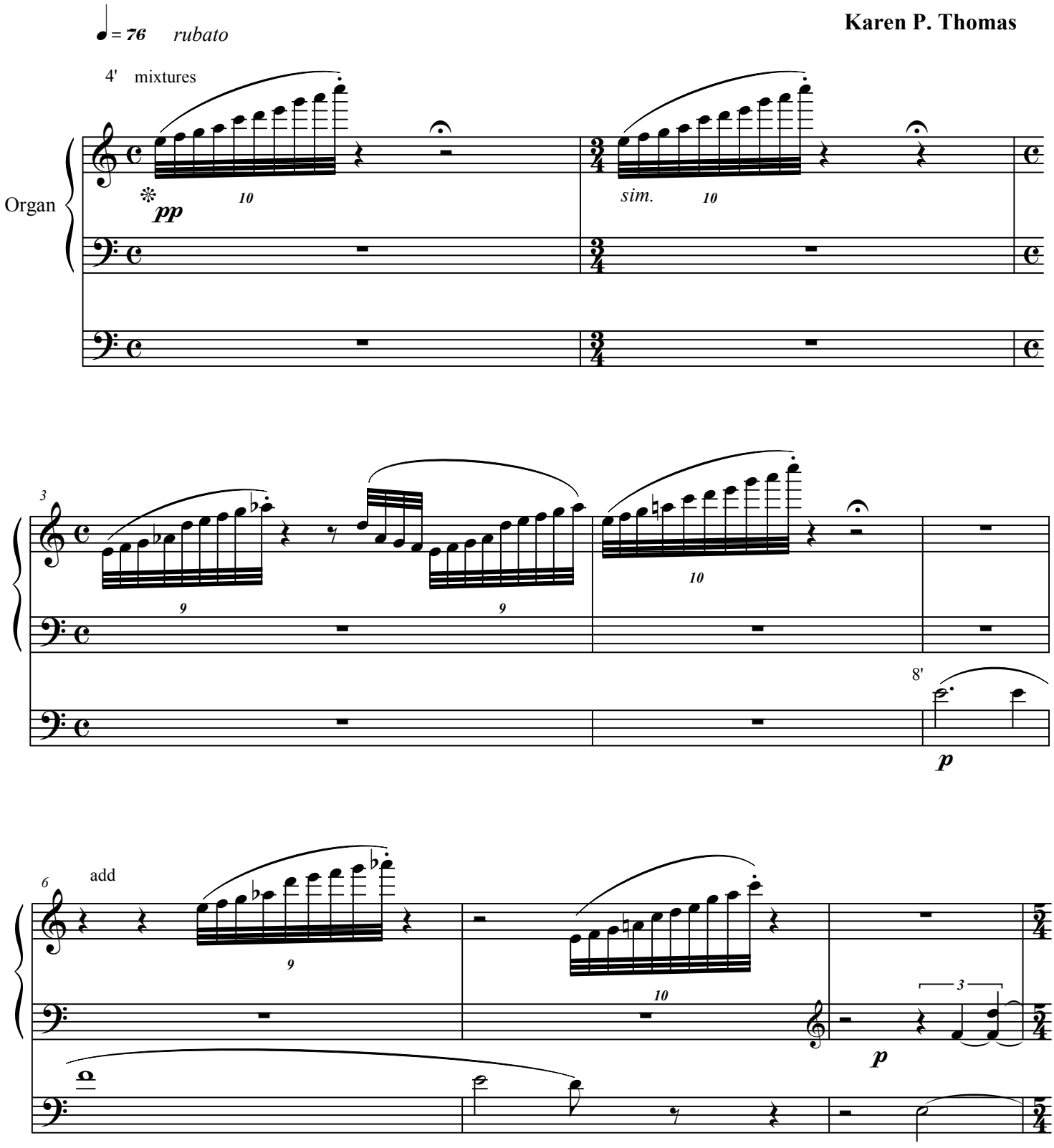
Dar eltehab-é jazbe-yé yeganegy
…burning with ecstatic harmony…

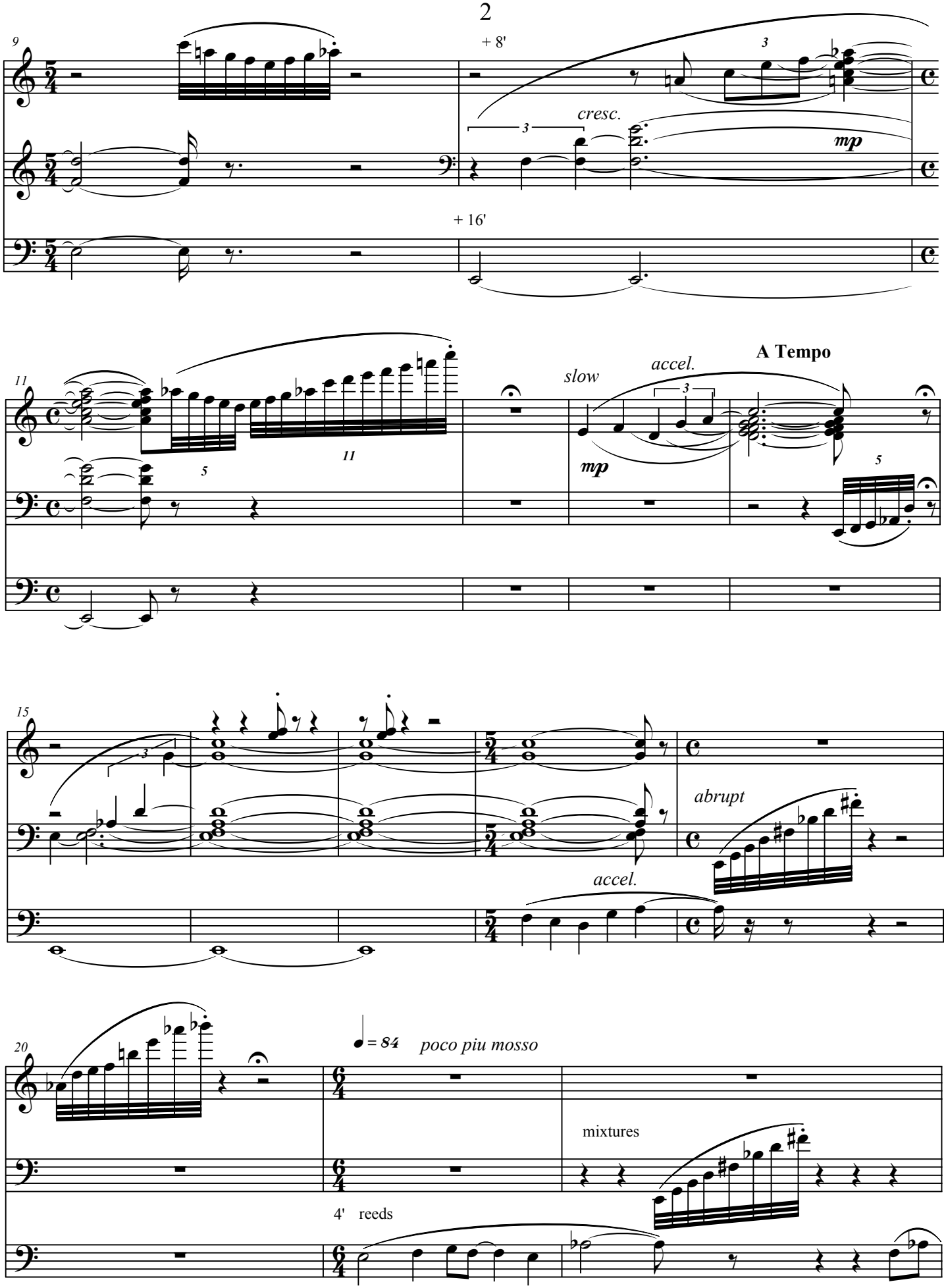
for Joseph Adam, Cathedral Organist of St. James Cathedral

