

I will pour out my spirit

For 2 trumpets, SATB soli, SATB choir, and organ

Commissioned by St. James Cathedral, Seattle

Joel 2:28-32

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$\text{♩} = 96$ *misterioso*

Choir Bass *pp*

legato Thus says the Lord,

Organ

8' *pp*

16' *pp*

32'

6 **Choir Tenor** *pp*

8 Thus says the Lord, _____

6 thus says the Lord, _____ thus says the

p

Org.

p

11

Choir Soprano *mp*

Choir Alto *mp*

Choir Tenor *mp*

Choir Bass *mp*

I will pour
I will pour

8 thus says the Lord, I will pour out my spi - rit u-pon all the
Lord, I will pour out my spi - rit u-pon all the

11

Org.

17

mf *f*

out my spi - rit u-pon all the earth.

out my spi - rit u-pon all the earth.

earth. the earth.

earth. the earth.

17

Org.

Soprano solo

23 *mf* Your sons and daugh - ters will pro - phe - sy. *mp* Your old men ——— shall dream

Alto solo *mp* Your old men shall dream

Org. *mp* 8'

30 *mf* dreams, ——— your young men shall see vi - sions; *mp* e - ven u - pon the

mf dreams, ——— your young men shall see vi - sions; *mp* e - ven u - pon the

Org. *poco marcato*

37 *mf* *mp* *accel.*

ser - vants and the hand - maids I will pour out my spi - rit.

ser - vants and the hand - maids I will pour out my spi - rit.

Org.

♩ = 112

43 *mf*

Choir Soprano

And I will work won - ders in the heav - ens and on the earth,

Choir Alto

And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the

Choir Tenor

8 And I will work won - ders in the heav - ens and on the earth,

Choir Bass

And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the

♩ = 112

43

Org.

16'

48

I will work wonders in the heavens and on the earth, _____ wonders in the
 heavens and on the earth, I will work wonders in the heav - ens and on the
 I will work wonders in the heavens and on the earth, _____ wonders in the
 heavens and on the earth, I will work wonders in the heav - ens and on the

48

Org.

53

cresc. poco a poco

heav-ens and on the earth, _____ won-ders in the heav - ens and on the earth, on the
cresc. poco a poco
 earth, _____ won-ders in the heav - ens and on the earth, _____ won-ders on the
cresc. poco a poco
 heav-ens and on the earth, _____ won-ders in the heav - ens and on the earth, on the
cresc. poco a poco
 earth, in the heav - ens and on the earth, _____ won-ders in the heav - ens and on the

53

cresc. poco a poco

Org.

58 *rit.* ♩ = 80

Tpt 1

Tpt 2

58 *f rit.* ♩ = 80 *ff*

earth. _____ Blood, fire, and col - umns of

f rit. *ff*

earth. _____ Blood, fire, and col - umns of

f rit. *ff*

8 earth. _____ Blood, fire, and col - umns of

f rit. *ff*

earth. _____ Blood, fire, and col - umns of

58 ♩ = 80

f rit. *ff*

Org.

8

The musical score consists of several staves. At the top, there are two trumpet parts (Tpt 1 and Tpt 2) starting at measure 58. Below them are four vocal parts, each with the lyrics 'earth. _____ Blood, fire, and col - umns of'. The organ part (Org.) is at the bottom, also starting at measure 58. The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *ff*, and *rit.*. A tempo marking of ♩ = 80 is present. The key signature has one sharp (F#).

64 ♩ = 104 *rit.*

Tpt 1

Tpt 2

64 ♩ = 104

smoke. _____

smoke. _____

8
smoke. _____

smoke. _____

64 ♩ = 104 *rit.*

Org. *fff* *dim. poco a poco*

67 *Bass solo* *mp* *misterioso* *rit.*

The sun will be turn'd to dark-ness, and the moon _____ to blood,

Org. *molto rit.* *p* *rit.*

32'

76 *mp* *rit.* *molto rit.*

Tpt 1 *mp*

Tpt 2 *mp*

Tenor solo *mp* *mf* *rit.* *molto rit.*

at the com - ing of the day of the Lord, _____ the great and _____ ter - ri - ble day.

Bass solo *mf*

at the com - ing of the day of the Lord, _____ the great and _____ ter - ri - ble day.

Org. *mp* *mf* *rit.* *molto rit.*

16'

84 $\text{♩} = 72$

Tpt 1 *mf*

Tpt 2 *mf*

84 $\text{♩} = 72$ SA Soli *f*

Then ev - 'ry one shall be res - cued — who

TB Soli *f*

Then ev - 'ry one shall be res - cued — who

SA Choir *f*

Then ev - 'ry one shall be res - cued — who calls on the name of the

TB Choir *f*

Then ev - 'ry one shall be res - cued — who calls on the name of the

84 $\text{♩} = 72$

Org. *f*

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Thank you for your understanding.

The image shows a musical score for three instruments: Tpt 1, Tpt 2, and Org. The score is divided into three systems, each starting with a measure number '91'. Each system contains two staves for the trumpets and three staves for the organ. The organ part is written in a grand staff format (treble and bass clefs). The music is represented by horizontal lines with small black squares indicating notes, but the page is otherwise blank, with a large white space above the staves.

rit.

Tpt 1

Tpt 2

Soli

who calls on the name of the Lord, who calls on the name of the Lord, who calls on the

who calls on the name of the Lord, who calls on the name of the

name of the Lord, who calls on the name of the

name of the Lord, who calls on the name of the

Choir

name of the Lord, who calls on the name of the

name of the Lord, who calls on the name of the

Org.

rit. *cresc.*

rit. *cresc.*

rit. *cresc.*

104 *molto rit.* ♩ = 88

Tpt 1 *f* *mf* *ff* *rit.*

Tpt 2 *f* *mf* *ff* *rit.*

Soli *ff* *rit.*
name of the Lord,

Choir *ff* *rit.*
the Lord.

Org. *ff* *rit.*
8va

Detailed description of the musical score: The score is for a piece titled 'I will pour out my spirit'. It is page 12, starting at measure 104. The tempo is marked 'molto rit.' with a metronome marking of ♩ = 88. The key signature has one sharp (F#). The score is divided into five main parts: Tpt 1 and Tpt 2 (Trumpets), Soli (Soloists), Choir, and Org. (Organ). The Tpt parts feature melodic lines with dynamics of *f*, *mf*, and *ff*, and a *rit.* (ritardando) marking. The Soli and Choir parts are primarily sustained chords with lyrics: 'name of the Lord,' and 'the Lord.' respectively. The Organ part features a complex texture with a *ff* dynamic and a *rit.* marking. A dashed line labeled '8va' indicates an octave transposition for the upper organ part. The bottom-most staff shows a continuous bass line with eighth-note patterns.