

Clarion Dances

Karen P. Thomas

1 $\bullet = 60$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

distant *legato* *pp*

pp *p* *ppp* *ppp* *p*

pp *mf* *ppp* *p* *ppp*

sfz *p* *ppp* *ppp*

legato *p* *mp*

legato *pp* *p*

legato *pp* *p*

legato *pp* *p*

7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

distant legato

pp *p* *pp*

ppp *p* *ppp*

ppp *p* *ppp*

pp *ppp* *pp* *pp*

pp *pp* *p* *mp* *pp*

pp *pp* *p* *mp* *pp*

pp *p* *pp* *p*

13

legato distant

Tpt. 1 *pp* *p* *pp*

Tpt. 2

Tpt. 3

Tpt. 4 *pp* *p* *pp*

legato distant

Hn. 1 *sfz* *p* *ppp*

Hn. 2 *ppp* *ppp* *p*

Hn. 3 *ppp* *p* *ppp*

Hn. 4 *ppp* *p* *ppp*

Trb. 1 *p* *mp* *p* *pp*

Trb. 2 *p* *mp* *p* *pp*

Trb. 3 *pp*

Tb. *pp*

20

Tpt. 1

pp *p* *pp* *pp* *p*

Tpt. 2

pp *p* *pp*

Tpt. 3

pp *p*

Tpt. 4

pp

Hn. 1

sfz *p* *ppp* *ppp* *p*

Hn. 2

ppp *ppp* *p* *ppp*

Hn. 3

sfz *p* *ppp* *ppp* *p* *ppp*

Hn. 4

ppp *p* *ppp* *ppp*

Trb. 1

mp *pp* *p* *mf* *pp*

Trb. 2

mp *pp* *p* *mp* *pp*

Trb. 3

mp *pp* *p* *mp* *pp*

Tb.

mp *pp* *p* *mp* *pp*

33

Tpt. 1 *mf* accel. e cresc. poco a poco *f*

33

Tpt. 2 *mf* accel. e cresc. poco a poco

33

Tpt. 3 *mf* accel. e cresc. poco a poco *f*

33

Tpt. 4 *mf* accel. e cresc. poco a poco

33

Hn. 1 *mf* accel. e cresc. poco a poco

33

Hn. 2 *mf* accel. e cresc. poco a poco

33

Hn. 3 *mf* accel. e cresc. poco a poco

33

Hn. 4 *mf* accel. e cresc. poco a poco

33

Trb. 1 *mf* accel. e cresc. poco a poco

33

Trb. 2 *mf* accel. e cresc. poco a poco

33

Trb. 3 *mf* accel. e cresc. poco a poco

33

Tb. *mf* accel. e cresc. poco a poco

♩ = 72

39 $\bullet = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc. *f* *ppp* *p* *ppp*