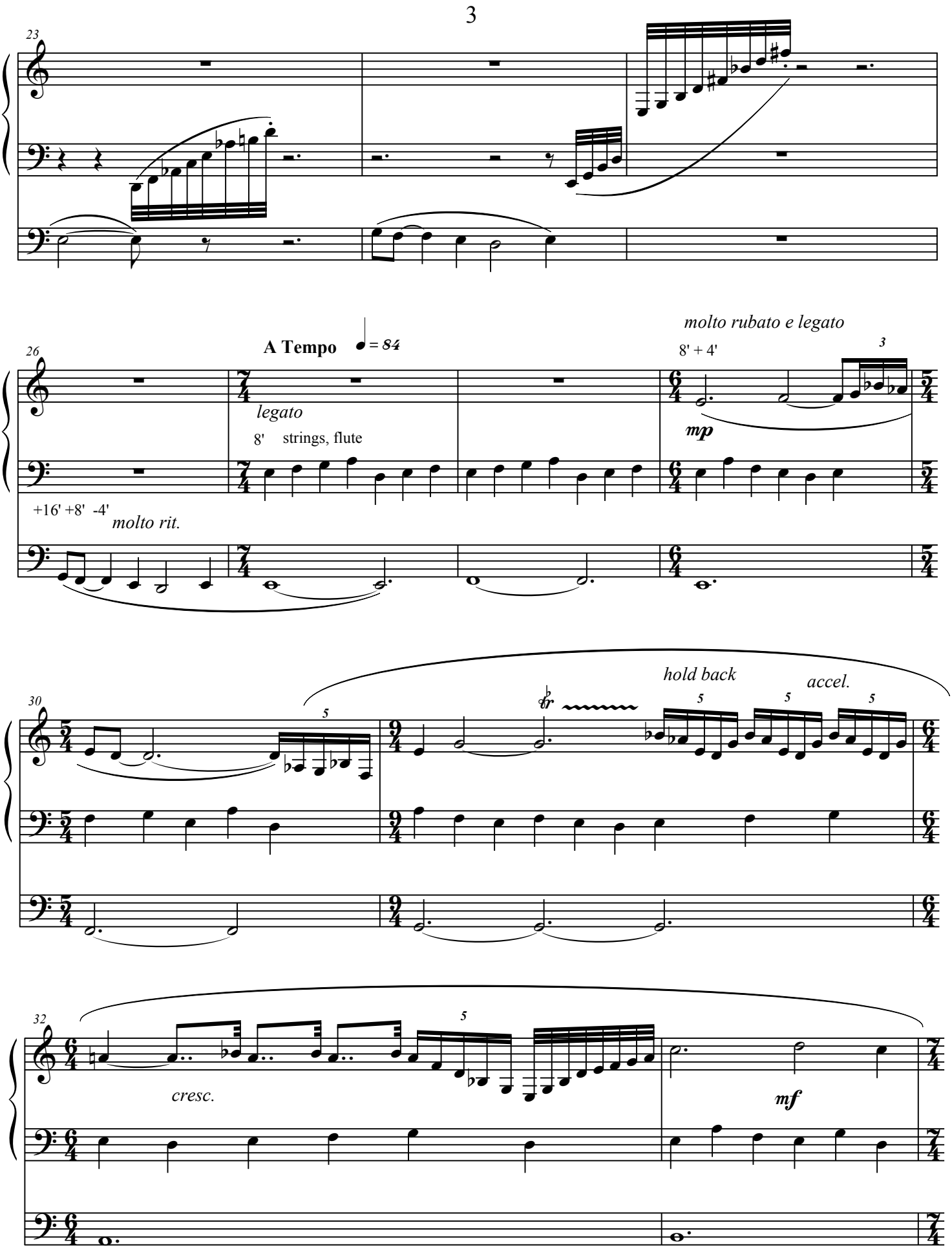
Karen P. Thomas

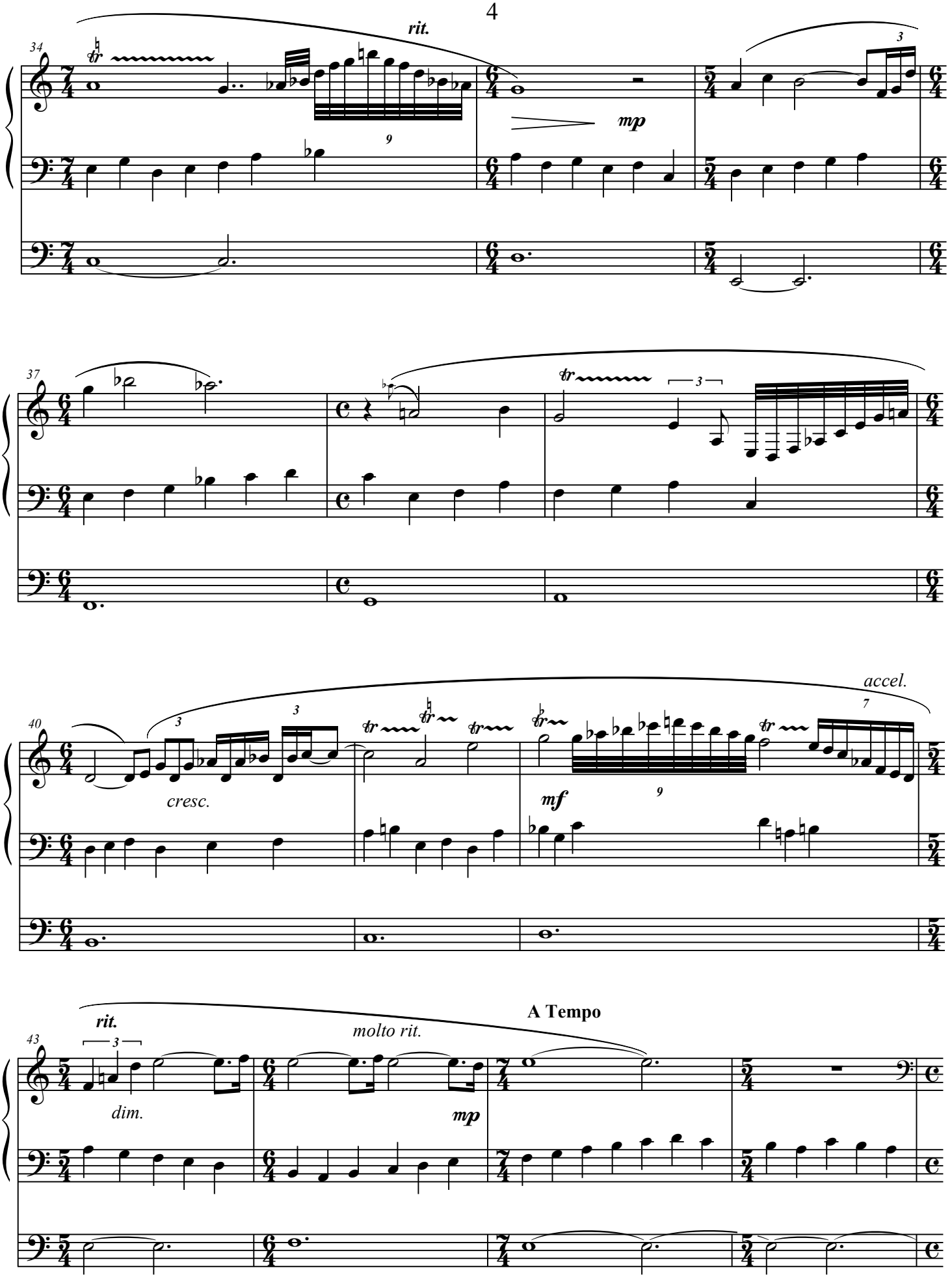


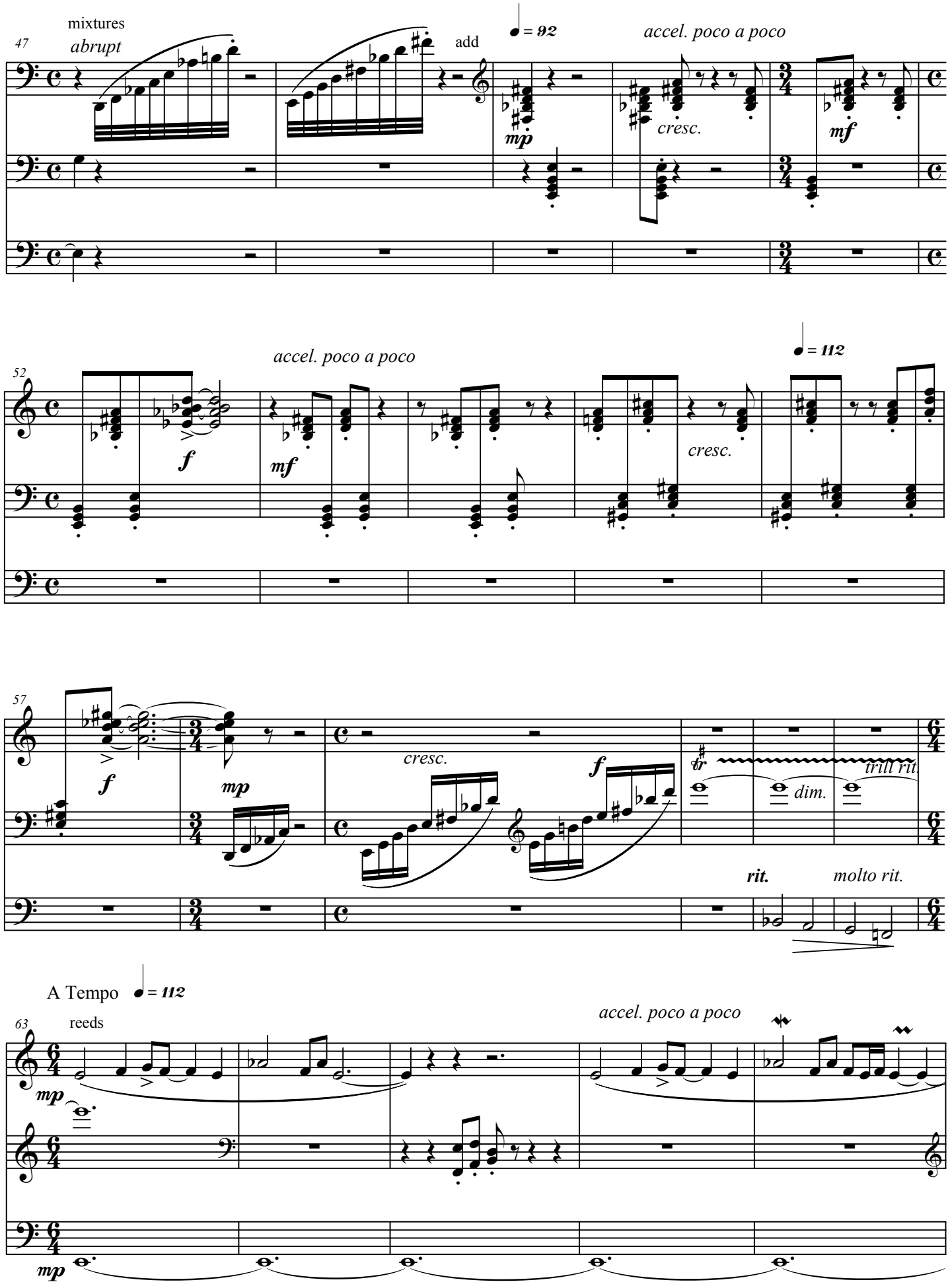
