" slowly, ad lib*
rhe - i*

pp *p*

** repeat "rhe-i" slowly, ad lib*
rhe - i*

pp *p*

** repeat "rhe-i" slowly, ad lib*
rhe - i*

** repeat "rhe-i" slowly, ad lib*

each player enter one at a time
1st

2nd

each player enter one at a time
1st

2nd

3rd

p

pp *p*

pp *p*

13

small group walk to position while singing

mp

S1 pan - ta rhe-i, pan - ta rhe-i, —

solo walk to position while singing

mp

A1 Pan - ta rhe-i, pan - ta rhe-i,

small group walk to position while singing

mp

T1 pan - ta rhe-i,

solo walk to position while singing

mp

B1 Pan - ta rhe-i, pan - ta rhe-i,

13

S2

A2

T2

B2 unis.

13

each player enter one at a time

1st 2nd 3rd 4th

Vn. I *p*

3rd 4th

Vn. II

Vla. 4th

Vc.

tutti

DB

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25 ♩ = 72

S1 *mp* *tutti* walk to position while singing
pan - ta rhe-i,

A1 *mp* *tutti* walk to position while singing
pan - ta rhe-i,

T1 *mp* *tutti* walk to position while singing
pan - ta rhe-i, *mp* *mf* pan - ta rhe-i, —

B1 *mp* *tutti* walk to position while singing
pan - ta rhe-i,

S2

A2

T2

B2

Vn. I *pp* *mp* *p* *pp* *ppp*
div. unis.

Vn. II *p* *mp* *p* *pp* *ppp*
div. unis.

Vla. *p* *mp* *p* *pp* *ppp*
div. unis.

Vc. *p* *mp* *p* *pp* *ppp*
div. unis.

DB

Perusal score is illegal

33 *mp* *mf* *accel. poco a poco*

S1

A1

T1

B1

pan - ta rhe-i, —

33 *mf* *accel. poco a poco*

S2

A2

T2

B2

oh

33 *mp* *p* *div* *p* *mp* *accel. poco a poco*

Vn. I

Vn. II

Vla.

Vc.

DB

unis.

Duplication score is illegal

♩ = 80

41

mp

S1

A1

T1

B1

Kol han' kha - lim hol-khim, kol han' kha-lim hol -

mp

mp

mp

mp

41

p

mp

S2

A2

T2

B2

rhe - i, pan - ta rhe - i, Kol han' kha-lim hol -

p

p

p

p

mp

mp

mp

mp

41

mf

Vn. I

Vn. II

Vla.

Vc.

DB

unis.

mf

mp

mp

mp

mp

mp

cresc. e accel. poco a poco

47

S1
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, han' kha -

A1
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

T1
8
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

B1
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

cresc. e accel. poco a poco

47

S2
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

A2
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

T2
8
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

B2
khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha -

cresc. e accel. poco a poco

47

Vn. I

Vn. II

Vla.

Vc.

DB

51 *mf* *cresc.* *f* *accel.*

S1
lim hol - khim, kol han' kha - lim hol - khim, kol han'

A1
lim hol - khim, han' kha - lim, kol han', han'

T1
lim khim, kol han' kha - lim hol - khim, kol han'

B1
lim hol - khim, kol han' kha - lim hol - khim, kol han'

51 *mf* *cresc.* *f* *accel.*

S2
lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol

A2
lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol

T2
lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol

B2
lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol

51 *mf* *cresc.* *f* *accel.*

Vn. I
mf *cresc.* *f* *accel.*

Vn. II
mf *cresc.* *f* *accel.*

Vla.
mf *cresc.* *f* *accel.*

Vc.
div. *mf* *cresc.* *f* *accel.*

DB
mf *cresc.* *f* *accel.*

Panta rhei

8

♩ = 96

55

S1 kha - lim, kol han' kha - lim hol - khim.

A1 kha - lim, kol han' kha - lim hol - khim.

T1 kha - lim, kol han' kha - lim hol - khim.

B1 kha - lim, kol han' kha - lim hol - khim.

55

S2 han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim,

A2 han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim,

T2 han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim,

B2 han' kha - lim hol - khim, kol han' kha - lim hol - khim, kol han' kha - lim hol - khim,

♩ = 96

each player independently & repeatedly gliss quickly,
ad lib, start on any beat, vary duration

8^{va}

55

Vn. I *sul E* gl. gl. gl.

Vn. II

Vla.

