

New Skies

For the Children and Youth Choirs of All Saints Episcopal, Pasadena

Karen P. Thomas

$\text{♩} = 84$

The score is in 4/4 time with a tempo of quarter note = 84. It consists of four systems of music. The first system is for Piano (Piano), the second for Piano (Pn), the third for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices, and the fourth for Piano (Pn). The piano parts feature complex textures with many beamed notes and dynamic markings such as *f*, *mf*, *cresc.*, *Ped.*, and *Ped. sim*. The vocal parts have lyrics: "Look up! Look up! Look up!".

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13 *accel.* *cresc.*

S/A up, look up, look up! Look up! Look

T/B *mf* Look up, look up, Look up!

Pn *accel.* ♩ = 96

18 Look up!

S/A up! *f* Let us search for clear

T/B *f* Let us search for clear

Pn *cresc.* *f*

23 sky.

S/A sky.

T/B sky.

Pn *dim.* *rit.* *mp*

Ped. * Ped. * Ped. sim

28 $\text{♩} = 80$
mp 3

S/A Rain flows in ri- vers where we stand. *mp*

T/B Rain flows, rain flows.

Pn *dim.* *p* accompaniment optional m. 30-39

34

S/A Flows in ri- vers where we stand. _____ sway, _____ but stand,

T/B _____ Wind push- es, _____ we sway, _____ sway, _____ but stand, _____

Pn *mp*

41 *cresc.* *strong*

S/A stand still, but stay strong, stay strong. *mf* There are

T/B stand still, but stay strong, stay strong, stay strong. There are

Pn *cresc.*

Ped. * *Ped.* *

67

S/A — that we are less than, we are as ev - er,

T/B — that we are less than, we are as ev - er,

Pn

72

S/A hearts fly - ing wild, hope beat-ing heav-y and sense turn-ing mad,

T/B hearts fly - ing wild, hope beat-ing heav-y and sense turn-ing mad,

Pn

77

S/A mad, ex - cite-ment grow-ing, hands in

T/B mad, ex - cite-ment grow-ing, hands in hands,

Pn

82

S/A
hands, hands in hands, hands in hands.

T/B
hands in hands, hands in hands, hands.

Pn

87

S/A
And as ev - er, and as al - ways, al -

T/B
And as ev - er, and as al - ways, al -

Pn

92

S/A
ways, you want on - ly, —

T/B
ways, simp - ly, —

Pn

98 *rit.*

S/A

on - ly, — to be loved, —

T/B

simp - ly, — to love, —

Pn

rit. *dim.* *mp*

105 *dim.*

S/A

and — come home. —

T/B

and — come home. —

Pn

mp = 116

113

Pn

119

Chld

If I can stop one heart from break - ing, _____ one heart from

Pn

Ped. **ped.* **ped.* **Ped.* ** Ped. sim*

126

Chld

break - ing, _____ I shall not live, I shall not live _____ in

Pn

132

S

oo

A

oo

Chld

vain. _____ If I can ease one life the

Pn

138

S

A

Chld

138

ach - ing, _____ or cool _____ one pain, _____

Pn

144

S

A

Chld

144

_____ or help one faint - ing ro - bin _____

Pn

150

S

A

Chld

150

un - to his nest a - gain, one ro -

Pn

150

156

S

A

Chld

156

bin, one ro - bin un - to his nest a - gain,

Pn

156

162

S

A

Chld

Pn

I shall not live in vain,

168

S

A

Chld

Pn

I shall not live in vain.

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Thanks for your understanding.

174 *accel. poco a poco*

Pn

179 $\text{♩} = 138$

Pn

184

S/A

T/B

184

Pn

189

S/A

ev - er, hearts - fly - ing wild,

T/B

ev - er, hearts - fly - ing wild,

189

Pn

193

S/A

hope beat-ing heav-y and sense turn-ing mad, mad, ex -

T/B

hope beat-ing heav-y and sense turn-ing mad, mad,

193

Pn

198

S/A

cite-ment grow - ing, hands in hands, hands in hands, hands in

T/B

ex - cite-ment grow - ing, hands in hands, hands in hands, hands in hands,

198

Pn

203

S/A

hands. _____ Shall we look for

T/B

hands. _____ Shall we look for

Pn

208

S/A

new skies to-gether? _____ Shall we look for new skies to-

T/B

new skies to-gether? _____ Shall we look for new skies to-

Pn

213

S/A

geth-er? _____ And stand tall, _____ and stay strong,

T/B

geth-er? _____ And stand tall, _____ and stay strong,

Pn

228

Chld
love you to - wards home.

S/A
and stay strong, there are new skies,

T/B
and stay strong, there are new skies,

Pn

228

8^{vb}-----

232

Chld
there are new skies, new skies

S/A
there are new skies, new skies

T/B
there are new skies, new skies

Pn

232

f

f

f

238

Chld

to come.

S/A

to come.

T/B

to come.

238

Pn

cresc.

ff

Detailed description of the musical score: The score is for measures 238-241. It features four staves: Child (Soprano), S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano (Pn). The key signature is two sharps (F# and C#). The vocal parts (Child, S/A, T/B) all have the lyrics 'to come.' with a long note and a fermata. The piano accompaniment (Pn) consists of a rhythmic pattern of eighth notes with accents (>) in both hands. The piano part includes a crescendo marking (*cresc.*) and a fortissimo marking (*ff*) at the end of the section.