cresc. *f* *ppp* *p* *ppp*

cresc. *f* *ppp* *p* *ppp*

cresc. *f* *pp* *p* *ppp* *ppp* *p*

cresc. *f* *p* *mp* *p* *mp*

cresc. *f* *p* *mp* *p* *mp*

cresc. *f* *p*

cresc. *f* *p*

47

Tpt. 1 *pp* *p* *pp* *pp* *rit.*

Tpt. 2 *pp* *pp* *rit.*

Tpt. 3 *pp* *pp* *rit.*

Tpt. 4 *pp* *pp* *rit.*

Hn. 1 *ppp* *p* *ppp* *ppp* *rit.*

Hn. 2 *ppp* *p* *ppp* *ppp* *p* *ppp* *rit.*

Hn. 3 *ppp* *p* *ppp* *sfz* *p* *ppp* *rit.*

Hn. 4 *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *rit.*

Trb. 1 *p* *mp* *p* *rit.*

Trb. 2 *p* *rit.*

Trb. 3 *mp* *p* *rit.*

Tb. *rit.*

Clarion Dances

54 $\bullet = 92$ *accel. poco a poco*

Tpt. 1 *ppp* *pp*

Tpt. 2 *ppp* *pp*

Tpt. 3 *ppp*

Tpt. 4 *ppp*

Hn. 1 *pp* *hand mute* *accel. poco a poco* *cresc. poco a poco*

Hn. 2 *pp* *hand mute* *cresc. poco a poco*

Hn. 3 *pp* *hand mute* *cresc. poco a poco*

Hn. 4 *ppp* *pp* *hand mute* *cresc. poco a poco*

Trb. 1 *ppp* *accel. poco a poco*

Trb. 2 *ppp*

Trb. 3 *ppp*

Tb. *p* *ppp*

Clarion Dances

61

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

pp *cresc.* *p* *p* *open* *open* *open* *open* *p* *p* *p* *p*

67

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *p* *cresc. poco a poco*

Tpt. 4 *p* *cresc. poco a poco*

Hn. 1 *cresc. poco a poco* *sim.*

Hn. 2 *cresc. poco a poco* *sim.*

Hn. 3 *cresc. poco a poco* *sim.*

Hn. 4 *cresc. poco a poco* *sim.*

Trb. 1

Trb. 2

Trb. 3

Tb.

72 $\text{♩} = 88$

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *mp* $\text{♩} = 88$

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Trb. 1

Trb. 2

Trb. 3 *mp* $\text{♩} = 88$

Tb. *mp*

77 *accel. poco a poco*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

77 *accel. poco a poco*

Trb. 1

Trb. 2

Trb. 3

Tb.

82

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Tpt. 4 *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Hn. 4 *cresc. poco a poco*

Trb. 1 *mp* *cresc. poco a poco*

Trb. 2 *cresc. poco a poco*

Trb. 3 *cresc. poco a poco*

Tb. *cresc. poco a poco*

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

93

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc.

f

fp.

Clarion Dances

99 $\text{♩} = 104$

Tpt. 1 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Tpt. 2 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Tpt. 3 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Tpt. 4 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Hn. 1 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Hn. 2 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Hn. 3 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Hn. 4 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Trb. 1 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Trb. 2 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Trb. 3 *cresc.* *ff* *mp* *accel. e cresc. poco a poco* *sim.*

Tb. *cresc.* *ff* *mp* *mp* *accel. e cresc. poco a poco* *sim.*

104 $\text{♩} = 78$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

This musical score is for measures 108-110 of the piece "Clarion Dances". It features a woodwind section with four trumpets (Tpt. 1-4), four horns (Hn. 1-4), and three trombones (Trb. 1-3) plus a tuba (Tb.).

Measure 108: The first two measures of the score contain triplet eighth-note patterns. Trumpets 1-4 and Horns 1-4 play these triplets in a rhythmic sequence. Trombones 1-3 and the tuba provide harmonic support with sustained notes.

Measure 109: Similar to measure 108, it continues the triplet eighth-note patterns for the trumpets and horns.

Measure 110: The tempo and dynamics change. The time signature shifts to 9/4. The music begins with a half-note rest followed by a half note marked $d = d$. The woodwinds then play a melodic line with a *cresc.* (crescendo) dynamic marking.

Performance Indications: *cresc.* markings are present below the staves for the trumpets, horns, and trombones in measure 110. The $d = d$ notation is positioned above the first staff in measure 110.

111 *ff*

Tpt. 1

111 *ff*

Tpt. 2

111 *ff*

Tpt. 3

111 *mp*

Tpt. 4

mp

111 *ff*

Hn. 1

111 *ff*

Hn. 2

111 *ff*

Hn. 3

111 *ff*

Hn. 4

111 *ff*

111 *ff*

Trb. 1

111 *ff*

Trb. 2

111 *ff*

Trb. 3

111 *ff*

Tb.

111 *ff*

113

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mp *cresc.* *mf*

mp

mp *cresc.* *mf*

116

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mf

f

mf

f

mf

f

mf

f

ff

ff

ff

ff

f

f

f

Clarion Dances

119

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

Clarion Dances

123

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tb.