Vc. *sul G* gl. *sul A* gl. gl. gl. unis.

DB

SAT - each singer gliss slowly down an octave, begin and end at any point within meas. 59-61

molto rit.

rit. poco a poco *sul E & A* *gradually slower gliss* *♩ = 80* *molto rit.*

8va- *gl.* *sul A* *gl.* *div. sul E & A* *gl.* *gl.* *gl.* *gl.* //

Vn. I *mf* *each player independently & repeatedly ad lib, start on any beat, vary duration* *mp* *p* *6/4*

Vn. II *mf* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mp* *p* *6/4*

Vla. *mf* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mp* *p* *ppp* *6/4*

Vc. *mf* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mp* *p* *ppp* *6/4*

DB *mf* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mp* *p* *6/4*

each player repeatedly gliss ad lib, vary duration

♩ = 76

rubato
Solo *mf* 68 *rit.* *3* *accel.* *a tempo* *rit.* *3* *a tempo*
el ha - yam v' ha - yam ey - ne - nu ma - lay,

Solo *p* *mf* *rit.* *a tempo*
el m' kom she-han - kha - lim hol - khim

3 singers enter independently,
sing phrase once
S1 *mf* *pp*
ma - lay,

each player enter independently,
play phrase once
Vn. I *mp* *ppp*
Vn. II *mp* *ppp*

Solo *p* *mf* *rit.* *accel.* *molto rit.*
sham heym sha - vim la - la - khet.

3 singers enter independently,
sing phrase once
S1 *mf* *pp* *rit.* *accel.* *molto rit.*
hol - khim sham heym sha - vim la -

each player enter independently,
play phrase once
Vn. I *mp* *ppp*
Vn. II *mp* *ppp*
Solo - enter independently,
ad lib *mp* *rit.* *accel.* *molto rit.*
Solo - enter independently,
ad lib *mp* *rit.* *accel.* *molto rit.*

[illegible]

♩ = 76

87

S1

A1 *mf*
Yor - dey ha - yam ba - o - ni - yot o - sey m'

T1 *p*
dmm dmm dmm dmm dmm dmm dmm

B1 *p*
dmm dmm dmm dmm dmm dmm dmm

87 *mf* = 76

S2

A2 *mf*
Yor - dey ha - yam ba - o - ni - yot o - sey m'

T2 *p*
dmm dmm dmm dmm dmm dmm dmm

B2 *p*
dmm dmm dmm dmm dmm dmm dmm

87 *rubato*

Vn. I *p*
solo

Vn. II *mf*
tutti sul G

Vla. *p*
tutti *div.*

Vc. *p*

DB *p*
tutti

Panta rhei

13

Panta rhei

mp

S1
A1
T1
B1

la - kha b' ma - yim ra - bim, b' ma - yim ra bim.
Hey - ma ra - u

p
mf

S2
A2
T2
B2

la - kha b' ma - yim ra - bim, b' ma - yim ra bim.
la - kha b' ma - yim ra - bim, b' ma - yim ra bim.

p
p

Vn. I
Vn. II
Vla.
Vc.
DB

tutti
sul tasto
div. a 4
pp
mp
mf
unis.

Hey - ma ra - u

97

S1

u ma - a - sey A - do - nai v' nif - lo - tav bim -

A1

mf bim - tzu - la,

T1

8 ma - a - sey A - do - nai v' nif - lo - tav bim - tzu - la,

B1

ma - a - sey A - do - nai v' nif - lo - tav bim - tzu - la,

p

97

S2

mp ma - a - sey A - do - nai v' nif - lo - tav bim -

A2

mp mm

T2

8 mm

B2

mm

Vn. I

Vn. II

Vla.

Vc.

DB

Perusal score is illegal

♩ = 120

104

S1 tzu - la. *p* *f* s' a-

A1 bim-tzu - la. *p* *f* s' a-

T1 bim-tzu - la. *p* *f* s' a-

B1 *f* Va-yo-mer va-yo-mer va-yo-mer va-ya - a-meyd ru-akh s' a-

104

S2 tzu - la. *p* *f* to choir 1 s' a-

A2 *f* to choir 1 s' a-

T2 *f* to choir 1 s' a-

B2 *f* Va-yo-mer va-yo-mer va-yo-mer va-ya - a-meyd ru-akh s' a-

104

Vn. I *col legno* *pp* *f* *snap pizz*

Vn. II *col legno* *f* *snap pizz* *arco* *mf*

Vla. *pp* *f* *div. snap pizz* *arco* *mf*

Vc. *secco* *f* *pizz. secco* *mf*

DB *f* *mf*

Perusal score is illegal

Panta rhei

110

S1

A1

T1

B1

110

S2

A2

T2

B2

110

Vn. I

Vn. II

Vla.

