

Choral Music of Karen P. Thomas

Prayer of Black Elk

TTBB and piano

by Karen P. Thomas

Published by Karen P Thomas Music
karenpthomas.com

Prayer of Black Elk

For TTBB and piano

by Karen P. Thomas

Commissioned by University Unitarian Church

Available in three voicings – SATB, SSAA, TTBB

Hear me four quarters of the world.
A relative I am!
Give me the strength to walk the soft earth.
Give me the eyes to see and the strength to understand.
Look upon these faces of children without number,
that they may face the winds
and walk the good road till the day of quiet.
This is my prayer; hear me.
- Black Elk, Sioux leader

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Prayer of Black Elk

For the Service of Installation of the Reverend Jon M. Luopa at University Unitarian Church,
Seattle, Washington, on October 24, 1999. Commissioned by the Ministerial Serach Committee.

Text by
Black Elk

Music by
Karen P. Thomas

1 $\bullet = 120$

Tenor 1

Tenor 2

Baritone

Bass

Piano

mp

cresc.

loco

con ped.

8vb

9

T 1

T 2

Bari

Bass

Pno.

mf *cresc.*

15

T 1

T 2

Bari

Bass

Pno.

f

Hear me, hear me, hear me,

hear me, hear me, hear me,

Hear me, Hear me, hear me,

Hear me, hear me, hear me,

20

T 1
four quar-ters of the world.

T 2
four quar-ters of the world.

Bari
four quar-ters of the world.

Bass
four quar-ters of the world.

Pno.

25

T 1
Hear me, hear me, hear me,

T 2
hear me, hear me, Hear me,

Bari
Hear me, Hear me, hear me,

Bass
Hear me, hear me, hear me,

Pno.

31

T 1
four quar-ters of the world.

T 2
four quar-ters of the world.

Bari
four quar-ters of the world.

Bass
four quar-ters of the world.

Pno.

36

T 1
A re-la-tive, a re-la-tive I am!

T 2
A re-la-tive, a re-la-tive I am!

Bari
A re-la-tive, a re-la-tive I am!

Bass
A re-la-tive, a re-la-tive I am!

Pno.

42

T 1
A re-la-tive, a re-la-tive

T 2
A re-la-tive, a re-la-tive a

Bari
A re-la-tive, a re-la-tive a

Bass
A re-la-tive, a re-la-tive, a re-la-tive

Pno.

Red.

48

T 1
I am!

T 2
re-la-tive I am!

Bari
re-la-tive I am!

Bass
I am!

Pno.

*

54 *rit. poco a poco*

T 1

T 2

Bari

Bass

Pno.

54

55

56

57

58

59 *poco meno mosso*

T 1

T 2

Bari

Bass

Pno.

59

60

61

62

63

dim. poco a poco

mf

mp

65 *mp*

T 1

T 2

Bari

Bass

Give me the strength,

Give me the strength,

Give me the strength,

Give me the strength,

Pno.

71

T 1

T 2

Bari

Bass

give me the strength, give me the strength to walk the

give me the strength, give me the strength to walk the

give me the strength, give me the strength to walk the

give me the strength, give me the strength to walk the

Pno.

76

T 1
soft earth. Give me the eyes,

T 2
soft earth. Give me the eyes,

Bari
soft earth. Give me the

Bass
soft earth.

Pno.

81

T 1
give me the eyes, give me the

T 2
give me the eyes, give me the

Bari
eyes, give me the eyes,

Bass
Give me the eyes, give me the eyes,

Pno.

86 *cresc.* *rit.*

T 1
eyes to see and the strength to un - der - stand.

T 2
eyes to see and the strength to un - der - stand.

Bari
and the strength to un - der - stand.

Bass
and the strength to un - der - stand.

Pno.
cresc. *rit.*

90 **Broadly** *f*

T 1
Look u-pon these fa-ces of child - ren with - out num-ber, that they may

T 2
Look u-pon these fa-ces of child - ren with - out num-ber, that they may

Bari
Look u-pon these fa-ces of child - ren with - out num-ber, that they may

Bass
Look u-pon these fa-ces of child - ren with - out num-ber, that they may

Pno.
f **Broadly**

95

T 1 *dim.* to *p*
face the winds and walk the good road walk the good road the day of qui - et.

T 2 *p*
face the winds and walk the good to the day of qui - et.

Bari *p*
face the winds and walk the good road *dim.* to the day of qui - et.

Bass *p*
face the winds and walk the good road to the day of qui - et.

Pno. *dim.* *p*

100 *poco meno mosso* *pp*

T 1 *pp*
This is my prayer, this is my prayer; hear me.

T 2 *pp*
This is my prayer, this is my prayer; hear me.

Bari *pp*
this is my prayer; hear me.

Bass *pp*
this is my prayer; hear me.

Pno. *pp*

Tempo Primo

109

T 1

T 2

Bari

Bass

109 *accel.* *Tempo Primo*

Pno.

mp *cresc.*

Sub *loco* *con ped.*

117

T 1

T 2

Bari

Bass

117

Pno.

mf *cresc.*

124 *f*

T 1
Hear me, hear me, hear me, four

T 2
hear me, hear me, hear me, four

Bari
Hear me, Hear me, hear me, four

Bass
Hear me, hear me, hear me, four

Pno. *f*

130

T 1
quar - ters of the world.

T 2
quar - ters of the world.

Bari
quar - ters of the world.

Bass
quar - ters of the world.

Pno.

135

T 1
Hear me, hear me, hear me, four

T 2
hear me, hear me, Hear me, four

Bari
Hear me, Hear me, hear me, four

Bass
Hear me, hear me, hear me, four

Pno.

141

T 1
quar-ters of the world. A

T 2
quar-ters of the world. A

Bari
quar-ters of the world. A

Bass
quar-ters of the world. A

Pno.

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Thank you for your understanding.

146

Musical score for measures 146-151. The score is for five instruments: T 1, T 2, Bari, Bass, and Pno. (Piano). Each instrument part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation for all instruments is a series of horizontal lines with a short horizontal bar in the middle of each line, indicating a whole rest for every measure. The measures are grouped by a brace on the left.

152

Musical score for measures 152-157. The score is for five instruments: T 1, T 2, Bari, Bass, and Pno. (Piano). Each instrument part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation for all instruments is a series of horizontal lines with a short horizontal bar in the middle of each line, indicating a whole rest for every measure. The measures are grouped by a brace on the left.

158 *cresc.* *ff* *rit.* *A Tempo*

T 1
a re - la - tive am.

T 2
a re - la - tive *cresc.* *ff* | am.

Bari
a re - la - tive *cresc.* *ff* | am.

Bass
a re - la - tive *cresc.* *ff* | am.

158 *rit.* *A Tempo*

Pno. *ff*

165 *poco meno mosso*

T 1

T 2

Bari

Bass

165 *poco meno mosso*

Pno.