

Choral Music of Karen P. Thomas

Ancient Souls

SATB and orchestra

Music by Karen P. Thomas

Text by Molly McGee

Published by Karen P Thomas Music
karenpthomas.com

Ancient Souls

Music by Karen P. Thomas

Text by Molly McGee

Ancient Souls was commissioned by the American Guild of Organists for the 2000 National Convention. The original version for chorus and organ was premiered at the convention with three performances by Seattle Pro Musica, Karen P. Thomas conductor, with James Holloway, organist.

This version for chorus and orchestra was commissioned and premiered in 2018 by the Mid-Columbia Symphony, Nicholas Wallin, conductor, and the Mid-Columbia Mastersingers, Justin Raffa, conductor.

The text, by Seattle poet Molly McGee, is a plea for human tolerance and inclusivity.

ANCIENT SOULS

The soul is an ancient town
where saints once walked, the vaulted
roofs resounded with mercy's
alchemy, God's inclusive voice.

Then the walls became high
with indifference. We were complex,
concordance in pantomime.
The squalid currency of fear
was passed from mind to mind
and our regrets, nocturnal,
assembled in silence.

Now, oh God, let your towering song be released.
Let compassion's hymn wake the town;
liberate the simple fountains
and the luminous bells of grace.

© 2000 by Karen P. Thomas; revised 2018

Published by Karen P Thomas Music

karenpthomas.com

Ancient Souls

Karen P. Thomas

Orchestral version commissioned by Mid-Columbia Symphony and Mid-Columbia Mastersingers

$\text{♩} = 92$ with vigor

This musical score is for the orchestral version of "Ancient Souls" by Karen P. Thomas. It is a full orchestral score with vocal soloists. The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 92$ with vigor. The orchestration includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Perc 1
- Perc 2 (Sus. cym. (yam mallets))
- Harp
- Soprano
- Alto

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout. The vocal parts for Soprano and Alto are shown at the bottom of the page, with a tempo marking of $\text{♩} = 92$ with vigor.

Picc. *mf* *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

E. Ho. *mf* *f* *mf*

Bs. Cl. 1 *mf* *f* *mf*

Bs. Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Ba. *mf* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Trp. *tr* *mf* *f*

Perc 1 *mf* *f* Vibes *mf*

Perc 2 *p* *mf*

Hp. *f* *mf*

S. *f* *mf*
The soul ___ is an an - cient town, an an - cient town where saints ___ once walk'd,

A. *f* *mf*

This page of the musical score, titled "Ancient Souls" and numbered "3", contains the following parts and markings:

- Fl. 1:** *mp*
- Ob. 1:** *mp*
- Hn. 1:** *mf* (with crescendo), *mp* (with decrescendo)
- Hn. 2:** *mp*
- Hn. 3:** *mp*
- Hn. 4:** *mp*
- C Tpt. 1:** *mf*, *p*, *mf*, *p*, *mf*
- C Tpt. 2:** *mf*, *p*, *mf*, *p*
- C Tpt. 3:** *mf*, *p*, *mf*, *p*
- Tbn. 1:** *mf*, *p*, *mf*, *p*
- Tbn. 2:** *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Tbn. 3:** *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- S:** *mp*, *mf*, *f*. Lyrics: the vault-ed roofs re - sound re - sound re -
- A:** *mp*, *mf*, *f*. Lyrics: the vault-ed roofs re - sound re - sound
- T:** *mp*, *mf*, *f*. Lyrics: the vault-ed roofs re - sound re - sound
- B:** *mp*, *mf*, *f*. Lyrics: the vault-ed roofs re - sound - ed, re - sound - ed,
- Vln. I:** *mp*, *mf*, *mp*
- Vln. II:** *mp*, *mf*, *mp*
- Vla:** *mp*, *mf*, *div.*
- Vc:** *mp*, *mf*, *mp*, *mf*, *mp*
- Cb:** *mp*, *mf*, *mp*, *mf*, *mp*

34

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *p* *mf* *f*

C Tpt. 2 *mf* *p* *mf* *f*

C Tpt. 3 *mf* *p* *mf* *f*

Tbn. 1 *mf* *p* *mf* *f*

Tbn. 2 *mf* *p* *mf* *p* *mp* *f*

Tbn. 3 *mf* *p* *mf* *p* *mp* *f*

Tuba *mp* *f*

Vibes *f*

Hp. *f*

34

sound ed

S *cresc.* *ff* *f* *mf* *mp*
 sound, re - sound ed with mer-cy's al - che-my, with mer-cy's al - che - my, God's in -

A *cresc.* *ff* *f* *mf* *mp*
 re - sound ed with mer-cy's al - che-my, with mer-cy's al - che - my, God's in -

T *cresc.* *ff* *f* *mf* *mp*
 re - sound ed with mer-cy's al - che-my, with mer-cy's al - che - my, God's in -

Ancient Souls

rit. a tempo molto rit. a tempo accel. poco a poco

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.

Hn. 1, Hn. 2, Hn. 3, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Perc. 1 (Vibes), Hp.

rit. a tempo molto rit. a tempo accel. poco a poco

S, A, T

clu - sive voice.