Vc.

DB

ra, s' a - ra vat-'ro meym ga -

ra, s' a - ra vat-'ro meym ga -

s' a - ra s' a - ra

ra, s' a - ra s' a - ra

ra, s' a - ra vat-'ro meym ga -

ra, s' a - ra vat-'ro meym ga -

s' a - ra s' a - ra

ra, s' a - ra s' a - ra

arco

mf

sim.

sim.

sim.

sim.

arco

sim.

115

S1 lav. Ya - a - lu, ya - a - lu,

A1 lav. Ya - a - lu, ya - a - lu,

T1 8 ga - lav. Ya - a - lu, ya - a - lu,

B1 ga - lav. Ya - a - lu, ya - a - lu,

S2 lav. Ya - a - lu, ya - a - lu,

A2 lav. Ya - a - lu, ya - a - lu,

T2 8 ga - lav. Ya - a - lu, ya - a - lu,

B2 ga - lav. Ya - a - lu, ya - a - lu,

Vn. I 115 *f* *sim.*

Vn. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

DB *f* *sim.*

f

121

S1
ya - a-lu sha - ma - yim, sha - ma - yim

A1
ya - a-lu sha - ma - yim, sha - ma - yim

T1
8
ya - a-lu sha - ma - yim yeyr - du, yeyr - du t' - ho - mot *mf* naf -

B1
ya - a-lu sha - ma - yim yeyr - du, yeyr - du t' - ho - mot *mf* naf -

121

S2
ya - a-lu sha - ma - yim, sha - ma - yim

A2
ya - a-lu sha - ma - yim, sha - ma - yim

T2
8
ya - a-lu sha - ma - yim yeyr - du, yeyr - du t' - ho - mot *mf* naf -

B2
ya - a-lu sha - ma - yim yeyr - du, yeyr - du t' - ho - mot *mf* naf -

Vn. I
121
div.

Vn. II
121
unis. *mp*

Vla.
121
mf *mp*

Vc.
121
mf *mp*

DB
121
mf *mp*

Score is illegal

128 *accel.* $\text{♩} = 126$ *f*

S1 Ya - kho - gu, Ya - kho - gu

A1 Ya - kho - gu, Ya - kho - gu

T1 sham b' - ra - a tit-mo - gag. Ya - kho - gu

B1 sham b' - ra - a tit-mo - gag. Ya - kho - gu

128 *accel.* $\text{♩} = 126$ *f*

S2 Ya - kho - gu, Ya - kho - gu

A2 Ya - kho - gu, Ya - kho - gu

T2 sham b' - ra - a tit-mo - gag. Ya - kho - gu

B2 sham b' - ra - a tit-mo - gag. Ya - kho - gu

128 *accel.* $\text{♩} = 126$ *off string* *mf* *f*

Vn. I *off string* *mf* *f*

Vn. II *mf* *mp* *off string* *mf* *f*

Vla. *mf* *mp* *off string* *mf* *f*

Vc. *mf* *mp* *off string* *mf* *f*

DB *mf* *mp* *off string* *mf* *f*

Duplication is illegal

134

S1
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

A1
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

T1
8 v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

B1
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

S2
134
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

A2
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

T2
8 v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

B2
v' ya - nu - u, Ya - kho - gu v' ya - nu - u,

Vn. I
134

Vn. II

Vla.

Vc.

DB

Duplication score is illegal

140

S1
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

A1
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

T1
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

B1
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

S2
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

A2
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

T2
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

B2
ka - shi - kor, ka - shi - kor, v' kohl khokh - ma - tam

Vn. I
Vn. II
Vla.
Vc.
DB

Perusal score is illegal

This musical score is for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It features a full vocal ensemble and a string orchestra. The score is divided into three systems, each containing four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The vocal parts are written in treble and bass clefs, while the instrumental parts are in their respective staves. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The lyrics 'tit - ba - la.' are visible under the vocal staves. A large, diagonal watermark reading 'Duplicate is illegal' is overlaid across the center of the page.

accel. $\text{♩} = 130$ *mf* *agitato*

151

S1

A1

T1

B1

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

accel. $\text{♩} = 130$ *mf* *agitato*

151

S2

A2

T2

B2

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

Va - yitz - a - ku el A - do -

accel. $\text{♩} = 130$ *agitato**div.*

Vn. I

Vn. II

Vla.