127 *accel.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

f

f

f

f

f

f

mf

mf

mf

mf

dim.

mp

dim.

mp

dim.

mp

132

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

p *cresc.*

p *cresc.*

Clarion Dances

$\text{♩} = 72$

137

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

$\text{♩} = 72$

137

Hn. 1

Hn. 2

Hn. 3

Hn. 4

$\text{♩} = 72$

137

Trb. 1

Trb. 2

Trb. 3

Tb.

140

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

143

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

The image shows a page of a musical score for 'Clarion Dances', page 29. The score is arranged in a standard orchestral format with parts for Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Trb. 1-3), and Tuba (Tb.). The music is written in 2/4 time and begins at measure 143. The trumpet parts (Tpt. 2 and 4) have rests for the first two measures and then play a rhythmic pattern of eighth notes starting in measure 3, marked with a forte (*f*) dynamic. The horn parts (Hn. 1 and 2) play a melodic line starting in measure 3, marked with mezzo-forte (*mf*) and crescendo to forte (*f*). The trombone parts (Trb. 1, 2, and 3) play a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*. The tuba part (Tb.) has a single note in each measure, starting with a half note in measure 143 and moving to quarter notes in measures 144-145.

146

Tpt. 1 *f* *dim.* *mf* *f*

Tpt. 2 *dim.* *mf* *f*

Tpt. 3 *f* *dim.* *mf*

Tpt. 4 *dim.* *mf*

Hn. 1 *dim.* *mf* *f*

Hn. 2 *dim.* *mf* *f*

Hn. 3 *dim.* *mf* *f*

Hn. 4 *dim.* *mf* *f*

Trb. 1 *dim.* *mf*

Trb. 2 *dim.* *mf*

Trb. 3 *dim.* *mf*

Tb. *dim.* *mf*

149

Tpt. 1
mf \sphericalangle *f* *mf* \sphericalangle *f*

Tpt. 2
mf \sphericalangle *f* *mf* \sphericalangle *f*

Tpt. 3
 \sphericalangle *f*

Tpt. 4
 \sphericalangle *f*

Hn. 1
mf \sphericalangle *f* *mf* \sphericalangle *f*

Hn. 2
mf \sphericalangle *f* *mf* \sphericalangle *f*

Hn. 3
mf \sphericalangle *f* *mf* \sphericalangle *f*

Hn. 4
mf \sphericalangle *f* *mf* \sphericalangle *f*

Trb. 1

Trb. 2

Trb. 3

Tb.
 \sphericalangle

153

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

f

f

f

f

Clarion Dances



156

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

cresc.

ff

ff

ff

ff



156

Hn. 1

Hn. 2

Hn. 3

Hn. 4

cresc.

ff

mp

ff

mp

ff

ff

p



156

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc.

ff

ff

ff

ff

cresc.

ff

160

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mf *mp* *ppp*

p *mp* *p*

mp *p*

mp *p*

mf

mf

Clarion Dances

164

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

The musical score is arranged in a system of staves. The top four staves are for trumpets (Tpt. 1-4), the next four for horns (Hn. 1-4), and the bottom three for trombones (Trb. 1-3). The bottom-most staff is for the tuba (Tb.).

- Measures 164-167:** Measure 164 features a triplet of eighth notes in Tpt. 2 and Tpt. 3, and a single eighth note in Hn. 1. Measure 165 has rests for Tpt. 1, 2, 3, and Hn. 1. Measure 166 has rests for Tpt. 1, 2, 3, and Hn. 1. Measure 167 features a triplet of eighth notes in Hn. 1, Hn. 2, and Hn. 4.
- Dynamic markings:** *mp* (mezzo-piano) is used in Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. *p* (piano) is used in Hn. 1, Hn. 2, Hn. 3, and Hn. 4. *mf* (mezzo-forte) is used in Trb. 1.
- Other markings:** Accents (*>*) are placed over notes in Tpt. 2, Tpt. 3, Trb. 1, Trb. 3, and Tb. Slurs are used in Trb. 3 and Tb. to indicate phrasing.

