

Double heart

A Dialogue between the Soul and the Body

Commissioned by Pacific Musicworks, Stephen Stubbs, Artistic Director

Text by Andrew Marvell

Music by Karen P. Thomas

♩ = 108-112

Musical score for Soprano 1, Soprano 2, Mezzo-Soprano, and Basso Continuo. The score is in 4/4 time and features a key signature of one flat. The tempo is marked as ♩ = 108-112. The lyrics are: "O who shall from this dun - geon, —". The Soprano parts are marked with *sfz* and *f*. The Basso Continuo part is marked with *f* and includes figured bass notation: 6 6 4.

Musical score for Soprano 1, Soprano 2, Mezzo-Soprano, and Basso Continuo. The score is in 4/4 time and features a key signature of one flat. The lyrics are: "this dun - geon raise, — a soul en-". The Soprano parts are marked with *sfz* and *f*. The Basso Continuo part is marked with *f* and includes figured bass notation: 6 6 6 6 6 6 4.

10

S 1
slav'd, _____ en-slav'd so man - y ways? _____ With bolts, bolts,

S 2
slav'd, a soul _____ en-slav'd so man - y ways? _____ With bolts, bolts,

M
soul _____ en-slav'd, en-slav'd so man - y ways? _____ With bolts, bolts,

BC
10
6 6 6 7 6
5 4 4 4

16

S 1
bolts of bones, bolts, bolts of bones, that fet - ter'd, fet-ter'd stands,

S 2
bolts of bones, bolts, bolts of bones, that fet-ter'd stands, fet-ter'd,

M
bolts of bones, bolts bolts of bones, fet-ter'd stands,

BC
16
6 6

20

S 1
fet - ter'd stands in feet; and man - a - cled, man - a - cled, and

S 2
fet - ter'd stands in feet; and man - a - cled, man - a - cled, and

M
fet - ter'd stands in feet; man - a - cled,

BC
20
7 5 6
3 4

23 *mp*

S1 man - a - cled in hands: here blind - ed with an

S2 man - a - cled in hands: here blind - ed with an eye; and there

M man - a - cled in hands: here blind - ed with an eye; and there

BC 23 *mp*

6 6 6 6 *mp* 6 6 6 4

27 *mp*

S1 eye; drum - ming, drum - ming,

S2 *mf* *mp* deaf with the drum - ming, drum - ming, drum - ming,

M *mf* *mp* deaf with the drum - ming, drum - ming, drum - ming,

BC 27 *mf* *mp* 5 6 4

29 *mf* *f*

S1 drum - ming, drum - ming, drum - ming, drum - ming, drum - ming of an ear;

S2 *mf* *f* drum - ming, drum - ming, drum - ming, drum - ming of an ear;

M *mf* *f* drum - ming, drum - ming, drum - ming, drum - ming of an ear;

BC 29 *mf* *f* 7 5 4

31

S 1 a soul hung up, chains,

S 2 a soul hung up, as 'twere, in chains of

M a soul hung up, as 'twere, in chains of

BC 31 *mf* 6 6 6 6 5
2 4 3

36

S 1 chains,

S 2 nerves, and ar-ter-ies, and veins; chains, chains,

M nerves, and ar-ter-ies, and veins; chains,

BC 36 6 6 5 6 5 6 7 6 6
4 3 3 6

41

S 1 *f* tor-tured, tor-tured, tor-tured, tor-tured, tor-tured,

S 2 *f* tor-tured, tor-tured, tor-tured, tor-tured, tor-tured,

M *f* tor-tured, tor-tured, tor-tured, tor-tured, tor-tured,

BC 41 6 6 6 *f* 9 6 6 5
2 4 4 4

45

S 1 *mf* vain head

S 2 *mf* in a vain head

M *mf* be - sides each oth - er part, vain

BC *mf* 6 6 6 6 6 6 6 6

50

S 1 and dou - ble, dou - ble, dou - ble, dou - ble,

S 2 and dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble,

M head and dou - ble, dou - ble, dou - ble, dou - ble, dou - ble,

BC 50 6 6 6 6 6 6 6

53

S 1 dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble,

S 2 dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble,

M dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble, dou - ble,

BC 53 7 6 4 7 4 3

55 *f*
 S 1 dou-ble, dou-ble, dou-ble, dou-ble heart. _____
 S 2 dou-ble, dou-ble, dou-ble, dou-ble heart. _____
 M dou-ble, dou-ble, dou-ble, dou-ble heart. _____ *f* O, _____
 BC 55 *f*
 6 4 *cresc.* 5 2 — 6 4 — 6 — 6 — 6 — 6 4 6

62 *f*
 S 2 O, _____ O _____ who shall me de-liv-er whole from bonds of this ty-ran-nic
 M — O _____ who shall me de-liv-er whole from bonds of this ty-ran-nic
 BC 62 6 6 — 4 3 7 5 4

67 *mf*
 S 2 soul? _____ Which, stretch'd up - right, im - pales _____ me so, im -
 M soul? _____ Which, stretch'd - up - right, im - pales _____ me
 BC 67 6 4 6 4 4 *mf* 6 3

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72

S 2
pales _____ me so that mine own preci-pice I go; and

M
so, im-pales_ me so that mine own preci-pice I go;

BC
6 5 6 6 6 5 5
2 2 4 3 3

77

S 2
warms _____ and moves _____ this need-less frame _____

M
(aside)
(a fe-ver could but do the same);

BC
6 6 5 6 #6 #5 6 6
4 4 3 4 4 3 6 6

82

S 2
and, want-ing where its spite to try, has made me live, has made me live _____

M
and, want-ing where its spite to try, has made me live, has made me live _____

BC
6 6 6 6 6 5 6 6 6
6 5 4 6 4 4 4 4

87

S 2
_____ to let me die, _____ to let me die, _____ die; _____ a

M
_____ to let me die, _____ let me die, let me die; _____ a

BC
6 6 6 5 6 6 6
4 4 4 5 4 4 4

poco rit. *mp* *a tempo*

94 *mf*

S 2 bod - y that could nev - er rest, since this ill spir - it,

M bod - y that could nev - er rest, since this ill spir -

94 *mf*

BC 7 — *mf* 4 — 6 5 3 4 2 2

100

S 2 spir - it, this ill spir - it it pos - sess'd.