❊ quickly, unmeasured

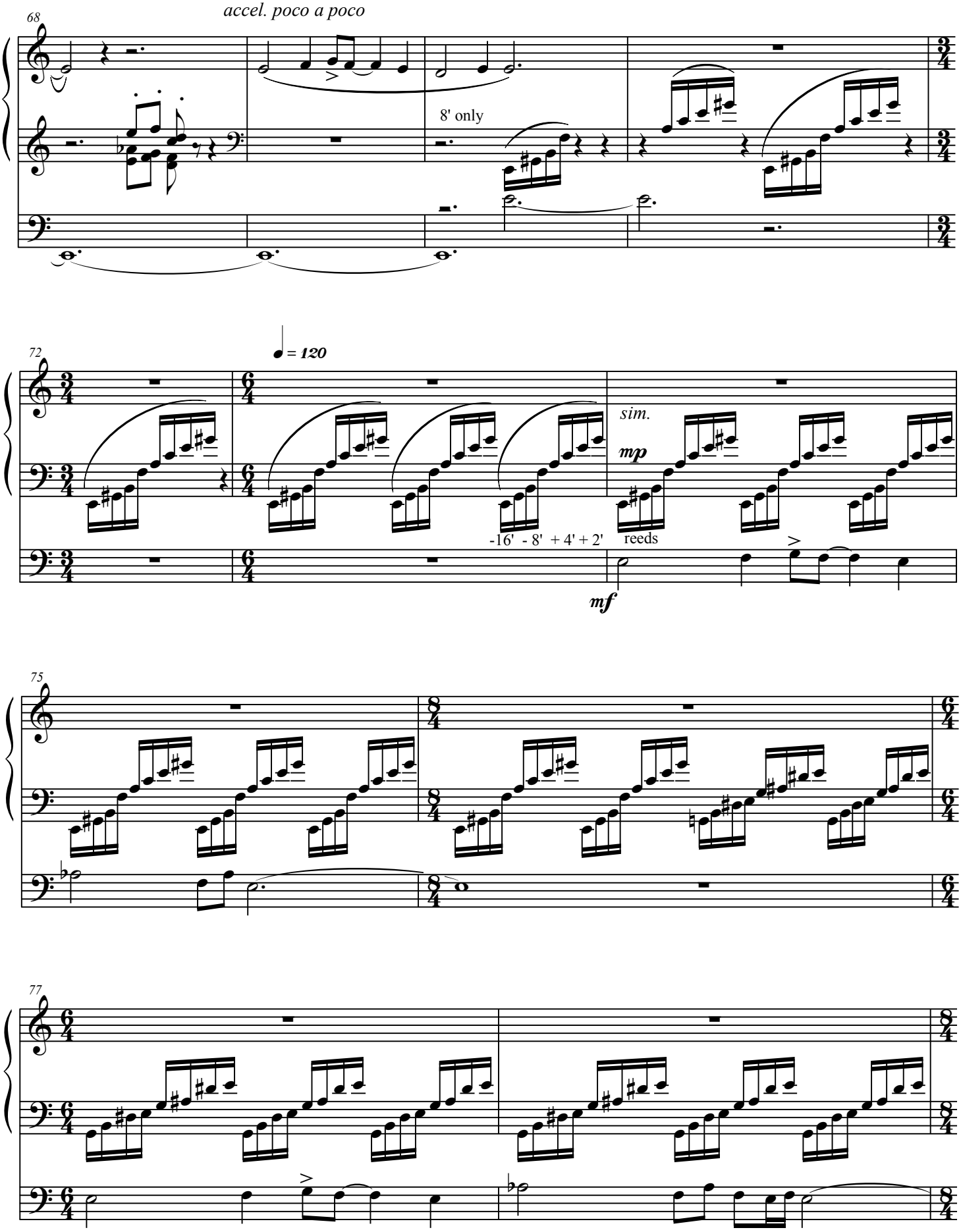
c 2004 Karen P. Thomas

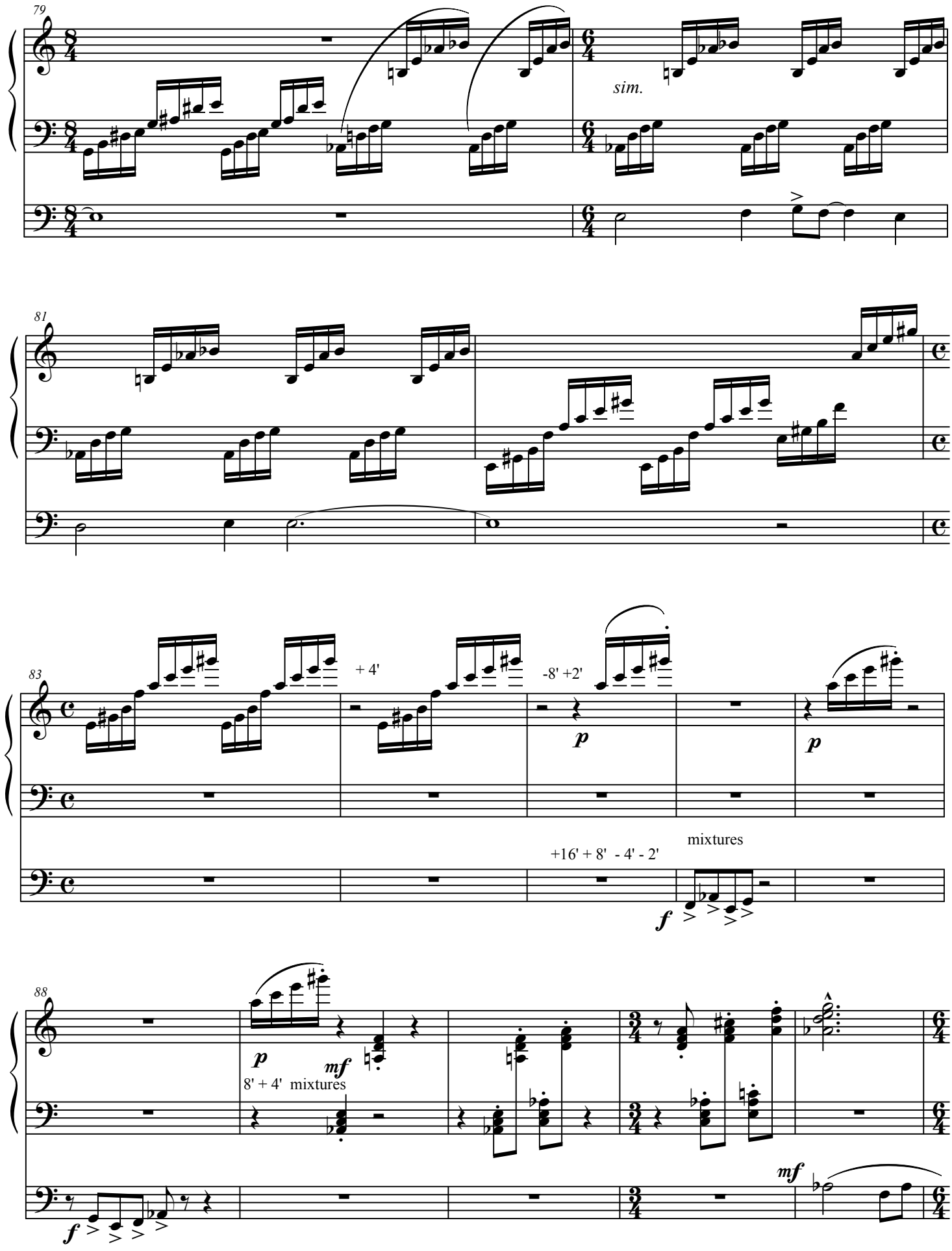

9
+ 8'
cresc.
mp
+ 16'
11
slow
accel.
A Tempo
mp
15
abrupt
accel.
20
= 84
poco piu mosso
mixtures
4' reeds