Vc.

DB

mf

mf

mf

mf

mf

cresc. e accel. poco a poco

156

S1
nai, va - yitz - a - ku el A - do - nai, ba -

A1
nai, va - yitz - a - ku el A - do - nai, ba -

T1
8 nai, va - yitz - a - ku el A - do - nai, ba -

B1
nai, va - yitz - a - ku el A - do - nai, ba -

cresc. e accel. poco a poco

156

S2
nai, va - yitz - a - ku el A - do - nai, ba -

A2
nai, va - yitz - a - ku el A - do - nai, ba -

T2
8 nai, va - yitz - a - ku el A - do - nai, ba -

B2
nai, va - yitz - a - ku el A - do - nai, ba -

cresc. e accel. poco a poco

156

Vn. I

Vn. II

Vla.

Vc.

DB

♩ = 140

161 *f*

S1
tzar la - hem el A - do - nai, el A - do -

A1
tzar la - hem el A - do - nai, el A - do -

T1
8
tzar la - hem el A - do - nai, el A - do -

B1
tzar la - hem el A - do - nai, el A - do -

161 *f*

S2
tzar la - hem el A - do - nai, el A - do -

A2
tzar la - hem el A - do - nai, el A - do -

T2
8
tzar la - hem el A - do - nai, el A - do -

B2
tzar la - hem el A - do - nai, el A - do -

♩ = 140

161 *f*

Vn. I
f

Vn. II
f

Vla.
f

Vc.
f

DB
f

27

[illegible]

$\text{♩} = 70$
rubato

178

Solo

- keym, ya - keym s' a - ra lid-ma - ma, lid-ma - ma va - ye - khe -

Vc.

mf *rubato colla voce*

185

Solo

- shu, va-ye - khe - shu ga - ley -

Vc.

rit.
mp

$\text{♩} = 70$

191

Solo

hem. Ya - keym s' a - ra lid-ma - ma, lid-ma -

Vn. I

calm solo *p* *sim.* *1st desk*

Vn. II

p solo *p* *sim.* *1st desk*

Vla.

p solo *8* *1st desk*

Vc.

p

198 Panta rhei 29

Solo
ma va - ye - khe - shu ga - ley - hem, ga - ley - hem. Ya - keym s' a -

S1
solo *mp*
Ya - keym

A1
solo *mp*
Ya - keym

198 *tutti*

Vn. I

Vn. II *tutti pp*

Vla. *div. pp tutti*

Vc. *pp tutti div.*

DB *pp solo*

// *pp* //

204

Solo
ra lid - ma - ma, lid - ma - ma va - ye - khe - shu ga - ley - hem, ga -

S1
s' a - ra lid - ma - ma, lid - ma - ma va - ye - khe - shu ga - ley -

A1
s' a - ra lid - ma - ma, lid - ma - ma va - ye - khe - shu ga - ley -

204

Vn. I

Vn. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

DB *cresc. poco a poco*

210

Solo

ley - hem.

S1

hem, ga-ley - hem. Ya-keym s' a-ra lid-ma-ma, lid-ma-ma

A1

- hem, ga-ley - hem. Ya-keym s' a-ra lid-ma-ma, lid-ma-ma

210

S2

calm *p* Hi - ney - ni o - seh kha-da-sha, kha-da-sha a -

A2

p Hi - ney - ni o - seh kha-da-sha, kha-da-sha a -

T2

p Hi - ney - ni o - seh kha-da-sha, kha-da-sha a -

B2

p Hi - ney - ni o - seh kha-da-sha, kha-da-sha a -

210

Vn. I

p

Vn. II

p

Vla.

p

Vc.

p

DB

p

Perusal Score is illegal

Panta rhei

31

215

Solo *mf*

Ya - keym s' a -

S1 *tutti*

va - ye - khe - shu ga - ley - hem, ga - ley - hem. Ya - keym

A1 *tutti*

va - ye - khe - shu ga - ley - hem, ga - ley - hem. Ya - keym

A1 upper *upper altos mp*

Ya - keym

T1 *tenors, baritones, lower altos mp*

Ya - keym s' a -

B1 *p*

af a -

S2

ta titz - makh ha - lo tey - da - u ha af a -

A2

ta titz - makh ha - lo tey - da - u ha af a -

T2

ta titz - makh ha - lo tey - da - u ha af a -

B2

ta titz - makh ha - lo tey - da - u ha af a -

Vn. I

Vn. II

Vla.

