

# The Breath of Angels

SATB choir, brass quartet,  
and organ

by Karen P. Thomas

*Commissioned by Plymouth Congregational Church,  
Douglas Cleveland, Director of Music.*

*Text by Paul E. Hoffman*

## **The Breath of Angels**

Baptized by the breath of angels  
When they came in fear to tend to death.  
Baptized by the breath of angels  
Sent with joy to share instead:  
Dawn of dawns  
Morn of morns  
Day of days  
Death of deaths  
Joy abounds  
Spirit soars  
Earth restored  
Breath of breaths

Baptized by the breath of Jesus,  
When they hid in fear and lonesome shame.  
Baptized by the breath of Jesus,  
"Peace be with you," Christ proclaimed.  
Night of nights  
Awe alights  
It is finished  
Death of deaths  
Spirit soars  
Earth restored  
Peace be with you  
Breath of breaths

Baptized by the living waters,  
Teeming with the Spirit's breath.  
Claimed as God's own sons and daughters,  
Fearless in the wake of death.  
Day of days  
Dawn of dawns  
Morn of morns  
Death of deaths  
Spirit soars  
Faith is born  
New Creation  
Breath of breaths

# The Breath of Angels

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Music by Karen P. Thomas

♩ = 60

*principal + mixtures  
brilliant*

*articulate*

Org.

*f*

8', 16'

Org.

Org.

The Breath of Angels

♩ = 120 (♩ = ♩)

10

Tpt 1

Tpt 2

Org.

mf

mf

10

3/4

2/2

5/4

14

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Org.

fp

f

mf

fp

f

f

fp

f

14

3/4

2/2

5/4

20

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

Bap-tized by the breath, by the breath, by the breath of an-gels,

Bap-tized by the breath, by the breath, by the breath of an-gels,

Bap-tized by the breath, by the breath, by the breath, by the breath of an-gels,

Bap-tized by the breath, the breath, by the breath of an-gels,

*f* *mf* *f* *mf* *f* *mf* *f*

20

Org.

*mf*

Detailed description: This page of a musical score is for the third page of 'The Breath of Angels'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Trumpets 1 & 2, Trombones 1 & 2, and Organ. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'Bap-tized by the breath, by the breath, by the breath of an-gels,'. The organ part includes a section starting at measure 20 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as dynamics (*f*, *mf*), accents, and phrasing slurs.

The Breath of Angels

25

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

S *f*

A *f*

T *f*

B *f*

Org. *mf*

when they came in fear to tend to death.

when they came in fear to tend, to tend to

when they came in fear to tend to death.

when they came in fear to tend to death.







40

Tpt 1 *mf* *mp* *p*

Tpt 2 *mf* *mp* *p*

Tbn 1 *mp* *mf* *mp* *p*

Tbn 2 *mf* *mp* *p*

S joy, joy to share in - stead dawn of dawns,

A sent with joy, sent with joy to share in - stead dawn of dawns,

T joy, joy to share in - stead dawn, dawn of dawns,

B sent with joy, sent with joy to share in - stead dawns,

Org. *mp*

Detailed description: This page of a musical score, titled 'The Breath of Angels', is page 7. It features a full orchestral and vocal arrangement starting at measure 40. The brass section includes two trumpets (Tpt 1 and Tpt 2) and two trombones (Tbn 1 and Tbn 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics for the vocalists are: 'joy, joy to share in - stead dawn of dawns,' for Soprano and Alto; 'sent with joy, sent with joy to share in - stead dawn of dawns,' for Tenor and Bass. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

The Breath of Angels

46

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

46

*cresc.* spi-rit soars,

*f*

day of days, joy a - bounds, joy a -

*cresc.* earth re - stored,

*f*

morn of morns, joy a - bounds, joy a -

*cresc.* morn, joy a - bounds, joy a - bounds,

*cresc.* death of deaths, joy a - bounds,

*f*

*cresc.*

*f*

+32'

-32'

53

Tpt 1

Tpt 2

Tbn 1

Tbn 2

*mf*

*mf*

S

A

T

B

8

Org.

bounds, \_\_\_\_\_ spi-rit soars, \_\_\_\_\_ *mf*

bounds, \_\_\_\_\_ spi-rit soars, \_\_\_\_\_ *mf*

joy a-bounds, \_\_\_\_\_ spi-rit soar, \_\_\_\_\_

joy a-bounds, \_\_\_\_\_ spi-rit soars, \_\_\_\_\_

*f*

The Breath of Angels

58

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

S 58 *1st soprano* *tutti soprani*  
soars, breath of breaths.

A 58 *2nd soprano & alto*  
soars, soar, spi - rit breath of breaths.

T 58 *mf*  
soar, spi - rit soars, breath of breaths.

B 58 *mf*  
soar, spi - rit soars, breath of breaths.