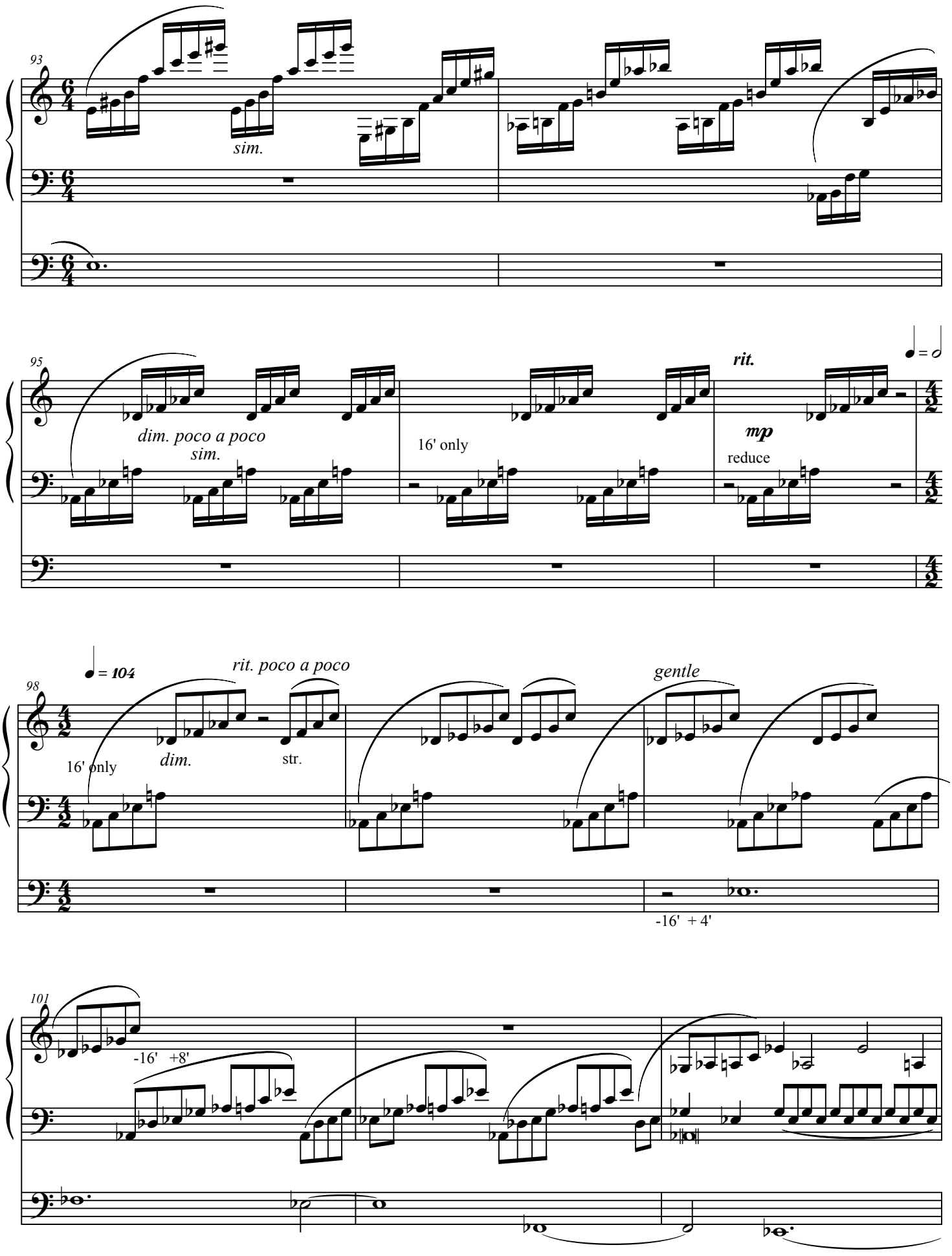

23
26
A Tempo
♩ = 84
legato
8' strings, flute
+16' +8' -4'
molto rit.
molto rubato e legato
8' + 4'
mp
30
hold back
accel.
32
cresc.
mf