168

Tpt. 1 *mf* *p* *mf* *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp*

Hn. 3 *mp* *p*

Hn. 4 *p* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mp*

Tb. *mp*

Clarion Dances

accel. poco a poco

172

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mf

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

p *mp*

f *f*

accel. poco a poco

accel. poco a poco

Clarion Dances

177 *sim.*

Tpt. 1 *dim.* *p* *cresc.*

Tpt. 2 *dim.* *p* *sim.* *cresc.*

Tpt. 3 *dim.* *p* *p* *sim.* *cresc.*

Tpt. 4 *dim.* *p* *p cresc.*

Hn. 1 *dim.* *p* *p*

Hn. 2 *dim.* *p* *mp*

Hn. 3 *dim.* *p* *mp*

Hn. 4 *p* *sim.* *mp*

Trb. 1 *dim.* *mp* *p* *mp*

Trb. 2 *dim.* *mp* *p*

Trb. 3 *p*

Tb. *mf* *dim.* *p*

mp

Clarion Dances

182 $\text{♩} = 90$

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tpt. 3 *mp* *cresc.* *f*

Tpt. 4 *mp* *cresc.* *sim.* *f*

Hn. 1 *mp* *cresc.* *sim.* *f*

Hn. 2 *cresc.* *sim.* *f*

Hn. 3 *mp* *cresc.* *sim.* *f*

Hn. 4 *cresc.* *sim.* *f*

Trb. 1 *cresc.* *sim.* *f*

Trb. 2 *mp* *cresc.* *sim.* *f*

Trb. 3 *mp* *cresc.* *f*

Tb. *mp* *cresc.* *f*

187

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

193

Tpt. 1 *mp* *dim. poco a poco*

Tpt. 2 *mp* *dim. poco a poco* *mf*

Tpt. 3 *mp* *dim. poco a poco*

Tpt. 4 *mp* *dim. poco a poco*

Hn. 1 *mp* *dim. poco a poco*

Hn. 2 *mp* *dim. poco a poco*

Hn. 3 *mp* *dim. poco a poco*

Hn. 4 *mp* *dim. poco a poco*

Trb. 1 *mf*

Trb. 2 *mp* *dim. poco a poco* *pp*

Trb. 3 *mp* *pp* *mp* *pp* *pp*

Tb. *mp* *dim. poco a poco* *pp* *pp* *mp*

Clarion Dances

198

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

pp

dim.

pp

p

dim.

ppp

dim.

pp

p

dim.

dim. poco a poco

p

dim.

pp

p

dim.

pp

p

pp

mp

pp

pp

mp

pp

pp

mp

pp

Clarion Dances

202 *mute in* *rit. poco a poco*

Tpt. 1

Tpt. 2 202 *p* *ppp* *mute in*

Tpt. 3 202 *pp* *p* *dim.* *ppp*

Tpt. 4 202 *mute in* *ppp*

Hn. 1 202 *p* *rit. poco a poco*

Hn. 2 202

Hn. 3 202

Hn. 4 202 *pp*

Trb. 1 202 *rit. poco a poco*

Trb. 2 202 *pp* *pp*

Trb. 3 202 *pp* *mp*

Tb. 202

Clarion Dances

210

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

p

mute

p

mute

p

214

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

p

mute

p

p

p

cresc. poco a poco

218

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

p

p

p

p

p

cresc.

cresc.

222 $\text{♩} = 72$

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2 *mp*

Trb. 3

Tb. *mp*

Clarion Dances

226

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

mf *cresc.*

cresc. *mf* *mf*

mp *cresc.* *mf* *cresc.*

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc. *mf* *cresc.*

mf *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

Clarion Dances

230 *open*

Tpt. 1 *f*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Tpt. 4 *f* *open*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Tb. *f* *mp*