Org. 58 *mf* *solo*

8

65 *p*

S

A

T

B

Org.

*rit. poco a poco*

solo flutes

*mp*

strings

3

16'

+8' (-16')

*p*

5

*mp* *p*

74 *mp* ♩ = 96

S

A

T

B

Org.

Bap-tized by the breath when they hid in fear and

Bap-tized by the breath when they hid in fear and

the breath of Je - sus, fear and

the breath of Je - sus,

*mp* *p*

*p*

The Breath of Angels

12  
81

S  
lone-some shame.

A  
lone-some shame.

T  
lone-some, lone-some shame.

B  
lone-some shame.

*p*

Org.  
gentle, plaintive reed solo

*mp*

7

87 *mp* , *rit.* ♩ = 88 *pp*

S  
Bap-tized, bap-tized by the breath of Je - sus, — *pp*

A  
*mp* , *pp*

T  
*ppp* *pp*

B  
peace be with you peace be with you *pp*

87 *p* *rit.* ♩ = 88 *ppp* flutes

Org.  
*p* *ppp*

The Breath of Angels

93 *pp* *cresc.* *p* *cresc.* *mp* *dim.*

S  
Christ pro-claimed night of nights of night of nights of night of nights of

A  
*pp* *cresc.* *p* *cresc.* *mp* *dim.*  
Christ pro-claimed night of nights of night of nights of night of nights of

T  
*cresc.* *p* *cresc.* *mp* *dim.*  
peace be with you Christ pro-claimed night of nights of night of nights of night of nights of

B  
*cresc.* *p* *cresc.* *mp* *dim.*  
peace be with you Christ pro-claimed night of nights of night of nights of night of nights of

Org.  
93 *flutes* *cresc.* *p* *cresc.* *mp* *dim.*

98 Mute Mute out

Tpt 1

S  
*p* *dim.* *pp* *pp* *p*  
night of nights of night of nights of night of nights of of night of night night of nights,

A  
*p* *dim.* *pp* *pp* *p*  
night of nights of night of nights of night of night of night of night

T  
*p* *pp*  
night of nights of night

B  
*p* *pp*  
night of nights

Org.  
98 *reeds* *dim.* *pp* *p*

The Breath of Angels

14

103 *cresc.* *mf* *f*

S  
awe a - lights, night of night of night of night of night of night of nights awe a - lights

A  
*cresc.* *mf* *f*  
awe a - lights awe a - lights night of night of night of night of night of night of nights awe a - lights

T  
*mf* *f*  
night of nights awe a - lights

Org.  
*cresc.* *mf* *cresc.*

106 *marcato* *f* *marcato* *f* *marcato* *f* *marcato* *ff* *marcato* *f*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

T  
*ff* *marcato*  
it is fin-ished it is fin-ished it is fin-ished it is fin-ished it is fin-ished

B  
*ff*  
it is fin-ished it is fin-ished it is fin-ished it is fin-ished it is fin-ished

Org.  
*ff* *reeds*

+16', 32' +8'



112 *accel.* ♩ = 104

Tpt 1 *mf*

Tpt 2 *mf* *mp* *mf*

Tbn 1 *mf* *mp*

Tbn 2

112

S *f* earth re - stored, \_\_\_\_\_

A *f* spi - rit soars, \_\_\_\_\_ earth re - stored, \_\_\_\_\_

T *f* spi - rit soars, \_\_\_\_\_

B

112 *principal accel.* ♩ = 104

Org. *mf*

8', 16' (-32')

The Breath of Angels

♩ = 72

116

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tbn 1 *mf* *mp* *mf*

Tbn 2

116

S *f* peace be with you, \_\_\_\_\_

A *f* peace be with you, \_\_\_\_\_

T *f* peace be with you, \_\_\_\_\_ *pp* death of deaths. \_\_\_\_\_

B *pp* death of deaths. \_\_\_\_\_

116

Org. *f* *pp* cold, dark

flutes +4' (-8')

♩ = 60

*principal + mixtures  
brilliant*

*articulate*

122

Org.

♩ = 120 (♩ = ♩)

127

Tpt 1

Tpt 2

Org.

The Breath of Angels

18

131

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Org.

*mf* *fp* *f* *fp* *f*

*f*

137

S

A

T

B

Org.

*f* *mf* *f* *mf* *f*

Bap-tized by the liv - ing, by the liv - ing, by the liv-ing wa - ters,

Bap-tized by the liv - ing, by the liv - ing, by the liv-ing wa - ters,

Bap-tized by the liv - ing, by the liv - ing, by the liv - ing, by the liv-ing wa - ters,

Bap-tized by the liv - ing, liv - ing, by the liv-ing wa - ters,

*mf*

142

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

*mp*

*mf*

teem-ing with the Spi - rit's breath.

teem-ing with the Spi - rit, with the Spi - rit, Spi - rit's

teem-ing with the Spi - rit, with the Spi - rit's breath.

teem-ing with the Spi - rit's breath.



