

# When night came...

for the women of Bosnia-Herzegovina

commissioned by Laura DeLuca

by Karen P. Thomas

$\text{♩} = 48$

1 *plaintive*

Clar. (in Bb)

*pppp* *p* *pp* *p* *pp*

5

*niente*

R.H. inside piano, pluck

*pp* *p*

L.H. ord

*Red.*

8

ord. (keyboard)

*pp* *mp* *p*

*8va*

*loco*

\* *Red.* \*

11

*mp* *p* *mp*

*8va*

*3*

*brittle*

*cresc. poco a poco*

*legato*

*Red.*

14

*poco accel.*

*mf* *f* *poco accel.*

*8va*

*3*

*gradually more secco and aggressive*

\* *Red.* \*

17  $\text{♩} = 54$   $\text{♩} = 52$  *freely* **accel. e cresc. poco a poco**

*pp* *p* *ff* *p* **accel. e cresc. poco a poco**

*8va*

\* *Red.* \* *Red.* \* *Red.*

20 *gradually more metrical*

*mp* *mp*

*gradually more metrical*

\* *Red.* \* *Red.* \* *Red.*

24 *sim.*

*mf* *mf* *sim.*

\* *Red.* \* *Red.* \*

27  $\bullet = 168$  *accel.*

*f* *cresc.* *accel.* *cresc.*

*Rit.* \* *Rit.* \* *Rit.*

30  $\bullet = 64$

*ff* *pp* *pp*

*Sva* *very slow* *accel.* *rit.* *dim.* *pp*

*ff* *mp* *freely* *pp*

*Sub* \* *Rit.* \*

34  $\bullet = 80$

*accel.* *tr(b)* *mp*  $\bullet = 80$

*accel.* *mp*  $\bullet = 80$

6

*accel. poco a poco*

37

*tr* *tr(b)* *cresc.*

41

*mf* *mf* *cresc.* *Red.* *\* Red.* *8va*

44

*accel.* *tr* *mf* *8va* *f* *cresc.* *ff* *140* *140*

\*

47

*f*

*Sva*

*mf*

50

*Sva*

*Ped.*

52

*tr*

*Sva*

*mf*

*p*

*f*

*f*

*(f)*

55

*f*

8va

59

*mf*

*f*

63

*f*

*driving, insistent*

*accel. poco a poco*

*sim.*

66

*driving, insistent*

*accel. poco a poco*

*sim.*

69

72



74

Musical score for measures 74-75. The score is in common time (C) and consists of three staves: a treble staff, a grand staff (treble and bass), and a sub-bass staff. The treble staff contains whole rests. The grand staff features a melodic line in the bass clef with a *mf* dynamic marking. The sub-bass staff contains a rhythmic accompaniment of eighth notes with a *f* dynamic marking. A dashed line labeled "Sub" is positioned below the sub-bass staff.

76

Musical score for measures 76-77. The score is in common time (C) and consists of three staves: a treble staff, a grand staff, and a sub-bass staff. The treble staff contains whole rests. The grand staff features a melodic line in the bass clef with *ff* and *f* dynamic markings. The sub-bass staff contains a rhythmic accompaniment with a *loco* marking. A dashed line labeled "Sub" is positioned below the sub-bass staff.

78

Musical score for measures 78-81. The score is in common time (C) and consists of three staves: a treble staff, a grand staff, and a sub-bass staff. The treble staff contains whole rests. The grand staff features a melodic line in the bass clef with *ff* and *cresc.* dynamic markings. The sub-bass staff contains a rhythmic accompaniment with *ff* dynamic markings. The word "accel." is written above the first two staves. A dashed line labeled "Sub" is positioned below the sub-bass staff.

81  $\bullet = 84$  freely

*f*

87

*p*

free (non-metered)  
very slow

*mf*

*cresc.*

*accel.*

8va

*Red.*

91

8va

*brittle secco*

*f*

*cresc.*

*fff*

*dim.*

93

*rit. al...*

♩ = 72

8va *rit. al...* ♩ = 72 brittle

*dim.* *f* (*f*)

*p* *Red.* (*p*) *legato with passion*

97

*rubato with passion*

8va *p* *mp*

(*f*) *rubato sim.* (*f*)

(*p*) (con ped.)

100

*sim.* *mp* *sempre legato*

102

Musical score for measures 102-103. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody in the top staff features a long note with a slur and a fermata, followed by a series of eighth notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

104

Musical score for measures 104-105. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/2. The melody in the top staff features a long note with a slur and a fermata, followed by a series of eighth notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

106

Musical score for measures 106-107. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/2. The melody in the top staff features a long note with a slur and a fermata, followed by a series of eighth notes. A trill is indicated by the notation *tr(b)*. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

108

Musical score for measures 108-109. The system consists of a vocal line and a piano accompaniment. The vocal line features a long note in measure 108, followed by a rest and a note in measure 109. The piano accompaniment consists of chords in both hands.

