

Revelation

For the 100th Anniversary of University Unitarian Church, 2013.
Commissioned by Carolyn and Al Rasch, in memory of their son, David.

Text by Ralph Waldo Emerson

Music by Karen P. Thomas

Soprano *mf*

Alto

Tenor

Bass

mf

f

mf

7

S
ve - la - tion, re ve - la - tion,

A
ve - la - tion, re - ve - la - tion,

T
ve - la - tion, re - ve - la - tion,

B
mf
Re - ve - la - tion, re - ve - la - tion,

7

14

S re - ve - la - tion. *f* Let us learn, *mf*

A re - ve - la - tion. *f* Let us learn, *mf*

T re - ve - la - tion. *f* Let us *mf*

B re - ve - la - tion. *f* Let us *mf*

14

f *mf*

Red. *

21

S — let us learn, learn the re - ve - la - tion of all na - ture and

A — let us learn, learn the re - ve - la - tion of all na - ture and

T learn, let us learn the re - ve - la - tion of all na - ture and

B learn, let us learn re - ve - la - tion of all na - ture and

21

Red. *

27

S thought; that the high - est, that the high - est dwells with - in us,

A thought; that the high - est, that the high - est dwells with - in us,

T thought; that the high - est, that the high - est dwells with - in us,

B thought; that the high - est, that the high - est dwells with - in us,

Ped. * Ped. * Ped.

35

S that the sour - ces of na - ture are in our own minds.

A that the sour - ces of na - ture are in our own minds.

T that the sour - ces of na - ture are in our own minds.

B that the sour - ces of na - ture are in our own minds.

* Ped. *

42

S *mp* It comes to the

A *mp* It comes to the

T *mp* It comes to the low - ly and sim - ple;

B *mp* It comes to the low - ly and sim - ple;

42

mp

Ped ad lib

49

S low - ly and sim - ple; it comes, _____ it comes as

A low - ly and sim - ple; it comes as

T it comes as

B it comes _____ as

49

56

S in - sight, _____ it comes,

A in - sight, _____ in - sight, _____ it

T in - sight, in - - - sight, _____ it comes,

B in - - - sight, in - sight, _____ it

56

Leo. * Leo. * Leo. Leo. Leo. Leo. * Leo.

62

S comes as se - re _____ ni - ty, _____ as se - re - ni -

A comes as se - re _____ ni - ty, _____ as se - re - ni -

T comes as se - re - - - ni - ty, _____ as se - re - ni -

B comes as se - re _____ ni - ty, _____ as se - re - ni -

62

Leo. Leo. Leo. Leo. * Leo. Leo.

69

S ty, _____ and comes as gran-deur, _____ gran - deur, _____

A ty, _____ and comes as gran-deur, _____ gran - deur, _____

T ty, _____ and comes gran-deur, _____ gran - deur, _____

B ty, _____ and comes as gran-deur, _____ gran - deur, _____

69

76

S gran-deur. _____ With - in us is the

A gran-deur. _____

T gran-deur. _____

B gran-deur. _____

76

83

S soul, the soul of the whole, the soul of the whole,

A With - in us is the soul, the soul of the whole, with-in

T With - in us is the soul, the

B With-in us

mp *mf* *mp* *mf* *mf*

90

S soul of the whole, the soul, the soul, of the whole,

A us the soul of the whole, soul, soul of the whole,

T soul of the whole, the whole, the soul of the whole,

B is the soul the soul of the whole, soul of the whole,

mp *mp*

96

S *mp* the wise si - lence, *p* si - lence,

A *mp* the wise si - lence, *p* si - lence,

T *mp* the wise si - lence, *p* si - lence,

B *mp* the wise si - lence, *p* si - lence,

8

96

106

S *p* The

A

T *p* The u - ni - ver - sal beau - ty,

B *p* The u - ni - ver - sal beau - ty,

8

106

113

S u - ni - ver - - - sal beau - ty, the wise,

A *p* The u - ni - ver - - - sal beau - ty, the

T 8 the *p*

B the wise *p*

113

120

S - the wise si - lence, *mp* the

A wise si - lence, wise si - lence,

T 8 wise si - lence, wise si - lence, *mp* the

B si - - - lence, wise si - lence,

120

127

S u - ni - ver - sal beau - - - ty, the

A *mp* the u - ni - ver - sal beau - - - ty, the

T u - ni - ver - sal beau - - - ty, the

B *mp* the u - ni - ver - sal beau - - - ty, the

127

Fig. Fig. Fig. Fig. Fig. *

133

S beau - - - ty, th'e - ter - nal, *mf*

A beau - - - ty, th'e - ter - nal, *mf*

T beau - - - ty, th'e - ter - nal, *mf*

B beau - - - ty, th'e - ter - nal, *mf*

133

Fig. Fig. Fig. Fig. Fig. *

139

S th'e - ter - nal, th'e - ter - - - - - nal *rit.* *f* *mf* One. When it

A th'e - ter - nal, th'e - ter - - - - - nal *f* *mf* One. When it

T th'e - ter - nal, th'e - ter - - - - - nal *f* One.

B th'e - ter - nal, th'e - ter - - - - - nal One.

139

rit. *f* *mf*

147

S breaks, when it breaks through our in - tel - lect, it is ge - nius,

A breaks, when it breaks through our in - tel - lect, ge - nius,

T *mf* When it breaks, breaks through our in - tel - lect, ge - nius,

B *mf* When it breaks, breaks through it is ge - nius,

147

rit. *

153

S
it is ge - nius; when it breathes, when it breathes

A
it is ge - nius; when it breathes, when it breathes

T
it is ge - nius; when it breathes, when it breathes

B
it is ge - nius; when it breathes, when it breathes

Red.



160

S
through our will, it is vir - tue; when it flows, when it flows, it

A
through our will, it is vir - tue; when it flows, when it flows, it

T
through our will, it is vir - tue; when it flows, when it flows, it

B
through our will, it is vir - tue; when it flows, when it flows, it

Red.



This system left blank for security.
Thank you for your understanding.

167

S
A
T
B

167

Detailed description: This block contains a musical score for measures 167 through 173. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. All staves are currently blank, indicating that the content has been redacted for security reasons. The measure number '167' is printed at the beginning of the Soprano and Bass staves.

174

S
A
T
B

174

it is love. Re - ve - la - tion,
it is Re ve - la - tion, re - ve -
it is Re - ve - la - tion, re - ve -
it is love. Re - ve - la - tion, re - ve -

Detailed description: This block contains a musical score for measures 174 through 179. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are: 'it is love. Re - ve - la - tion, re - ve -' for Soprano; 'it is Re - ve - la - tion, re - ve -' for Alto; 'it is Re - ve - la - tion, re - ve -' for Tenor; and 'it is love. Re - ve - la - tion, re - ve -' for Bass. The piano part features a melodic line in the right hand and a bass line in the left hand, with some measures marked with a 'Ped.' (pedal) and an asterisk (*). The measure number '174' is printed at the beginning of the vocal staves.

181

S la - tion, re - ve - la - tion, re - ve - la - tion,

A la - tion, re - ve - la - tion, re - ve - la - tion,

T la - tion, re - ve - la - tion, re - ve - la - tion,

B la - tion, re - ve - la - tion, re - ve - la - tion,

181

188

S re - ve - la - - - tion, re - ve - la - tion.

A re - ve - la - - - tion, re - ve - la - tion.

T re - ve - la - - - tion, re - ve - la - tion.

B re - ve - la - - - tion, re - ve - la - - - tion.

188