Vc.

DB

215

220

Solo

ra, s' a - ra

S1

s' a - ra lid-ma-ma, lid-ma-ma va - ye-khe -

A1

s' a-ra lid-ma-ma, lid-ma-ma va - ye-khe -

A1 upper

s' a-ra lid-ma-ma, lid-ma-ma va - ye-khe -

T1

ra lid-ma ma, lid-ma ma va - ye - khe - shu ga-

B1

sim ba-mid - bar, ba-mid - bar de - rekh bish-mon n' ha-

220

S2

sim ba-mid - bar, ba-mid - bar de - rekh bish-mon n' ha-

A2

sim ba-mid - bar, ba-mid - bar de - rekh bish-mon n' ha-

T2

sim ba-mid - bar, ba-mid - bar de - rekh bish-mon n' ha-

B2

sim ba-mid - bar, ba-mid - bar de - rekh bish-mon n' ha-

Vn. I

cresc. mp

Vn. II

cresc. mp

Vla.

cresc. mp

Vc.

cresc. mp

DB

cresc. mp

This musical score is for the song "The Rose Tree" from the musical "The Sound of Music". It features a vocal soloist and a large ensemble of vocalists and instrumentalists.

Vocal Soloist: The soloist part begins at measure 225, marked *mp* (mezzo-piano). The lyrics are: "shu ga-ley - hem, ga-ley - hem, n' ha - - - rot."

Vocal Ensemble: The ensemble consists of Soprano 1 (S1), Alto 1 (A1), Alto 1 upper (A1 upper), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). They enter at measure 225, marked *mp*. The lyrics are: "shu ga-ley - hem, ga-ley - hem, n' ha - - - rot."

Instrumental Ensemble: The instrumental ensemble includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). They enter at measure 225, marked *dim.* (diminuendo) and *p* (piano).

Lyrics: The lyrics are: "shu ga-ley - hem, ga-ley - hem, n' ha - - - rot."

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano).

Rehearsal Markers: The score includes rehearsal markers at measures 225, 226, 227, 228, and 229.

230

Panta rhei

Rit.

34

Solo

Score for Solo, S1, A1, A1 upper, T1, and B1. The Solo part is a whole note. S1, A1, and A1 upper parts start with a half note and a crescendo to *p*. T1 and B1 parts are whole notes. The tempo is marked *Rit.*

S2

A2

T2

B2

Rit.

Score for Vn. I, Vn. II, Vla., Vc., and DB. Vn. I and Vn. II parts start with a half note and a crescendo to *p*. Vla. and Vc. parts are whole notes. DB parts are whole notes. The tempo is marked *Rit.*. A *8va* marking is present above the Vn. I part.

$\text{♩} = 50$

235

Solo *mp* Pan - ta rhe - i

S1 *mp* Pan - ta rhe - i *p*

A1 *mp* Pan - ta rhe - i

T1 *mp* No - thing re -

B1

S2

A2

T2

B2

$\text{♩} = 50$

8va

Vn. I *non vib. div.* *dim. poco a poco al fine*

Vn. II *non vib. div.* *dim. poco a poco al fine*

Vla. *non vib.* *dim. poco a poco al fine*

Vc. *non vib.* *dim. poco a poco al fine*

DB *non vib.* *dim. poco a poco al fine*

dim. poco a poco al fine

* Each singer enter independently, repeat phrase slowly, un-metered

* Each singer enter independently, repeat phrase slowly, un-metered

250 *mp* *pp*

Solo Pan - ta rhe - i

increasingly sparse, dim. al niente

S1

increasingly sparse, dim. al niente

A1

increasingly sparse, dim. al niente

T1

increasingly sparse, dim. al niente

B1

250 *increasingly sparse, dim. al niente*

S2

increasingly sparse, dim. al niente

A2

p *increasingly sparse, dim. al niente*

T2

p *increasingly sparse, dim. al niente*

B2

rhe - i

8^{va}

250 *ppp* *al niente*

Vn. I

ppp *al niente*

Vn. II

ppp *al niente*

Vla.

ppp *al niente*

Vc.

ppp *al niente*

DB

ppp *al niente*

Perusal score is illegal