110

Musical score for measures 110-111. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 110, followed by a sixteenth-note run in measure 111. The piano accompaniment consists of chords in both hands. The instruction *cresc. poco a poco* is written below the vocal line.

112

Musical score for measures 112-113. The system consists of a vocal line and a piano accompaniment. The vocal line has a note in measure 112, followed by a sixteenth-note run in measure 113. The piano accompaniment consists of chords in both hands. The instruction *freely* is written above the vocal line, and *mf* is written below the vocal line and the piano accompaniment.

114

Musical score for measures 114-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a melodic line with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

116

Musical score for measures 116-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a crescendo hairpin. The piano accompaniment includes chords and a bass line, with dynamic markings 'dim.' and 'mp'.

119

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur and a crescendo hairpin. The piano accompaniment includes chords and a bass line, with a 'dim.' marking.

122 ♩ = 146

*p* *pp* *ff* *tr* *secco*

*subito ff*

125

*tr(b)* *tr(b)*

*8va-1* *8vb-1*

129 ♩ = 168

*accel.* *tr(b)* *secco*

*sfz* *ff* *8va-1* *8vb-1*

*accel.* *ff* *secco*

134

*poco accel.*

137

*rit.*

*tr*

141

*molto rit.*

$\bullet = 60$   
*relaxed*

*Sostenuto ped.*



clarinet maintain previous tempo

146

*tr* (#)

*niente*

$\bullet = 168$

*8va*

*ff secco*

150

$\bullet = 168$   
*secco* *poco accel.*

*ff*

*8va*

*sim.*

*poco accel.*

*sim.*

153

$\bullet = 140$

$\bullet = 140$

*8va*

*ff freely*

*Red.*

7

155

tr

*mf* *f*

8va

*mf*

Detailed description: This system covers measures 155 and 156. The top staff is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a trill (tr) in measure 155, followed by a phrase that changes to 7/8 time in measure 156. Dynamics range from mezzo-forte (mf) to forte (f). The middle staff is marked 8va and contains a continuous sixteenth-note pattern. The bottom staff is in 3/4 time and contains a few notes in measure 155, then rests in measure 156.

157

tr

*f*

8va

Detailed description: This system covers measures 157 and 158. The top staff continues the melodic line from the previous system, with a trill (tr) in measure 157 and a change to 3/4 time in measure 158. The middle staff continues the sixteenth-note pattern, marked 8va. The bottom staff has a melodic line in 3/4 time, starting with a forte (f) dynamic in measure 157.

159

tr

8va

Detailed description: This system covers measures 159 and 160. The top staff continues the melodic line with trills (tr) in measures 159 and 160. The middle staff continues the sixteenth-note pattern, marked 8va. The bottom staff has a simple harmonic accompaniment in common time (C), consisting of chords and single notes.

161

*tr*

*mf*

*8va*

*tr*

*Led. 8va*

163

*mf*

*6*

*tr(b)*

*f*

*ff*

*8va*

*cresc.*

*ff*

*heavy, brutal*

167

*tr*

*mf*

*f*

*tr(b)*

171

tr tr

174

*driving, insistent*

176

*driving, insistent* *sim.*

*driving, insistent* *sim.*

8vb

179

Musical score for measures 179-181. The score is in common time (C) and features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part includes a section marked "8vb" (8va below) and a section marked "loco".

182

Musical score for measures 182-183. The score is in 7/4 time and features a treble clef with a melodic line containing trills (*tr*) and a grand staff with a piano accompaniment. A thick black bar is present in the treble clef staff for the latter part of the measure.

184

Musical score for measures 184-186. The score is in 3/4 time and features a treble clef with a melodic line containing trills (*tr*) and a grand staff with a piano accompaniment. The piano part includes a section marked "8vb" and a section marked "sim." (simile).

187 *poco accel.*

Musical score for measures 187-190. The score is in 3/4 time and features a piano accompaniment with a bass line marked *8vb*. The music is marked *ff* and includes dynamic markings *poco accel.* and *ff*. The key signature has one sharp (F#).

191 *poco piu mosso*  
*secco* *sim.*

Musical score for measures 191-194. The score is in 3/8 time and features a piano accompaniment. The music is marked *fff* and includes dynamic markings *poco piu mosso*, *secco*, and *sim.*. The key signature has one sharp (F#).

195 *poco meno* *accel.*

Musical score for measures 195-198. The score is in 3/4 time and features a piano accompaniment. The music is marked *f* and includes dynamic markings *poco meno* and *accel.*. The key signature has one sharp (F#).