Clarion Dances

236

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

241

Tpt. 1 *solo*
f \curvearrowright *mf*

Tpt. 2
cresc.
mf \curvearrowright *p*

Tpt. 3
mp *cresc.*
mf \curvearrowright *p*

Tpt. 4
mp *cresc.*
mf \curvearrowright *p*

Hn. 1
cresc.
mf *p*

Hn. 2
cresc.
mf *p*

Hn. 3
cresc.
mf *p*

Hn. 4
cresc.
mf *p*

Trb. 1
cresc.
mf *p*

Trb. 2
cresc.
mf *p*

Trb. 3
cresc.
mf *p*

Tb.
cresc.
mf *p*

246

Tpt. 1

246

Tpt. 2

246

Tpt. 3

246

Tpt. 4

246

Hn. 1

246

Hn. 2

246

Hn. 3

246

Hn. 4

246

Trb. 1

246

Trb. 2

246

Trb. 3

246

Tbn.

Clarion Dances

250

Tpt. 1

250

Tpt. 2

250

Tpt. 3

250

Tpt. 4

250

Hn. 1

250

Hn. 2

250

Hn. 3

250

Hn. 4

250

Trb. 1

250

Trb. 2

250

Trb. 3

250

Tb.

Clarion Dances

259

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

p

p

p

p

p

p

p

p

p

p

p

p

262

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

The musical score consists of ten staves. The first four staves are for Trumpets 1-4, the next four for Horns 1-4, and the last two for Trombones 1-3 and Tuba. The music is in 4/4 time. The first staff (Tpt. 1) has a trill (tr) in the first measure and a fingering of 5 in the fourth measure. The second staff (Tpt. 2) has rests in the first and fourth measures. The third staff (Tpt. 3) has rests in the third and fourth measures. The fourth staff (Tpt. 4) has rests in the second and third measures. The Horns and Trombones parts have similar rhythmic patterns with some rests.

266

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Clarion Dances

277

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

f

dim.

Detailed description of the musical score: The score is for measures 277-281 of a piece titled 'Clarion Dances'. It features a woodwind and brass section. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins in measure 277 with a forte (*f*) dynamic. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of eighth notes. The horn section (Hn. 1-4) plays a melodic line with a long note in measure 277 and a descending eighth-note pattern in measures 278-281. The woodwinds (trumpets and trombones) play a similar rhythmic pattern. In measure 280, the dynamic shifts to dimando (*dim.*). The score ends in measure 281 with a final note on a half note.

Clarion Dances

283

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Trb. 1 *f* *solo* 3 *gl.*

Trb. 2 *p*

Trb. 3 *p*

Tb. *p*

Clarion Dances

288

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

cresc.

f

mf

cresc. poco a poco

gl.

f

mf

cresc.

mf

cresc.

