

Wild Nights

for Chroma, the Women's Ensemble of Seattle Pro Musica

Poetry by Emily Dickinson

Music by Karen P. Thomas

$\text{♩} = 72$

Soprano 1
Wild, wild nights, Wild nights,

Soprano 2
Wild, wild nights, Wild nights,

Alto 1
Wild, wild nights, Wild nights,

Alto 2
Wild, wild nights, Wild nights,

Detailed description: This block contains the first five measures of the vocal score. It features four staves for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a tempo of quarter note = 72. The lyrics are 'Wild, wild nights, Wild nights,'. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte), along with accents and slurs. The vocal lines are staggered, with Soprano 1 starting on the first measure and the other parts following in subsequent measures.

S1
Wild nights, Wild nights, Wild, wild

S2
Wild nights, Wild nights, Wild, wild,

A1
Wild Wild Wild

A2
Wild Wild Wild

Detailed description: This block contains measures 6 through 9 of the vocal score. It features four staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are 'Wild nights, Wild nights, Wild, wild'. The music continues in 4/4 time. The Soprano parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Alto parts have simpler, more sustained lines. The score includes dynamic markings like *sfz* and *f*, and various musical notations such as slurs and accents.

Wild Nights

2

9

S1 *mf* nights! Wild

S2 *mf* nights! Wild

A1 *f* *mf* nights! Wild

A2 *f* *mf* nights! Wild

13 *cresc. e accel.* *f* *mf* *cresc.*

S1 nights, wild nights, wild nights, wild nights, wild nights! Wild nights, wild nights, wild nights, wild

S2 *cresc. e accel.* *f* *mf* *cresc.* nights, wild nights, wild nights, wild nights, wild nights! Wild nights, wild nights, wild nights, wild

A1 *cresc. e accel.* *f* *mf* *cresc.* nights, wild nights, wild nights, wild nights, wild nights! Wild nights, wild nights, wild nights, wild

A2 *cresc. e accel.* *f* *mf* *cresc.* nights, wild nights, wild nights, wild nights, wild nights! Wild nights, wild nights, wild nights, wild

16 *f* *a tempo* *mp*

S1 nights! nights...

S2 *mp* nights! nights, nights, nights, nights...

A1 *mp* nights! Wild nights, wild nights, wild nights, wild nights!

A2 *mp* nights! Wild nights, wild nights, wild nights, wild nights!

24 *mf* *p*

S1 *mf* *p*

S2 *mf* *p*

A1 *mf* *p* *mf*

A2 *mf* *p* *mf*

Were I with thee, wild nights should be our lu - xu - ry!

Were I with thee, wild nights our lu - xu - ry!

31 *mp* *mf*

S1 *mp* *mf*

S2 *mp* *mf*

A1 *mp* *mf*

A2 *mp* *mf*

Should be our lu - xu - ry, our lu - xu - ry!

Should be our lu - xu - ry, our lu - xu - ry!

Should be our lu - xu - ry, our lu - xu - ry!

Should be our lu - xu - ry, our lu - xu - ry!

39

S1

S2

A1

A2

Were I with thee, I with thee,

I with thee, I with thee,

Were I with thee, I with thee,

I with thee, I with thee,

58

S1
should be our lu - xu - ry, _____ should be our lu - xu - ry, _____

S2
should be our lu - xu - ry, _____ should be our lu - xu - ry, _____

A1
should be _____ should be _____

A2
should, _____ should, _____

61

S1
should be our lu - - - - - xu - ry! _____ should *mf*

S2
should be our lu - - - - - xu - ry! _____ should *mf*

A1
should be our lu - - - - - xu - ry! _____ should *mf*

A2
should be our lu - - - - - xu - ry! _____ should *mf*

64

S1
be our lu-xu-ry, _____ our lu - xu-ry, _____ were I with thee, wild nights *mp*

S2
be our lu - xu - ry, our lu - xu - ry, were I with thee, wild nights *mp*

A1
be our lu - xu - ry, our lu - xu - ry, were I _____ with thee, wild *mp*

A2
be our lu - xu - ry, our lu - xu - ry, _____ wild *mp*

Wild Nights

6

70 *mf* *mp*

S1
 ___ should be our lu... Wild nights should be our lu-xu-ry, ___ our ___

S2
 ___ should be our lu - xu - ry! Wild nights should be our lu-xu-ry, ___

A1
 nights, wild, ___ wild nights our lu - xu - ry, ___ our lu-xu - ry, our lu-xu-

A2
 nights, lu - xu - ry, wild nights, ___

76 *p* *mp* *p* ♩ = 98

S1

S2
 ___ our lu - xu - ry, ___ winds, *p*

A1
 ry, lu - xu - ry, wild nights! *p* ♩ = 98

A2
 lu - xu - ry, ___ lu - xu - ry, ___ wild ___ nights! *p*

84

S1
 winds, winds, winds, winds, winds,

S2
 winds winds winds, winds, winds,

A1
 ___ *pp* *p* fu - tile, ___ fu - tile, ___

A2
 ___ *pp* *p* winds, winds, winds, winds,

90

mp winds, *cresc.* winds, winds, *mf* Fu-tile the winds to a Heart in

mp winds, *cresc.* winds, *mf* Fu-tile the winds to a Heart in

mp fu - tile, — fu - tile, — winds, *cresc.* *mf* Fu-tile the winds to a Heart in