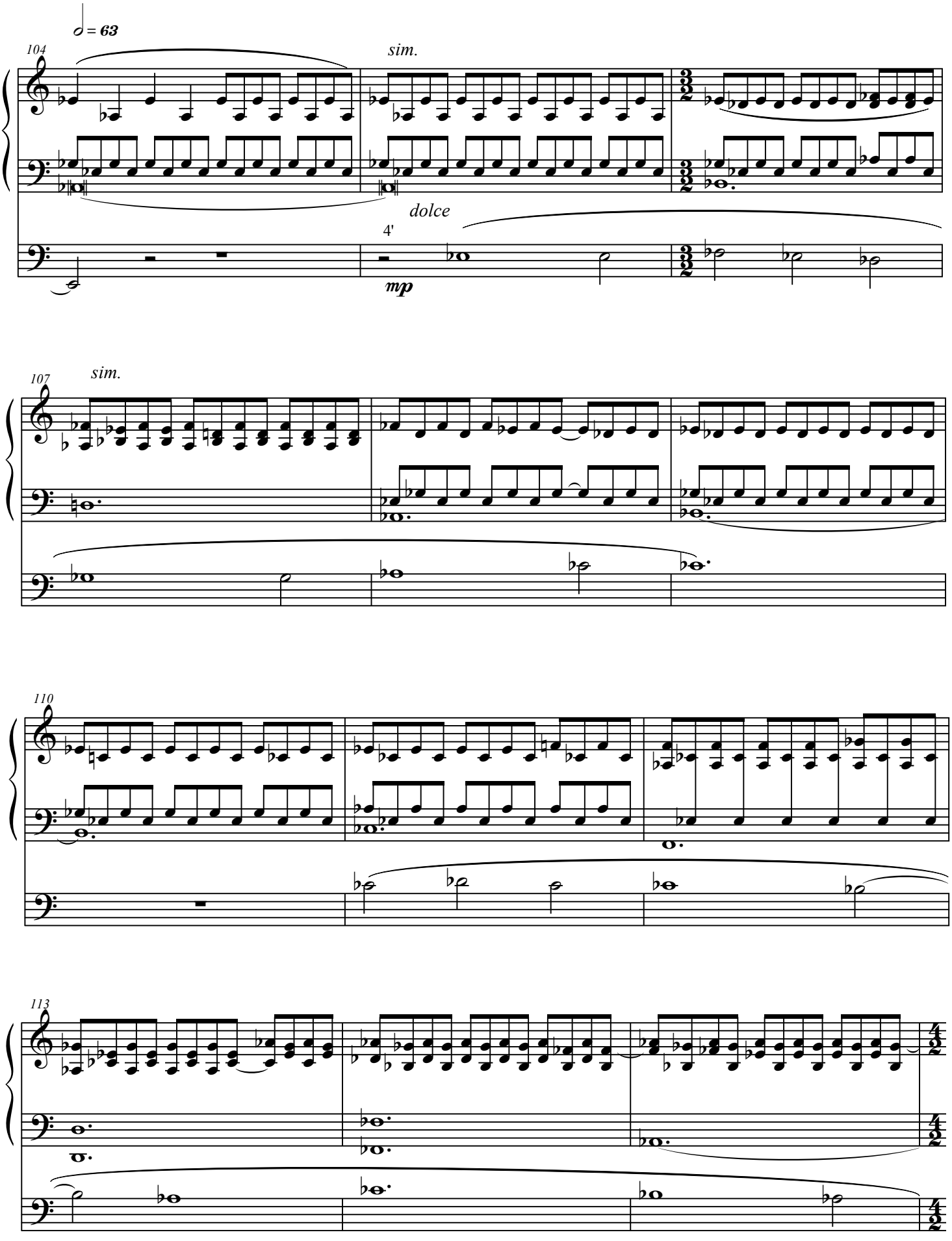

34
rit.
mp
37
40
cresc.
mf
accel.
43
rit.
molto rit.
dim.
mp
A Tempo

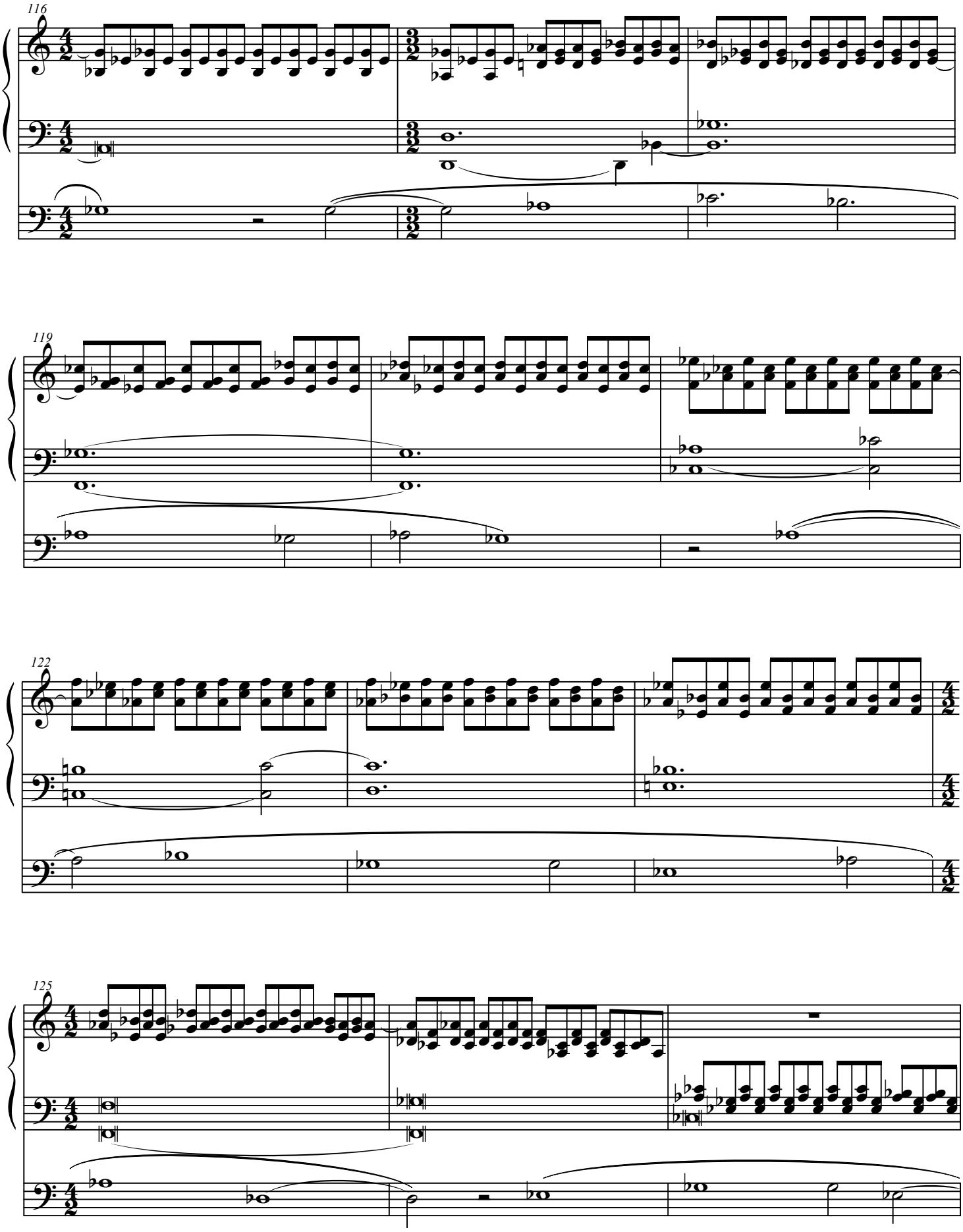

47
mixtures
abrupt
add
♩ = 92
accel. poco a poco
mp
cresc.
mf
52
accel. poco a poco
♩ = 112
f
mf
cresc.
57
f
mp
cresc.
f
tr
dim.
trill rit.
rit.
molto rit.
A Tempo
♩ = 112
63
reeds
accel. poco a poco
mp
mp

