

Choral Music of Karen P. Thomas

# Winter Song

TTBB a capella

*Commissioned by the Harvard Glee Club and the Radcliffe Choral Society*

*Dedicated to Andrew Clark, conductor*

Music by Karen P. Thomas

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**Winter Song - by Wilfred Owen**

The browns, the olives, and the yellows died,  
And were swept up to heaven; where they glowed  
Each dawn and set of sun till Christmastide.  
And when the land lay pale for them, pale-snowed,  
Fell back, and down the snow-drifts flamed and flowed.

From off your face, into the winds of winter,  
The sun-brown and the summer-gold are blowing;  
But they shall gleam with spiritual glinter,  
When paler beauty on your brows falls snowing,  
And through those snows my looks shall be soft-going.

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Premiered on December 7, 2018  
Harvard Glee Club and Radcliffe Choral Society  
Andrew Clark, conductor  
Sanders Theatre  
Cambridge, Massachusetts

Poem by Wilfred Owen

Music by Karen P. Thomas

$\text{♩} = 76$  *rubato, legato*

*mp*

Tenor 1 The browns the o - lives, and the yel -

Tenor 2 and the yel -

Baritone The browns, and the yel -

*mp*

Bass The browns, the o - lives, and the yel -

5

T 1 - lows, and the yel - lows, and the browns and o - lives, yel - lows, *mf*

T 2 - lows, and the yel - lows, and the yel - lows, the browns and o - lives, yel - lows, *mf*

B1 - lows, yel - lows, browns and o - lives, yel - lows, *mf*

B2 lows, yel - lows, browns, o - lives, yel - lows, *mf*

# Winter Song

2

*poco rit.* *mp* *a tempo*

T 1  
8 browns and yel - lows, o - lives, yel - lows died;

T 2  
8 browns and yel - lows, o - lives, yel - lows died;

B1  
8 browns and yel - lows, o - lives, yel - lows died; and were swept up,

B2  
8 browns and yel - lows, o - lives, yel - lows died; and were swept up,

*poco accel.* *rit.* *molto rit.*

T 1  
8 and were swept up, — swept up to heav'n where they glowed,

T 2  
8 and were swept up, and were swept up, swept up to heav'n where they glowed,

B1  
8 and, and were swept up, up to heav'n where they glowed,

B2  
8 and were swept up to heav'n where they glowed,

*a tempo* *p* *warm* *p* *pp*

T 1  
8 glowed, — glowed, — glowed, —

T 2  
8 glowed, — glowed, — glowed, —

B1  
8 where they glowed — each dawn — and set of sun —

B2  
8 where they glowed — each dawn — and set of sun, — set of

20 *mp* *rit.*  $\text{♩} = 82$  *mp*

T 1 Christ-mas - tide. the land lay pale, pale for them,

T 2 till Christ-mas - tide. pale for them,

B1 till Christ-mas - tide. And when the land lay pale, pale,

B2 sun till Christ-mas - tide. And when the land lay pale, pale,

26 *poco accel.* *mf* *poco rit.* *a tempo*

T 1 pale, pale, fell, fell back,

T 2 pale - snowed, pale - snowed, fell back,

B1 pale, fell back, and

B2 pale - snowed, pale - snowed, fell, fell back,

31 *legato p* *molto rit.* *a tempo* *fp* *f* *mp*

T 1 down the snow-drifts flamed and flowed. —

T 2 snow-drifts, down the snow-drifts, down the snow-drifts flamed and flowed. —

B1 down the snow-drifts, down the snow-drifts, down the snow-drifts flowed. —

B2 down the snow-drifts flowed. —

**Tempo Primo**

37

T 1 *mp* From off your face, in - to the winds,

T 2 *mp* in - to the winds,

B1 *mp* From off your face, your face in - to the winds,

B2 *mp* From off your face, in - to the winds

41

T 1 *fp* *mf* in - to the winds, winds of win - ter the sun,

T 2 *fp* *mf* in - to the winds, in - to the winds of win - ter the sun,

B1 *mf* in - to winds, in - to the winds win - ter brown,

B2 *mf* of win - ter brown,

45

T 1 *fp* *mf* sun, sun - brown and the sum - mer - gold are blow - ing,

T 2 *fp* *mf* sun, sun - brown and the sum - mer - gold are

B1 *mf* brown, sun - brown and the sum - mer - gold

B2 *mf* brown, sun - brown and the sum - mer - gold

*molto rit.*  $\text{♩} = 54$

*mp*

T 1  
blow-ing, blow - ing. But

T 2  
blow-ing, are blow - ing. But

B1  
are blow - ing, are blow - ing. But

B2  
blow - ing. But

*mf* *f* *mf*

T 1  
they shall gleam with spi - ri - tual glin - ter, when

T 2  
they shall gleam with spi - ri - tual glin - ter, when

B1  
they shall gleam with spi - ri - tual glin - ter, when

B2  
they shall gleam with spi - ri - tual glin - ter, they shall gleam when

*poco accel.*  $\text{♩} = 62$  *poco rit.*

*mp* *p*

T 1  
pal - er on your brows falls, falls, falls, falls

T 2  
pal - er beau - ty on your brows falls, falls, falls

B1  
pal - er beau - ty on your brows falls, falls, falls

B2  
pal - er beau - ty on your brows falls, falls, falls

*a tempo*

62

T 1 snow - ing, snow snow - ing, snow snow - ing,

T 2 snow, snow - ing, snow snow - ing, snow

B1 snow, snow - ing, snow snow - ing, snow

B2 pal - er beau - ty on your brows falls snow - ing and through those snows

69

T 1 snow snow - ing, soft, *mp* my looks shall be soft, shall be

T 2 snow - ing, snow soft, *mp* my looks shall be soft, shall be

B1 soft, *mp* my looks shall be soft, shall be

B2 *p* my looks shall be soft, *mp* my looks shall be soft, shall be

*molto rit.*

75

T 1 *p* soft, shall be soft, shall be soft, *pp* soft go - ing. *ppp*

T 2 *p* soft, shall be soft, shall be soft, *pp* soft go - ing. *ppp*

B1 *p* soft, shall be soft, shall be soft, *pp* soft go - ing. *ppp*

B2 *p* soft, shall be soft, shall be soft, *pp* soft go - ing. *ppp*