mp winds, *cresc.* winds, *mf* Fu-tile the winds to a Heart in

94

port, Done with the Com- pass, done with the Chart! Done with the

port, Done with the Com- pass, done with the Done with the Com- pass, done with the

port, Done with the Com- pass, done with the Done with the Com- pass, done with the

port, a Heart in port, Com- pass, done with the Chart! _____

97

Chart! _____ Fu-tile the winds to a Heart in port, _____

Chart! _____ Fu-tile the winds to a Heart, to a Heart in

Chart! _____ Fu-tile the winds to a Heart, to a Heart in

Done with the Com- pass, done with the Chart! winds, to a Heart in port, _____

Wild Nights

8
101

S1 to a Heart in port, Done with the Com- pass, done with the

S2 port, Heart in port, a Heart in port,

A1 port, Heart in port, a Heart in port,

A2 port, a Heart in port, the

105

S1 Chart! the chart. Done with the

S2 Done with the Com- pass, done with the chart! Done with the com- pass,

A1 Done with the Com- pass, done with the chart! Done with the Chart! __

A2 Chart! Done with the Com- pass, done with the Chart! __

108

S1 com- pass, Done with the com- pass, done with the *mf*

S2 Done with the com- pass, done with the *mf*

A1 Done with the com- pass, done with the *mf*

A2 Done with the com- pass, done with the *mf*

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Thank you for your understanding.

113

Musical score for measures 113-118. It consists of four staves labeled S1, S2, A1, and A2. Each staff begins with a treble clef. The music is written in 2/4 time, with a key signature of one flat (B-flat). The notation shows a sequence of notes and rests across seven measures. The first three measures are in 2/4 time, and the last two measures are in 3/4 time. The notes are: S1: G4, A4, Bb4, C5, D5, E5, F5; S2: G4, A4, Bb4, C5, D5, E5, F5; A1: G4, A4, Bb4, C5, D5, E5, F5; A2: G4, A4, Bb4, C5, D5, E5, F5.

119

Musical score for measures 119-123. It consists of four staves labeled S1, S2, A1, and A2. Each staff begins with a treble clef. The music is written in 2/4 time, with a key signature of one flat (B-flat). The notation shows a sequence of notes and rests across five measures. The notes are: S1: G4, A4, Bb4, C5, D5, E5, F5; S2: G4, A4, Bb4, C5, D5, E5, F5; A1: G4, A4, Bb4, C5, D5, E5, F5; A2: G4, A4, Bb4, C5, D5, E5, F5.

124

Musical score for measures 124-128. It consists of four staves labeled S1, S2, A1, and A2. Each staff begins with a treble clef. The music is written in 2/4 time, with a key signature of one flat (B-flat). The notation shows a sequence of notes and rests across five measures. The notes are: S1: G4, A4, Bb4, C5, D5, E5, F5; S2: G4, A4, Bb4, C5, D5, E5, F5; A1: G4, A4, Bb4, C5, D5, E5, F5; A2: G4, A4, Bb4, C5, D5, E5, F5.

Wild Nights

10
128

S1 E - den, row - ing, row - ing, row - ing, row - ing, ah, the sea! — *mf*

S2 E - den, row - ing, row - ing, row - ing, ah, the sea! — *mf*

A1 E - den, row - ing, row - ing, row - ing, row - ing, ah, the sea! — *mf*

A2 E - den, row - ing, row - ing, row - ing, row - ing, ah, the sea! — *mf*

132

S1 — Might I but moor to - night in thee! *mf*

S2 — Might I but moor to - night in thee! *mf*

A1 — Might I but moor to - night in thee! *mf*

A2 — Might I but moor to - night in thee! *mf*

137

S1 *mf* Might I but moor, *f* moor to - night! —

S2 *mf* Might I but moor, *f* moor to - night! —

A1 *mf* Might I but moor, *f* moor to - night! —

A2 *mf* Might I but moor, *f* moor to - night! —

142 $\text{♩} = 72$ *mf*

S1
 night I but moor to-night, night moor to-night in thee! to-night wild nights, wild nights, wild

S2
 night I but moor to-night, — night moor to-night in thee! to-night wild nights, wild nights, wild

A1
 night I _____ night moor in thee! to-night wild nights, wild nights, wild

A2
 night, _____ thee! _____ to-night wild nights, wild nights, wild

145 *cresc. e accel.* *f*

S1
 nights, to - night wild nights, wild nights, wild nights, to - night wild nights!

S2
cresc. e accel. *f*
 nights, to - night wild nights, wild nights, wild nights, to - night wild nights!

A1
cresc. e accel. *f*
 nights, to - night wild nights, wild nights, wild nights, to - night wild nights!

A2
cresc. e accel. *f*
 nights, to - night wild nights, wild nights, wild nights, to - night wild nights!

147 *a tempo* *rit.*

S1
 Wild _____ nights, _____ wild _____ nights! _____ Wild nights!

S2
 Wild _____ nights, _____ wild _____ nights! _____ Wild nights!

A1
a tempo *rit.*
 Wild _____ nights, _____ wild _____ nights! _____ Wild nights!

A2
rit.
 Wild _____ nights, _____ wild _____ nights! _____ Wild nights!