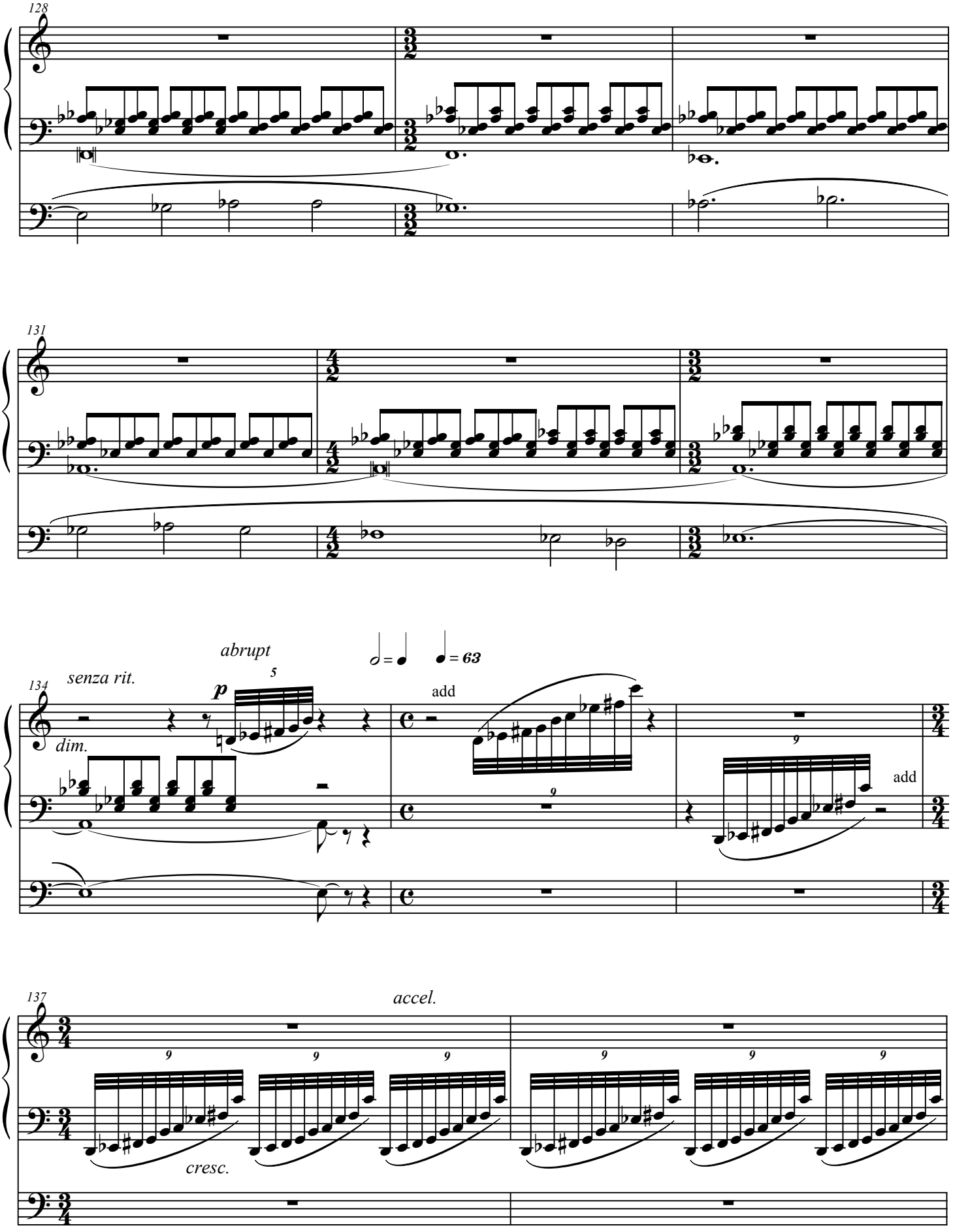

68
accel. poco a poco
8' only
72
♩ = 120
sim.
mp
-16' - 8' + 4' + 2'
reeds
mf
75
77


79
sim.
81
83
+ 4'
-8' +2'
p
p
+16' + 8' - 4' - 2'
mixtures
f
88
p
mf
8' + 4' mixtures
f
mf


93
sim.
95
dim. poco a poco
sim.
16' only
rit.
mp
reduce
98
♩ = 104
rit. poco a poco
16' only
dim.
str.
gentle
-16' + 4'
101
-16' +8'


104
𝅗𝅥 = 63
sim.
dolce
4'
mp
107
sim.
110
113


116
119
122
125


128
131
134
senza rit.
abrupt
p
5
dim.
= 63
add
9
add
137
accel.
9
cresc.

