

Choral Music of Karen P. Thomas

Listening

SATB a cappella

by Karen P. Thomas

Text by Amy Lowell

Published by Karen P Thomas Music

karenpthomas.com

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*Commissioned for Choral Arts Ensemble of Rochester, MN
by Elaine Case and Bill Wiktor in celebration of their 25th wedding anniversary.*

'T is you that are the music, not your song.
The song is but a door which, opening wide,
Lets forth the pent-up melody inside,
Your spirit's harmony, which clear and strong
Sings but of you. Throughout your whole life long
Your songs, your thoughts, your doings, each divide
This perfect beauty; waves within a tide,
Or single notes amid a glorious throng.
The song of earth has many different chords;
Ocean has many moods and many tones
Yet always ocean. In the damp Spring woods
The painted trillium smiles, while crisp pine cones
Autumn alone can ripen. So is this
One music with a thousand cadences.

Poem by Amy Lowell

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Allegro moderato ♩ = 62
Exuberant

Soprano

Alto

Tenor

Bass

5

S

A

T

B

'Tis you _____ that are the mu - sic, _____ that are the mu - sic, _____ 'tis

you _____ that are the mu - sic, _____ that are the mu - sic, _____ that are the mu - sic, _____ 'tis

you _____ that are the mu - sic, _____ that are the mu - sic, _____ that are the mu - sic, _____ 'tis

you _____ that are the mu - sic, _____ that are the mu - sic, _____ that are the mu - sic, _____ 'tis

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S you _____ that are the mu - sic, _____ not _____ your song. _____

A you _____ that are the mu - sic, _____ not _____ your song. _____ *mp poco marcato* You are the

T you _____ that are the mu - sic, _____ not _____ your song. _____

B you _____ that are the mu - sic, _____ not _____ your song. _____

17

S _____ *mf legato* The song _____ is but a

A mu - sic, 'tis you are the mu - sic, 'tis you are the mu - sic, 'tis you are the mu - sic, 'tis

T *mp poco marcato stagger breathe* 'Tis you are the mu - sic, are the mu - sic, are the mu - sic, are the mu - sic, are the mu - sic, are the

B *mp poco marcato stagger breathe* 'Tis you are the mu - sic, are the

24

S door, _____ a door which, o - pen - ing wide, _____ lets

A you are the mu - sic, 'tis you are the mu - sic, 'tis you are the mu - sic, the

T mu - sic, are the mu - sic, are the mu - sic, are the mu - sic, are the mu - sic, are the mu - sic, are the

B mu - sic, are the mu - sic, are the mu - sic, are the

30

S forth _____ the pent-up mel - o - dy in -

A mel - o - dy in - side, the mel - o - dy in - side, the mel - o - dy in - side, in -

T mel - o - dy in - side, pent-up mel - o - dy pent-up in - side, pent-up mel - o - dy pent-up in - side, in -

B mel - o - dy in - side, the mel - o - dy in - side, in -

36

S side, _____ in - side, your spi-rit's har - mo - ny, _____ which

A side, _____ in - side, your spi-rit's har - mo - ny, _____ which

T side, _____ in - side, your spi-rit's har - mo - ny, _____ which

B side, the pent-up mel - o - dy in - side your spi-rit's har - mo - ny, har - mo - ny,

mf *mp* *legato*

43

S clear and strong sings _____ but of you, _____ sings but of you, _____

A clear and, clear and strong sings _____ but of you, _____ sings but of you,

T clear and, clear and strong sings _____ but of you, _____ sings but of you,

B clear and, clear and strong sings _____ but of you, _____ sings but of you,

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

rit. *f* *a tempo* *mf*

S 50 strong. Through - out your whole life long

A *f* *mf* clear and strong. Through - out your whole life long

T *rit.* *f* *a tempo* *mf* clear and strong. Through - out your whole life long

B *f* *mf* clear and strong. your songs, your thoughts, your

S 58 your songs, your thoughts, your do-ings, each di - vide this per - fect beau - ty;

A your songs, your thoughts, your do-ings, each di - vide this per - fect beau - ty;

T your songs, your thoughts, your do-ings, each di - vide this per - fect beau - ty, beau - ty;

B do-ings, songs, your thoughts, your do-ings, each di - vide this per - fect beau - ty;

