

# O little town of Bethlehem

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The musical score is written for piano and voice in G major and 4/4 time. It consists of five systems of music. The first system (measures 1-5) features a piano introduction with a melody in the treble clef and accompaniment in the bass clef. Dynamics are marked *p* and *mp*. The second system (measures 6-9) begins the vocal line with the lyrics "lit - tle town of Beth - le - hem, how still we see thee lie. A -". The third system (measures 10-13) continues the lyrics "bove thy deep and dream - less sleep the si - lent stars go by. Yet". The fourth system (measures 14-17) continues "in thy dark streets shi - neth the e - ver - last - ing light. The". The fifth system (measures 18-21) concludes with "hopes and fears of all the years are met in thee to - night. Mm...". The final measure includes the instruction "Solo For Vs. 2".

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22

Christ is born of Ma - ry, and gath - ered all a - bove, while

26

mor - tals sleep, the an - gels keep their watch of won - d'ring love. O

30

morn - ing stars, to - geth - er pro - claim the ho - ly birth, and prais - es sing to

35

God, the king, and peace to all on earth.

*Vs. 3*

39 *mp*

Where child - ren pure and hap - py pray to the bles - sed

*mf*

43 *mf*

child, where mi - se - ry cries out to thee, son of the moth - er mild; where

*mf*

Left blank for security. Thank you for your understanding.

48

52 *A tempo* *Rit.*

dark night wakes, the glo - ry breaks, and Christ - mas comes once more.

Measures 48-55 = second sopranos sing melody with altos. First sopranos only on soprano part.