♩ = 120

57 Picc. *mf*

57 Fl. 1 *poco marcato* *mf*

57 Fl. 2 *poco marcato* *mf*

57 Ob. 1 *poco marcato* *mf*

57 Ob. 2 *poco marcato* *mf*

57 E. Hn. *poco marcato* *mf*

57 Bsn. 1 *poco marcato* *mf*

57 Bsn. 2 *poco marcato* *mf*

57 Hn. 1 *mf*

57 Hn. 2 *mf*

57 Hn. 3 *mf*

57 Hn. 4 *mf*

57 C Tpt. 1 *mf*

57 C Tpt. 2 *mf*

57 C Tpt. 3 *mf*

57 Tbn. 1 *mf*

57 Tbn. 2 *mf*

57 Tbn. 3 *mf*

57 Tuba *mf*

57 Perc 1 Vibes *f*

57 Perc 2 Xyl. *f* *mf*

57 S. *f poco marcato*
Then the walls be-came high with in - di - f'rence. Then the

57 A. *f poco marcato*
Then the walls be-came high with in - di - f'rence. Then the

57 T. *f poco marcato*
Then the walls be-came high with in - di - f'rence. Then the

57 B. *f poco marcato*
Then the walls be-came high with in - di - f'rence. Then the

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

65

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Tbn. 1

Tbn. 2

Tuba

65

Perc 1

Perc 2

Hp.

65

S.

A.

T.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The squa-lid cur-ren-cy of fear, the cur-ren-cy of fear was pass'd from mind to mind, pass'd from mind to

mf

The squa-lid cur-ren-cy of fear, the cur-ren-cy of fear was pass'd from mind to mind,

mf

the cur-ren-cy of fear, the cur-ren-cy of fear was pass'd from mind to mind,

mf

the cur-ren-cy of fear, the cur-ren-cy of fear was pass'd from mind to mind,

rit.

molto rit.

FL. 1
FL. 2
E. Hn.
B♭ Cl. 1
Bsn. 1
Bsn. 2

S
A
T
B

mind, pass'd from mind to mind, mind,
pass'd from mind to mind, pass'd from mind to mind,
pass'd from mind to mind, pass'd from mind to mind,
pass'd from mind to mind, pass'd from mind to mind,

rit.

molto rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

molto rit.

legato

B♭ Cl. 1
Bsn. 1
Bsn. 2
C. Bn.

molto rit.

S
A
T
B

and our re - grets, noc - tur - nal,
and our re - grets, noc - tur - nal, as - sem - bled in si - lence.
and our re - grets, noc - tur - nal, as - sem - bled in si - lence.
and our re - grets, noc - tur - nal, as - sem - bled in si - lence.

molto rit.

Musical score for woodwinds. The system includes parts for E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some rests, marked with a piano (*p*) dynamic.

Musical score for vocal and strings. The system includes parts for Hn. 1 and S. The vocal line has lyrics: "Let com - pas-sion's hymn wake the town; li - be-rate the sim - ple four - tains and the lu -". The strings provide accompaniment.

Musical score for strings. The system includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a rhythmic accompaniment with various melodic lines.

This page left blank for security.
Thank you for your understanding.

135

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

C. Bn.

135

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

135

Perc. 1

135

S.

A.

T.

This musical score is for the piece "Ancient Souls" and covers measures 146 to 155. The instrumentation includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in C (B♭ clar. 1, B♭ clar. 2), two Bassoons (Bsn. 1, Bsn. 2), Percussion 1 (Tubular bells), Harp (Hp.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The woodwinds and strings play sustained, melodic lines with various articulations like slurs and triplets. The vocal soloists enter in measure 146 with the lyrics "four - tains and the lu - mi - nous bells of grace, SI bells of SI grace." The vocal parts are written in a homophonic style with some melodic variation. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "div." and "tutti".

♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Perc 1

Vibes

Hp.

♩ = 72

S

A

T

B

rit.

mp *p* (a few voices) (all sopranos)

lu - mi - nous bells, lu - mi - nous bells, lu - mi - nous bells, lu - mi - nous bells,

mp *p* (a few voices; alto I or soprano II) (all altos)

lu - mi - nous bells, lu - mi - nous bells, lu - mi - nous bells, lu - mi -

mp *p*

lu - mi - nous bells, lu - mi - nous

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp*

Vibes

Perc 1

Perc 2

Sus. cym. (yarn mallets)

lv.

Tubular bells

Hp.

S, A & T - repeat the phrase "luminous bells" continuously, ad lib, each singer independently, maintaining established tempo.

S, A & T - each singer arrives at meas. 175 independently, and holds note in meas 176 until all have arrived

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

mp

dim.

p

ppp

bells, lu - mi - nous bells of grace.

nous bells, lu - mi - nous bells of grace.

bells, bells, lu - mi - nous bells of grace.

oh of grace.

div.

p

ppp

mp

p

ppp

mp

p

ppp

S, A & T - repeat the phrase "luminous bells" continuously, ad lib, each singer independently, maintaining established tempo.

S, A & T - each singer arrives at meas. 175 independently, and holds note in meas 176 until all have arrived