This page left blank for security.  
Thank you for your understanding.

199

Musical score for measures 199-201. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The time signature is 9/16. Measure 199 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 200 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 201 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff.

202

Musical score for measures 202-206. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The time signature is 7/16. Measure 202 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 203 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 204 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 205 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff. Measure 206 contains a whole rest in the Treble staff, a quarter note 'c' in the Bass staff, and a whole rest in the grand staff.

207

Musical score for measures 207-208. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The time signature is common time (C). Measure 207 contains a whole rest in the Treble staff, a whole rest in the Bass staff, and a whole rest in the grand staff. Measure 208 contains a whole rest in the Treble staff, a whole rest in the Bass staff, and a whole rest in the grand staff.

209 *poco meno*

*f*

*poco meno*

*f*

*loco*

*8va*

This system contains measures 209 and 210. The upper staff is a single melodic line in treble clef, marked *poco meno* and *f*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *poco meno* and *f*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the right hand of the piano part. The word *loco* is written below the piano part.

211

*cresc.*

*ff*

*8va*

*cresc.*

*ff*

*8va*

This system contains measures 211 and 212. The upper staff continues the melodic line, marked *cresc.* and *ff*. The lower staff continues the piano accompaniment, also marked *cresc.* and *ff*. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the right hand of the piano part.

213

*8va*

*8va*

*f*

This system contains measure 213. The upper staff features a melodic line with a long slur over the first two measures, marked *f*. The lower staff features a piano accompaniment with a complex bass line in the left hand and a more complex right hand. A dashed line labeled *8va* indicates an octave transposition for the right hand of the piano part.



8va - rit. *molto rit.*  $\text{♩} = 60$

215

8va - rit. *molto rit.*  $\text{♩} = 60$

*cresc.* *sim.* 3 3 3 *molto cresc.*

218  $\text{♩} = 58$  *pppp* *f*

15ma  $\text{♩} = 58$  *ffff*

*Red.* 8vb

223 *mp* 15ma

227 *molto rit.*  $\bullet = 62$  Cadenza *rubato*

15ma  $\bullet = 62$

*p* *ppp*

230

*p* *cresc.* *mp*

233 *accel.*

*cresc.* *mf*

237  $\bullet = 80$  *accel.*

*mp* *cresc.* *f*

241  $\bullet = 140$

*tr* *tr* *tr(#)*

244 *accel.*

248 *molto accel.*

*cresc.* *ff*

252 *free (non-metered)*

*mf*

253 *accel.*

*cresc.* *f* *tr* ♩ = 140

*rit. poco a poco*

255

*tr* *tr* *tr* *tr* *p* *mp* *p*

259

*molto rit.* *relaxed* *poco accel.* *pp* *p* *mp*

264

*mf* *tr* *tr* *poco accel.*

267

*p mp*

*pp mp*

*tr tr*

271

clarinet maintain previous tempo

*mp*

*dim. poco a poco*

*accel. accel.*

*p cresc. mf*

275

niente

*104 accel. accel. al... 140*

*cresc. f cresc. ff*

*104 accel. accel. al... 140*

279

free (non-metered)

free (non-metered)  
very slow

*mp* *cresc.* *accel.* *8va*

*Red.*

280

*8va*

*f* brittle *secco* *cresc.* *fff* *dim.*

282

*molto rit.*

♩ = 54

*molto rit.* *8va* *freely* *very slow* *accel.* *rit.* *very slow* *accel.* *rit.*

*f* *mf* *mp* *legato*

*Red.*

286

*rit.*

*distant*

*rit.*

*tr. (#)*

*ppp*  $\longrightarrow$  *p*

*very slow*

*accel.*

*rit.*

*rit.*

*rit.*

*p*

*dim.*

*pp*

*p*

*Red.*

*Red.*

\*

290

$\text{♩} = 52$

*rit.*

$\text{♩} = 40$

*mp*  $\longrightarrow$  *mf* *sfz* *mp*

$\text{♩} = 52$

*rit.*

$\text{♩} = 40$  *8va*  
*brittle*  
*insistent*

*f* *cresc.*  
*heavy, relentless*

*Red.*

\*

293

*Rit. al fine*

*ff* *f* *dim.* *mf* *dim.*

*8va*

*insistent* *ff* *dim.* *f* *dim.*

*Rit. al fine*

*8vb*



297

*molto rit.*

*lunga*

*mp*      *dim.*      *p*      *dim.*      *niente*

*8va* - - - - -

*molto rit.*      *mf*      *dim.*      *mp*      *niente*

*lunga*

*8vb* - - - - -