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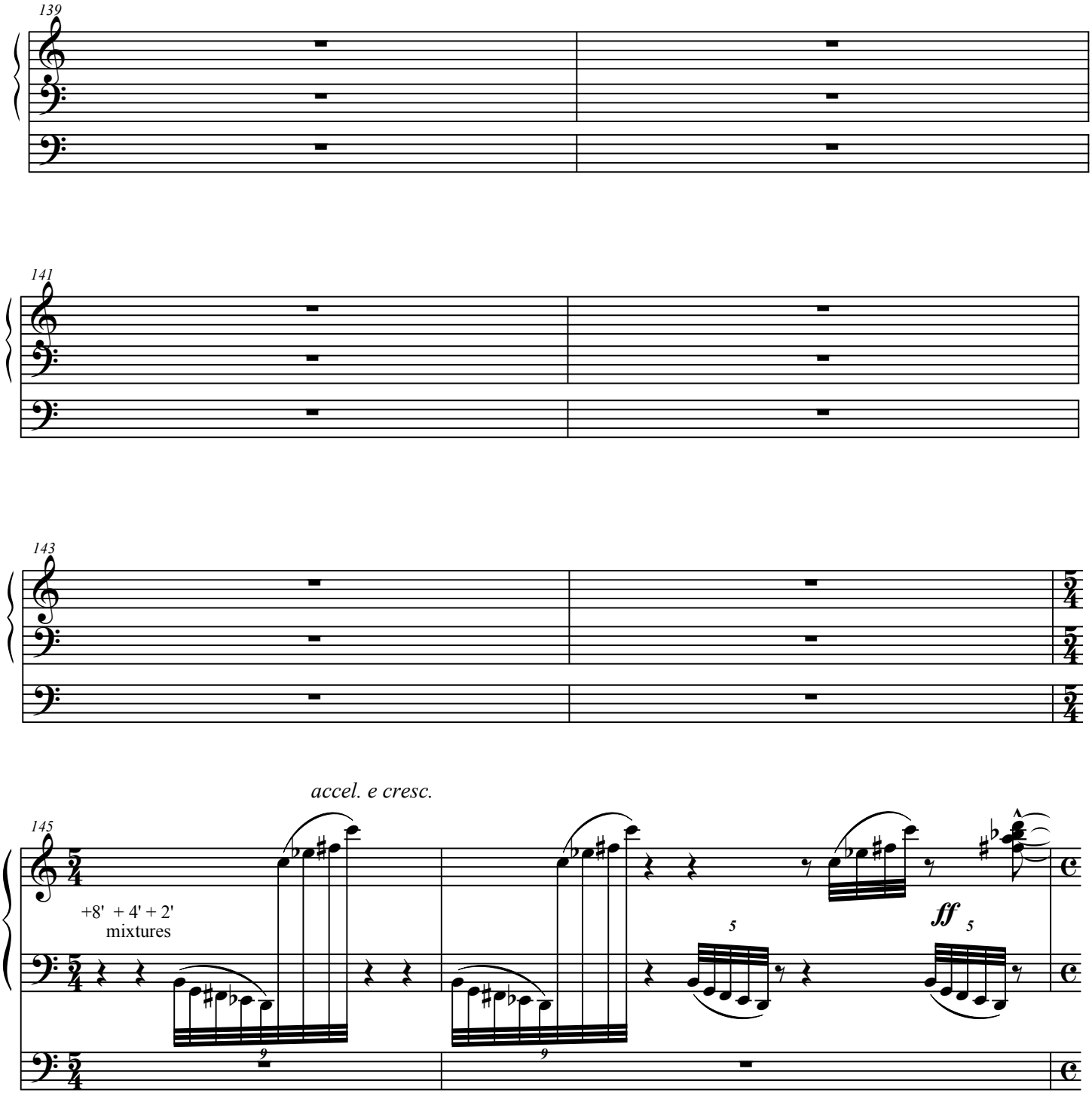
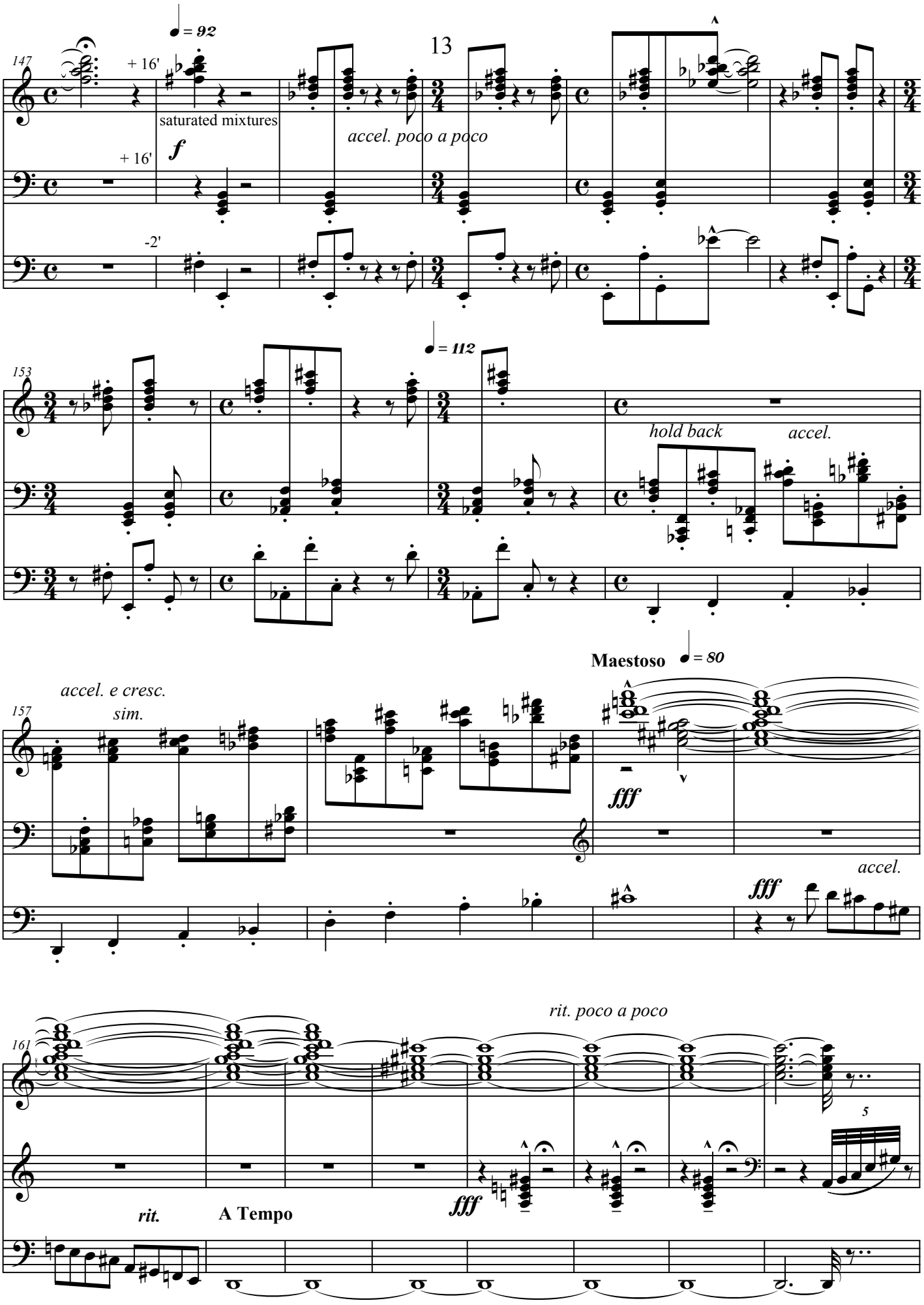
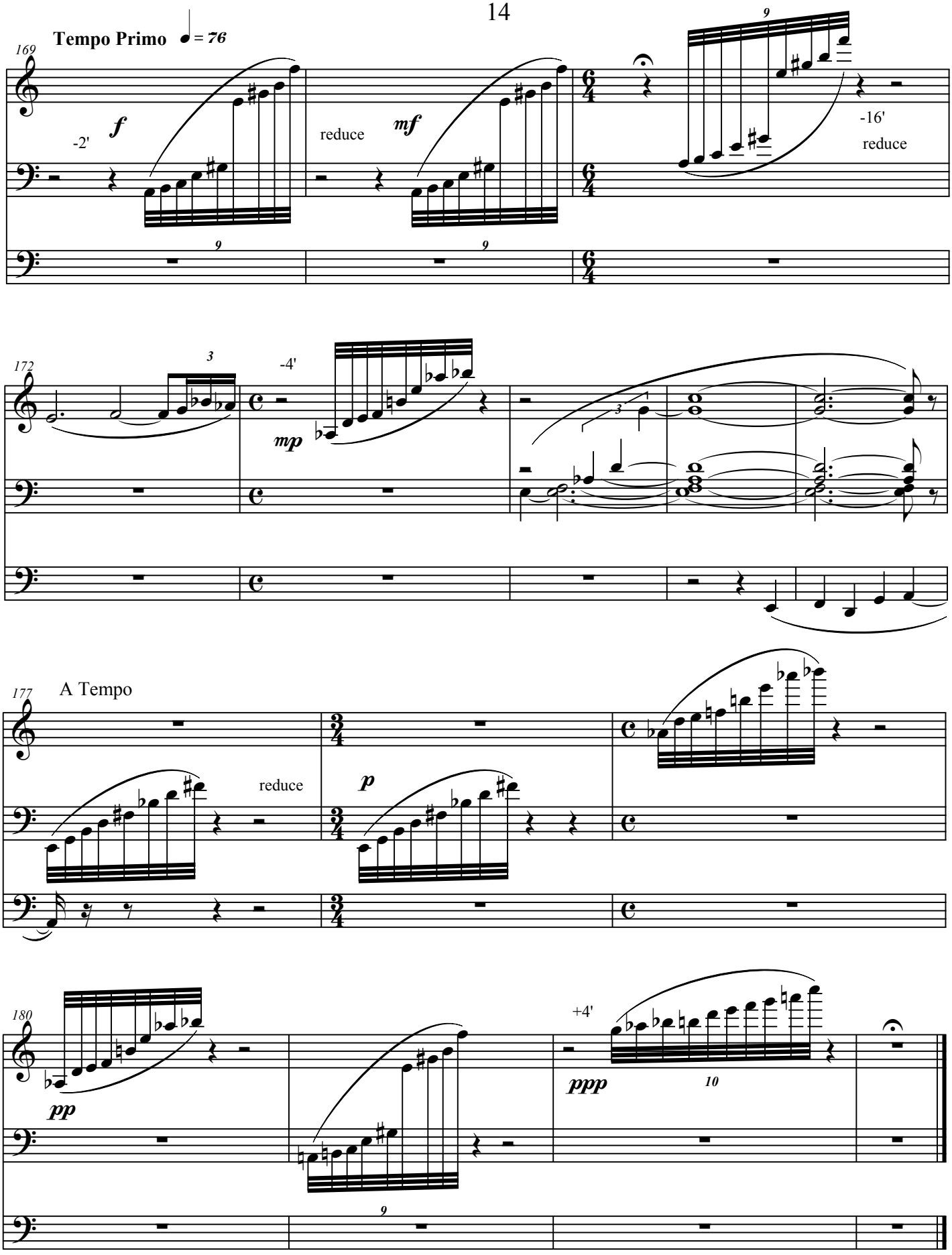
Thank you for your understanding.




147
♩ = 92
+ 16'
saturated mixtures
f
accel. poco a poco
+ 16'
-2'
153
♩ = 112
hold back
accel.
Maestoso
♩ = 80
accel. e cresc.
sim.
157
fff
accel.
fff
rit. poco a poco
161
5
rit.
A Tempo
fff


Tempo Primo ♩= 76
169
f
-2'
reduce
mf
-16'
reduce
172
3
-4'
mp
177
A Tempo
reduce
p
180
pp
+4'
ppp