

I will pour out my spirit

For brass quintet, SATB soli, SATB choir, and organ

Commissioned by St. James Cathedral, Seattle

Joel 2:28-32

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$\text{♩} = 96$

Choir Bass *pp* *misterioso*

8' *legato* Thus says the Lord,

16' *pp*

32'

This system contains the first five measures of the piece. It features a Choir Bass part in bass clef, 4/4 time, with dynamics *pp* and *misterioso*. The Organ part is in bass clef, 4/4 time, with three staves: an 8' stop marked *legato*, a 16' stop marked *pp*, and a 32' stop. The lyrics "Thus says the Lord," are written under the Choir Bass line.

Choir Tenor *pp*

6 Thus says the Lord, _____

6 thus says the Lord, _____ thus says the

8

6

p

p

This system contains measures 6 through 10. It features a Choir Tenor part in treble clef, 4/4 time, with dynamics *pp* and *p*. The Organ part continues with the same three staves (8', 16', 32' stops) and dynamics *p*. The lyrics "Thus says the Lord," and "thus says the" are written under the Choir Tenor line. Measure numbers 6, 8, and 10 are indicated at the start of their respective staves.

I will pour out my spirit

11

Choir Soprano *mp*

Choir Alto *mp* I will pour

Choir Tenor *mp* I will pour

Choir Bass *mp* I will pour

8 thus says the Lord, I will pour out my spi - rit u-pon all the

11 Lord, I will pour out my spi - rit u-pon all the

Org.

17

mf out my spi - rit u-pon all the *f* earth.

mf out my spi - rit u-pon all the *f* earth.

mf earth. *f* the earth.

mf earth. *f* the earth.

17

earth. the earth.

Org.

Soprano solo

23 *mf* Your sons and daugh - ters will pro - phe - sy. *mp* Your old men _____ shall dream

Alto solo *mp* Your old men shall dream

Org. *mp* 8'

30 *mf* dreams, _____ your young men shall see vi - sions; *mp* e - ven u - pon the

30 *mf* dreams, _____ your young men shall see vi - sions; *mp* e - ven u - pon the

Org. *poco marcato*

37 *mf* *mp accel.*

ser - vants and the hand - maids _____ I will pour out my spi - rit. _____

ser - vants and the hand - maids _____ I will pour out my spi - rit. _____

37 *mp accel.*

Org.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'ser - vants and the hand - maids _____ I will pour out my spi - rit. _____'. It starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to mezzo-piano (*mp*) and an acceleration (*accel.*). The second staff is a duplicate of the first. Below these are two staves for the organ, labeled 'Org.'. The organ part begins at measure 37 and features a complex accompaniment with chords and moving lines in both hands. The bottom-most staff is a single bass line.

♩ = 112

Choir Soprano

43 *mf*

And I will work won - ders in the heav - ens and on the earth, _____

Detailed description: This staff is for the Choir Soprano. It begins at measure 43 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a half note on a sharp sign. The lyrics are 'And I will work won - ders in the heav - ens and on the earth, _____'.

Choir Alto

mf

And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the

Detailed description: This staff is for the Choir Alto. It begins at measure 43 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a half note on a sharp sign. The lyrics are 'And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the'.

Choir Tenor

mf

8 And I will work won - ders in the heav - ens and on the earth, _____

Detailed description: This staff is for the Choir Tenor. It begins at measure 43 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a half note on a sharp sign. The lyrics are '8 And I will work won - ders in the heav - ens and on the earth, _____'.

Choir Bass

mf

And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the

Detailed description: This staff is for the Choir Bass. It begins at measure 43 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a half note on a sharp sign. The lyrics are 'And I will work won - ders in the heav - ens and on the earth, I will work won - ders in the'.

43 ♩ = 112

Org.

16'

Detailed description: This system contains the organ accompaniment for the second system. It is labeled 'Org.' and features two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain long, sustained notes with a 16-foot pedal point effect, indicated by the '16'' marking. The notes are held for the duration of the system.