153

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

daught - ers, Fear - less, fear - less,

daught - ers, Fear - less in the wake,

daught - ers, and daught - ers, fear - less in the wake of

daught - ers, fear - less in the wake,

daught - ers, fear - less in the wake,

The Breath of Angels

158

Tpt 1 *mf* *mp* *p*

Tpt 2 *mf* *mp* *p*

Tbn 1 *mf* *mp* *p*

Tbn 2 *mp* *p*

S  
in the wake, the wake of death. Day of days,

A  
in the wake, the wake of death. Day of days,

T  
death, the wake of death. Day, day of days,

B  
in the wake, the wake of death. Days,

Org. *mp*

Detailed description: This page of a musical score, numbered 22, is titled 'The Breath of Angels'. It features a brass section with four parts (Tpt 1, Tpt 2, Tbn 1, Tbn 2), four vocal parts (Soprano, Alto, Tenor, Bass), and an Organ. The music begins at measure 158. The brass instruments play a melodic line that starts with a mezzo-forte (*mf*) dynamic, moves to mezzo-piano (*mp*) in the second measure, and ends with piano (*p*) in the third measure. The vocalists enter in the second measure with lyrics: 'in the wake, the wake of death. Day of days,'. The Soprano part has a final note on a whole note, while the other parts have a final note on a half note. The organ provides accompaniment, with a mezzo-piano (*mp*) dynamic in the third measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.



The Breath of Angels

new cre - a - tion,

163

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

*cresc.*

*mf*

*f*

morn of morns, day of days,

dawn of dawns, day of days,

dawn, spi - rit soars, day of

death of deaths, day of

+32'

-32'

Detailed description: This is a page of a musical score for 'The Breath of Angels', page 23. The score is in 3/4 time and features a variety of instruments and voices. The brass section includes two trumpets (Tpt 1 and Tpt 2) and two trombones (Tbn 1 and Tbn 2), all playing a melodic line that begins at measure 163. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), each with their own part and lyrics. The lyrics are: 'morn of morns, day of days, dawn of dawns, day of days, dawn, spi - rit soars, day of death of deaths, day of'. The organ (Org.) part is also present, with a crescendo leading to a forte section. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *cresc.* and *f*. The page number 23 is in the top right corner, and the title 'The Breath of Angels' is at the top center. The subtitle 'new cre - a - tion,' is centered below the title.

169

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

S  
— day of days, \_\_\_\_\_ spi - rit soars, \_\_\_\_\_

A  
— day of days, \_\_\_\_\_ spi - rit soars, \_\_\_\_\_

T  
8 days, day of days, \_\_\_\_\_ spi - rit soars, \_\_\_\_\_

B  
days, day of days, \_\_\_\_\_ spi - rit soars, \_\_\_\_\_

169

Org. *f*

174

Tpt 1

Tpt 2

Tbn 1

Tbn 2

174

S *mf* 1st soprano *tutti soprani*

A *mf* 2nd soprano & alto

T *mf*

B *mf*

soar, spi - rit

soar, soar, spi - rit

soar, spi - rit soar,

soar, spi - rit soar,

174

Org. *mf*

The Breath of Angels

26

179

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

S *cresc.* *f*  
soars, breath of

A *cresc.* *f*  
soars, breath of

T *cresc.* *f*  
spi - rit soars, breath of

B *cresc.* *f*  
spi - rit soars, breath of

Org. *cresc.* *f*

184

Tpt 1

Tpt 2

Tbn 1

Tbn 2

184

S

A

T

B

breaths, \_\_\_\_\_ new cre - a - tion, \_\_\_\_\_ faith \_\_\_\_\_

breaths, \_\_\_\_\_ new cre - a - tion, \_\_\_\_\_ faith \_\_\_\_\_

breaths, \_\_\_\_\_ new cre - a - tion, \_\_\_\_\_ faith \_\_\_\_\_

breaths, \_\_\_\_\_ new cre - a - - - tion, \_\_\_\_\_ faith \_\_\_\_\_

184

Org.

190

Tpt 1

Tpt 2

Tbn 1

Tbn 2

S

A

T

B

Org.

+ reeds

rit.

*mf*

*f*

*ff*

is born.

is born.

is born.

is born.

rit.

rit.

+32'

Detailed description: This page of a musical score, numbered 28, is titled 'The Breath of Angels'. It features a variety of instruments and voices. The woodwinds include two trumpets (Tpt 1 and Tpt 2) and two trombones (Tbn 1 and Tbn 2). The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) and a reed section (+ reeds) are also present. The score begins at measure 190. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have the lyrics 'is born.' under the notes. The organ and reed parts feature complex textures with many beamed notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance directions include *rit.* (ritardando) and *+32'* (32-measure rest).