M spir - it, this ill spir - it it pos - sess'd.

100

BC 6 — 6 5 4 5 5 3 4 2

107 *rit.* $\text{♩} = 70$ *mp*

S 1 What mag - ic

107 *rit.* *mp* #

BC 6 5 3 6 7

114 120

S 1 could me thus con - fine — with - in an - oth - er's grief — to pine? Where

114

BC $b6$ $b6$ 6 b $b6$ 6 b 5 $b3$ 6 7 \flat

121
S 1
what - so - e're _____ it com - plain, com - plain, com - plain, _____ I

121
BC
b *b* *b* — 6 *b* *b6* 6 *b7* 6 6 *b4*

127
S 1
feel, that can - not feel, _____ the pain. _____ And all my care _____

127
BC
6 *b3* *b* *b* *b6* 4 — *b6* *b5* 6 *b6* *b6* 4

133
S 1
_____ it-self em - ploys that to pre-serve, _____ which me de - stroy's;

133
BC
b5 *b* *b6* *b5* 6 *b6* *b* *b6* 6 *b6* *b* *b5* 6 *b3* *b3* 6

cresc. *mf*

139
S 1
Con - strain'd _____ not on - ly to en-

139
BC
b *b6* 4 *b* 6 — # 6 7 *b6* 4

rit. *mp*

145
S 1
dure di - seas - es, but, what's worse, _____ the cure; _____ and

145
BC
b6 4 6 *b* *b6* 4 6 *b* 5 *b6* 6 7

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151
 S1 read-y oft the port to gain, to gain, to gain, am ship-wreck'd in - to
 BC *b b b 6 b b6 6 b7 6 6 6 b4 b3 b*

158 *p accel.*
 S1 health a - gain, a - gain, a - gain.
 BC *b 6 b4 6 b6 b5 6 6 b6 b5 6 6 b b6 b 6 2 p*

167 *sfz f*
 S1 But phys-ic yet could nev-er,
 S2 But phys-ic yet could nev-er, could
 M But phys-ic yet could nev - er reach,
 BC *6 f 6 6 4*

174
 S1 could nev - er reach, could nev - er
 S2 nev - er reach, nev - er reach, could nev - er
 M nev - er reach, could nev - er, could
 BC *6 6 6 6 6 4*

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Thank you for your understanding.

179

Musical score for measures 179-183. The score is for four parts: S1, S2, M, and BC. The key signature has one flat (B-flat). The time signature is 4/4. All parts contain whole rests for the entire duration of the five measures.

184

Musical score for measures 184-188. The score is for four parts: S1, S2, M, and BC. The key signature has one flat (B-flat). The time signature is 4/4. All parts contain whole rests for the entire duration of the five measures.

189

Musical score for measures 189-193. The score is for four parts: S1, S2, M, and BC. The key signature has one flat (B-flat). The time signature is 4/4. All parts contain whole rests for the entire duration of the five measures.

193

S 1

shakes, shakes,

S 2

shakes, shakes,

M

shakes, shakes,

BC

193

6 6

4 4

197

S 1

shakes, shakes of fear; the

S 2

shakes, shakes of fear; the

M

shakes, shakes of fear; the

BC

197

7 7 7

4 4 4

f *mp*

202

S 1

pes - ti - lence of love does heat; or hat - red's hid - den ul - cer eat;

S 2

pes - ti - lence of love does heat; or hat - red's hid - den ul - cer eat;

M

pes - ti - lence of love does heat; or hat - red's hid - den ul - cer eat;

BC

202

f *f*

207 *mf*

S1 — joy's cheer-ful mad-ness does per - plex, _____ or sor-row's oth - er mad-ness

S2 — joy's cheer-ful mad-ness does per - plex, _____ or sor-row's oth - er mad-ness

M — joy's cheer-ful mad-ness does per - plex, _____ or sor-row's oth - er mad-ness

207 *f*

BC

212 *f*

S1 vex, _____ vex, vex; _____ which know-ledge for-ces me to know, and

S2 vex, vex, vex; _____ which know-ledge for-ces me to know, and

M vex, vex, _____ vex; _____ which know-ledge for-ces me to know, and

212 *f*

BC

9 7 5 6 6 6
4 3 4 6 6
3

218

S1 me-mo-ry will not for - go, for - go. _____ What but a soul could have the

S2 me-mo-ry will not for - go, for - go. _____ What but a soul could have the

M me-mo-ry will not for - go, for - go. _____ What but a soul could have the

218

BC

6 6 4 6 6 6
2 5 4 6
3

224

S 1
wit to build me up _____ for sin, for

S 2
wit to build me up, to build me up _____ for sin, sin,

M
wit to build me up, _____ to build me up _____ for sin, sin,

BC
224
6 6 6 6 6 5 2 7 2

230

S 1
sin, for sin so fit? _____ *senza rit.*

S 2
sin, for sin so fit? _____

M
sin, for sin so fit? _____

BC
230
6 6 5 3 6 4 _____ *senza rit.* *let ring*