48 Hn *mf*

48 I will work won-ders in the heav-ens and on the earth, _____ won-ders in the
 heav-ens and on the earth, I will work won-ders in the heav - ens and on the
 8 I will work won-ders in the heav-ens and on the earth, _____ won-ders in the
 heav-ens and on the earth, I will work won-ders in the heav - ens and on the

48 Org.

53 Hn *cresc. poco a poco*

53 *cresc. poco a poco*
 heav-ens and on the earth, _____ won-ders in the heav - ens and on the earth, on the
cresc. poco a poco
 earth, _____ won-ders in the heav - ens and on the earth, _____ won-ders on the
cresc. poco a poco
 8 heav-ens and on the earth, _____ won-ders in the heav - ens and on the earth, on the
cresc. poco a poco
 earth, in the heav - ens and on the earth, _____ won-ders in the heav - ens and on the

53 Org. *cresc. poco a poco*

58 *rit.* ♩ = 80

Tpt 1

Tpt 2

Hn

Trb

Bs Trp

58 *f rit.* ♩ = 80 *ff*

earth. _____ Blood, fire, and col - umns of

58 *f rit.* ♩ = 80 *ff*

earth. _____ Blood, fire, and col - umns of

8 *f rit.* ♩ = 80 *ff*

earth. _____ Blood, fire, and col - umns of

58 *f rit.* ♩ = 80 *ff*

Org.

58 *f rit.* ♩ = 80 *ff*

Org.

Detailed description: This page of a musical score, numbered 6, is titled 'I will pour out my spirit'. It contains five systems of music. The first system (measures 58-62) features brass instruments: Tpt 1, Tpt 2, Hn, Trb, and Bs Trp. The brass parts are marked with a tempo of ♩ = 80 and a 'rit.' (ritardando) instruction. Dynamics include 'f' (forte) and 'f>' (f marcato). The second system (measures 63-67) features vocal parts with lyrics: 'earth. _____ Blood, fire, and col - umns of'. The vocal parts are marked with 'f rit.' and 'ff' (fortissimo). The third system (measures 68-72) features the Organ (Org.) with a 'rit.' instruction and dynamics 'f' and 'ff'. The organ part includes a key signature change to one sharp (F#) and a time signature change to 2/2. The fourth system (measures 73-77) continues the organ part with 'ff' dynamics. The fifth system (measures 78-82) continues the organ part with 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 104

64

rit.

Tpt 1

Tpt 2

Hn

Trb

Bs Trp

♩ = 104

64

smoke.

smoke.

smoke.

smoke.

smoke.

♩ = 104

64

fff

rit.

dim. poco a poco

Org.

I will pour out my spirit

67 *Bass solo* $\text{♩} = 72$ *misterioso* *mp* *rit.*

67 *Org.* *molto rit.* $\text{♩} = 72$ The sun will be turn'd to dark-ness, and the moon — to blood, *rit.*

32' *p*

76 $\text{♩} = 84$ *rit.* *molto rit.*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trb *p* *mp*

Bs Trp *p* *mp*

$\text{♩} = 84$ *Tenor solo* *mp* *mf* *rit.* *molto rit.*

8 at the com - ing of the day of the Lord, the great and ter - ri - ble day.

Bass solo *mf*

at the com - ing of the day of the Lord, the great and ter - ri - ble day.

76 $\text{♩} = 84$ *rit.* *molto rit.*

Org. *mp* *mf*

16'

84 $\text{♩} = 72$

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trb *mf*

Bs Trp *mf*

84 $\text{♩} = 72$ SA Soli *f*

Then ev - 'ry one shall be res - cued — who

TB Soli *f*

SA Choir Then ev - 'ry one shall be res - cued — who

TB Choir *f* Then ev - 'ry one shall be res - cued — who calls on the name of the

Then ev - 'ry one shall be res - cued — who calls on the name of the

84 $\text{♩} = 72$

Org. *f*

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Thank you for your understanding.

91

Tpt 1

Tpt 2

Hn

Trb

Bs Trp

91

91

Org.

The image shows a musical score for instruments. It consists of three systems of staves. The first system includes Tpt 1, Tpt 2, Hn, Trb, and Bs Trp. The second system includes two staves for a pair of instruments. The third system includes the Organ (Org.) with three staves. The score is mostly blank, with some initial notes on the first staff of each system. The number 91 is written above the first staff of each system.

98

rit.

mp

Tpt 1

Tpt 2

Hn

Trb

Bs Trp

98

rit.

cresc.

Soli

who calls on the name of the Lord, _____ who calls on the

who calls on the name of the Lord, _____ who calls on the

name of the Lord, _____ who calls on the name of _____

name of the Lord, _____ who calls on the name of _____

cresc.

Choir

98

rit.

cresc.

Org.

I will pour out my spirit

molto rit.

♩ = 88

rit.

104

Tpt 1

Tpt 2

Hn

Trb

Bs Trb

f *mf* *ff*

molto rit.

♩ = 88

rit.

104

Soli

name of the Lord,

ff

name of the Lord,

molto rit.

ff

rit.

Choir

the Lord.

the Lord.

ff

molto rit.

♩ = 88

rit.

104

Org.

ff

8va