

Gitanjali

SATB and trumpet

by Karen P. Thomas

Commissioned by Brian Chin for the Universal Language Project

Pluck this little flower and take it, delay not!
I fear lest it droop and drop into the dust.

I may not find a place in thy garland,
but honor it with a touch of pain from thy hand and pluck it.
I fear lest the day end before I am aware,
and the time of offering go by.

Though its color be not deep and its smell be faint,
use this flower in thy service
and pluck it while there is time.

Gitanjali for choir and trumpet is set to one of the many poems which make up the extended work *Gitanjali* by Rabindranath Tagore. A renowned Bengali poet, artist and composer, Tagore won the Nobel Prize for Literature in 1913 (largely for his own English translation of the *Gitanjali*). The translation of the title *Gitanjali* is “an offering of songs” or, because of the inherent devotional connotation, “a prayer offering of songs.”

Gitanjali

Poem by
Rabindranath Tagore

Commissioned by Brian Chin, for the Universal Language Project

Music by
Karen P. Thomas

Trumpet in C
distant

$\text{♩} = 58$ *rubato*

p

Soprano

p

Alto

p

Tenor

Bass

C Tpt

mp

mp

S

p

A

p

T

p

B

p

16

C Tpt

S

A

T

B

I fear lest it droop and drop in - to the dust.

I fear lest it droop and drop in - to the dust.

lay not! de-

lay not! de-

mf

mf

20

C Tpt

S

A

T

B

drop in-to the dust

lay not! dust.

lay not! dust.

mp

mp

mp

25

C Tpt

S

A

T

B

p *cresc.*

I may not find a place, may not find a place,

I may not find a place, may not find a

I may not find a place, may not find a place,

I may not find a place, may not find a

29

C Tpt

S

A

T

B

mf *mp* *p*

a place in thy gar - land,

place in thy in thy gar - land,

place in thy gar - thy gar - land.

place in thy gar - land.

34

C Tpt

S

A

T

B

mf

mf

mf

mf

mf

but hon-or it with a touch of

but hon-or it with a touch of

but hon-or it with a touch of

but hon-or it with a touch of

but hon-or it with a touch of

38

C Tpt

S

A

T

B

mp

mp

mp

mp

mp

pain from thy hand and pluck it.

pain from thy hand and pluck it.

pain from thy hand and pluck it.

pain from thy hand and pluck it.

pain from thy hand and pluck it.

43

C Tpt *mp* *p*

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

I fear lest the day end be - fore I am a - ware,

I fear lest the day end be - fore I am a - ware,

I fear lest the day end be - fore I am a ware, - and the

I fear lest the day end be - fore I am a - ware, and the

48 **accel. poco a poco**

C Tpt

S

A **accel. poco a poco** *p* *cresc.*

T *mp* *cresc.* *cresc.*

B *cresc.*

and the time, and the time, and the time, and the time,

- time, - and - the time, - and the time, - and the time

and the time,

time

52 $\text{♩} = 76$

C Tpt

S *mf* *cresc.* the time *f* *mf*
and the time, and the time of

A *mf* and the time, the time *f* *mf*
and the time of

T *mf* time *f* *mf*
of

B *mf* *cresc.* *f* *mf*
and the time of

55

C Tpt *p* *mp*

S of-fer-ing go by. *p* *mp*

A of-fer-ing go by. *p* *mp*

T of - fer-ing go by. *p* *mp*

B of-fer-ing go by. *p* *mp*

60

C Tpt

mf

5

mp

3

3

S

60

oo

A

T

B

oo

65

C Tpt

mp

mp

mp

S

65

mp

mf

Though its co - lor be not deep, and its smell be faint, —

A

mp

mf

Though its co - lor be not deep, and its — smell be faint, —

T

mp

mf

Though its co - lor be not deep, and its smell

B

mp

mf

Though its co - lor be not deep, and its — smell be

70

C Tpt

S

A

T

B

p *cresc.*

use this flow'r in thy ser - vice, use this

use this flow'r in thy ser - vice, use this

be faint, use this flow'r in thy, in thy ser - vice,

faint, use this flow'r in thy ser - vice,

75

C Tpt

S

A

T

B

mp *mf*

flow'r in thy ser - vice, in thy ser - vice,

flow'r in thy ser - vice, in thy ser - vice,

use this flow'r in thy ser - vice, in thy ser - vice,

use this flow'r in thy ser - vice, in thy ser - vice,

79

C Tpt

79

S

A

T

B

p *mp* *p* *mp* *mp* *mp*

and pluck it while there is time, while

and pluck it while there is time, while

pluck it while there is time,

while there is

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Thank you for your understanding.

84

C Tpt

S

A

T

B

6/4 4/4 6/4

6/4 4/4 6/4

6/4 4/4 6/4

6/4 4/4 6/4

6/4 4/4 6/4

89

C Tpt

mf

S

while there is time, while there is time,

A

while there is time, while there is time,

T

while there is time, while there is time,

B

while there is time, while there is time,

93

C Tpt

mp *rit.* *pp*

S

there is time. _____ *p* *pp*

A

there is time. _____ *p* *pp*

T

there is time. _____ *p* *pp*

B

there is time. _____ *p* *pp*