65 *p* *mf* *mp*

S waves with-in a tide, or

A *p* *mp* *mf* *mp* waves, waves with-in tide, or

T *p* *mp* *mf* *mp* waves tide, or

B *mp* *mf* *mp* waves tide, or

72 *cresc.* *mf* *leggiero* (♩=♩)

S sin - gle notes with - in a glo - rious, glo - ri - ous throng, glo - ri - ous throng,

A sin - gle notes with - in a glo - rious, glo - ri - ous throng, glo - ri - ous throng,

T sin - gle notes with - in a glo - rious, glo - ri - ous throng, glo - ri - ous throng,

B sin - gle notes with - in a glo - rious, glo - ri - ous throng, glo - ri - ous throng,

77 *cresc.* *cresc.* *cresc.* *cresc.*

S notes a - mid a glo - ri - ous throng, glo - ri - ous throng, notes a - mid a

A notes a - mid a glo - ri - ous throng, glo - ri - ous throng, notes a - mid a

T notes a - mid a glo - ri - ous throng, glo - ri - ous throng, notes a - mid a

B notes a - mid a glo - ri - ous throng, glo - ri - ous throng, notes a - mid a

81 *f* *relaxed* *p* *legato*

S glo - ri - ous, glo - ri - ous throng. The song of earth has

A glo - ri - ous, glo - ri - ous throng. The song of earth has

T glo - ri - ous, glo - ri - ous throng. The song of earth has

B glo - ri - ous, glo - ri - ous throng. The song of earth has

Listening

6
89

S man - y diff - 'rent chords; _____ o - cean _____ has

A man - y diff - 'rent chords; _____ o - cean has

T man - y diff - 'rent chords; _____ o - cean _____ has

B *p* man - y diff - 'rent chords; _____ o - cean _____ has

96

S *cresc.* *mp* *p* man - y moods _____ and man - y tones _____ yet al - ways o - cean. _____

A *cresc.* *mp* *p* man - y moods _____ and man - y tones _____ yet al - ways o - cean. _____

T *cresc.* *mp* *p* man - y moods _____ and man - y tones, man - y tones yet al - ways o -

B *cresc.* *mp* *p* man - y moods _____ and man - y, man - y tones yet al - ways o - cean. _____

102

S *mp* *lightly* In the damp Spring woods the paint - ed tril - lium smiles, _____ while crisp

A *mp* *lightly* In the damp Spring woods the paint - ed tril - lium smiles, _____ while crisp

T *mp* *lightly* - cean. _____ while crisp

B *mp* *lightly* _____ while crisp

109

cresc. *rit.* *a tempo*

mf *f*

S pine cones au-tumn a-lone can ri - pen. So is this one, is this one

A pine cones au-tumn a-lone can ri - pen. So is this one, is this one

T pine cones au-tumn a-lone can ri - pen. So is this one, is this one

B pine cones au-tumn a-lone can ri - pen. So is this one, is this one

116

S mu - sic, is this one mu - sic, this one, is this one mu - sic, is this one

A mu - sic, is this one mu - sic, this one, is this one mu - sic, is this one

T mu - sic, is this one mu - sic, this one, is this one mu - sic, is this one

B mu - sic, is this one mu - sic, this one, is this one mu - sic, is this one

120

S mu - sic, is this one mu - sic, this one, is this one

A mu - sic, is this one mu - sic, this one, is this one

T mu - sic, is this one mu - sic, this one, is this one

B mu - sic, is this one mu - sic, this one, is this one

124 *mf* *press forward*

S mu - sic with a thou - sand, thou - sand,

A mu - sic with a thou - sand, thou - sand,

T mu - sic thou - sand,

B mu - sic thou - sand,

129

S thou - sand, thou - sand, thou - sand, one mu-sic with a

A thou - sand, thou - sand, thou - sand, one mu-sic with a

T thou - sand, thou - sand, thou - sand, one mu-sic with a

B thou - sand, thou - sand, thou - sand, one mu-sic with a

134 *f* *poco accel.* *rit.* *ff*

S thou - sand, thou - sand, thou - sand ca - den - ces.

A thou - sand, thou - sand, thou - sand ca - den - ces.

T *f* *poco accel.* *rit.* *ff*

B *f* *poco accel.* *rit.* *ff*

thou - sand, thou - sand, thou - sand ca - den - ces.