mf

Clarion Dances

294 *accel. poco a poco*

Tpt. 1 *mf* *f* *cresc.* *ff* *mp*

Tpt. 2 *mf* *f* *cresc.* *ff* *mp*

Tpt. 3 *f* *mf* *f cresc.* *ff* *mp*

Tpt. 4 *f* *mf* *f cresc.* *ff* *mp*

Hn. 1 *f* *cresc.* *ff* *mp*

Hn. 2 *f* *cresc.* *ff* *mp*

Hn. 3 *f* *mf* *f cresc.* *ff* *mp*

Hn. 4 *f* *mf* *f cresc.* *ff* *mp*

Trb. 1 *f cresc.* *ff* *mp*

Trb. 2 *cresc. poco a poco* *f cresc.* *ff* *mp*

Trb. 3 *cresc. poco a poco* *f cresc.* *ff* *mp*

Tb. *cresc. poco a poco* *f cresc.* *ff* *mp*

Clarion Dances

301 *sim.* $\bullet = 184$

Tpt. 1 *cresc. poco a poco*

Tpt. 2 *sim.* *cresc. poco a poco*

Tpt. 3 *sim.* *cresc. poco a poco*

Tpt. 4 *sim.* *cresc. poco a poco*

Hn. 1 *sim.* *cresc. poco a poco* $\bullet = 184$

Hn. 2 *sim.* *cresc. poco a poco*

Hn. 3 *sim.* *cresc. poco a poco*

Hn. 4 *sim.* *cresc. poco a poco*

Trb. 1 *sim.* *cresc. poco a poco* $\bullet = 184$

Trb. 2 *sim.* *cresc. poco a poco*

Trb. 3 *sim.* *cresc. poco a poco*

Tb. *sim.* *cresc. poco a poco*

307

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

321 $\text{♩} = 104$

Tpt. 1 *ff* *mp* *cresc. poco a poco* *sim.*

Tpt. 2 *ff* *mp* *cresc. poco a poco* *sim.*

Tpt. 3 *ff* *mp* *cresc. poco a poco* *sim.*

Tpt. 4 *ff* *mp* *cresc. poco a poco* *sim.*

Hn. 1 *ff* *mp* *cresc. poco a poco* *sim.*

Hn. 2 *ff* *mp* *cresc. poco a poco* *sim.*

Hn. 3 *ff* *mp* *cresc. poco a poco* *sim.*

Hn. 4 *ff* *mp* *cresc. poco a poco* *sim.*

Trb. 1 *ff* *mp* *cresc. poco a poco* *sim.*

Trb. 2 *ff* *mp* *cresc. poco a poco* *sim.*

Trb. 3 *ff* *mp* *cresc. poco a poco* *sim.*

Tb. *ff* *mp* *cresc. poco a poco* *sim.*

This musical score page contains parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Trb. 1-3), and a tuba (Tb.). The score is divided into four measures, with measure numbers 325, 326, 327, and 328 indicated at the beginning of each staff. The tempo is marked as $\text{♩} = 78$. The key signature is one sharp (F#). The first three measures (325-327) feature a rhythmic pattern of eighth notes, with some parts including slurs and accents. The fourth measure (328) features a change in rhythm, with triplets of eighth notes and a final quarter rest. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trb. 1, Trb. 2, Trb. 3, and Tb.

Clarion Dances

This musical score page contains parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), and three trombones (Trb. 1-3) plus a tuba (Tb.). The music is in 9/4 time and features a key signature of one sharp (F#). Measure 329 begins with a treble clef and a key signature of one sharp. Measures 330 and 331 transition to a bass clef and a key signature of one flat (F). The score includes various musical notations such as triplets, rests, and dynamic markings. A tempo or performance instruction 'd = d.' is present above measures 330 and 331. The page concludes with a double bar line and the number 12 in a box.

332 $\text{d} = \text{d}$

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tpt. 4 *ff* *f*

Hn. 1 *ff* mp *f*

Hn. 2 *ff* mp *f*

Hn. 3 *ff* mp *f*

Hn. 4 *ff* mp *f*

Trb. 1 *ff* $>$ *f*

Trb. 2 *ff* $>$ *f*

Trb. 3 *ff* mp *f*

Tb. *ff* mp *f*

Clarion Dances

335

Tpt. 1 *accel. e cresc.*

Tpt. 2 *accel. e cresc.*

Tpt. 3 *accel. e cresc.*

Tpt. 4 *accel. e cresc.*

Hn. 1 *accel. e cresc.*

Hn. 2 *accel. e cresc.*

Hn. 3 *accel. e cresc.*

Hn. 4 *accel. e cresc.*

Trb. 1 *accel. e cresc.*

Trb. 2 *accel. e cresc.*

Trb. 3 *accel. e cresc.*

Tb. *accel. e cresc.*

This page left blank for security.
Thank you for your understanding.

338

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tb.

342 ♩ = 138 *rit.*

Tpt. 1 *ff* *mf* *fff*

Tpt. 2 *ff* *mf* *fff*

Tpt. 3 *ff* *mf* *fff*

Tpt. 4 *ff* *mf* *fff*

Hn. 1 *ff* *mf* *fff*

Hn. 2 *ff* *mf* *fff*

Hn. 3 *ff* *mf* *fff*

Hn. 4 *ff* *mf* *fff*

Trb. 1 *ff* *mf* *fff*

Trb. 2 *ff* *mf* *fff*

Trb. 3 *ff* *mf* *fff*

Tb. *ff* *mf* *fff*

Clarion Dances