

Winter Ride

Commissioned for Northwest Girlchoir by Kevin Ruddell and Heather Kroll,
who appreciate the opportunity to help create new music.

Text by Amy Lowell

Music by Karen P. Thomas

Lively, joyful ♩ = 90

Piano introduction in G major, 12/8 time. The right hand features a rhythmic eighth-note pattern, while the left hand provides a steady bass line with accents.

First system of vocal and piano parts. It includes staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), along with the piano accompaniment. The lyrics are: "Who, de - clare, de - shall, who de - Who, clare, shall de -". The piano part continues with the same rhythmic pattern.

Second system of vocal and piano parts. It includes staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), along with the piano accompaniment. The lyrics are: "clare joy, who shall de - clare the, who shall de - clare, who shall de-who shall de- clare the joy, who shall de - clare the, who shall de-clare, who shall de- clare joy, who shall de - clare the, who shall de-clare, who shall de-". The piano part continues with the same rhythmic pattern.

10

S 1
clare, who shall de-clare the joy,

S 2
clare, de-clare, who shall de-clare the joy, joy

A
clare, de-clare, who shall de-clare the joy,

Detailed description: This system contains measures 10, 11, and 12. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: S1: 'clare, who shall de-clare the joy,'; S2: 'clare, de-clare, who shall de-clare the joy, joy'; A: 'clare, de-clare, who shall de-clare the joy,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

13

S 1
joy of the run-ning!

S 2
of the run-ning!

A
the joy of the run-ning!

Detailed description: This system contains measures 13, 14, and 15. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: S1: 'joy of the run-ning!'; S2: 'of the run-ning!'; A: 'the joy of the run-ning!'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

16

S 1
Who shall tell of the plea - - - sures of

S 2
Who shall tell of the plea - - - sures of

A
Who shall tell of the plea - - - sures of

Detailed description: This system contains measures 16, 17, and 18. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: S1: 'Who shall tell of the plea - - - sures of'; S2: 'Who shall tell of the plea - - - sures of'; A: 'Who shall tell of the plea - - - sures of'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

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19 *cresc.* *f*

S 1 flight, of flight, of flight!

S 2 flight, of flight, of flight!

A flight, of flight, of flight!

23 *mf*

S 1 Spring-ing and spurn-ing, spurn-ing the

S 2 Spring-ing and spurn, spurn-ing, spurn-ing the

A Spring-ing and spurn, spurn-ing the tufts,

25

S 1 tufts of wild heath-er, sweep - ing wide - wing'd

S 2 tufts of wild heath-er, sweep - ing wide - wing'd

A tufts of wild heath-er, sweep - ing wide - wing'd,

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28

S 1 through the blue dome of light.

S 2 through the blue dome of light.

A sweep - ing wide - wing'd blue dome of light.

Ped.

31

S 1 Ev - r'y - thing mor - tal has mo - ments im - mor -

S 2 Ev - r'y - thing mor - tal has mo - ments im - mor -

A Ev - r'y - thing mor - tal has mo - ments im - mor -

Ped.

Ped.

34

S 1 tal, swift and God - gift-ed,

S 2 tal, swift and God - gift-ed,

A tal, swift and God - gift

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37 *cresc.* *f*
 S 1 im - mea - sur-a-bly bright.
 S 2 *cresc.* *f*
 im - mea - sur-a-bly bright.
 A *cresc.* *f*
 ed, im - mea - sur-a-bly bright.

40 *mp* *legato*
 S 1 So with the stretch of the
 S 2 *mp*
 So with the stretch of the
 A *mp*
 So with the stretch of the

44 *legato*
 S 1 white road be - fore me,
 S 2 *legato*
 white road be - fore me,
 A *legato*
 white road be - fore me,

48

S 1
shin - ing snow - crys - tals, shin - ing snow - crys-tals

S 2
shin - ing snow - crys - tals, shin - ing snow - crys-tals

A
shin - ing snow - crys - tals, shin - ing snow - crys-tals

52

S 1
rain - bow'd, rain - bow'd by the

S 2
rain - bow'd, rain - bow'd by the

A
rain - bow'd, rain - bow'd by the

52

cresc.

56

S 1
mf sun, *mp* Fields that are white, stain'd with

S 2
mf sun, *mp* Fields that are white, stain'd with

A
mf sun, *mp* Fields that are white, stain'd with

56

mf *mp*

60

S 1
long, cool, cool, blue shad - ows,

S 2
long, cool, cool, blue shad - ows,

A
long, cool, cool, blue shad ows,

65

S 1

S 2

A

65

cresc.

69

S 1
mf
Strong, strong,

S 2
mf
Strong,

A
mf
Strong,

69

mf

72

S 1
strong, with the strength of my

S 2
strong, strong with the strength of my

A
strong, strong strong with the strength of my

Detailed description: This block contains the first system of the musical score, measures 72-74. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'strong, with the strength of my' for S1; 'strong, strong with the strength of my' for S2; and 'strong, strong strong with the strength of my' for A. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

75

S 1
horse as we run, as we run, as we run. Joy in the

S 2
horse as we run, as we run, we run. Joy in the

A
as we run, as we run, we run, we run. Joy in the

Detailed description: This block contains the second system of the musical score, measures 75-77. It features three vocal staves (S1, S2, A) and a piano accompaniment. The lyrics are: 'horse as we run, as we run, as we run. Joy in the' for S1; 'horse as we run, as we run, we run. Joy in the' for S2; and 'as we run, as we run, we run, we run. Joy in the' for A. The piano accompaniment continues with a similar eighth-note melody and bass line.

78

S 1
touch of the wind, wind and the sun-light!

S 2
touch of the wind, wind, the wind and the sun-light!

A
touch of the wind, the wind and the sun-light!

Detailed description: This block contains the third system of the musical score, measures 78-80. It features three vocal staves (S1, S2, A) and a piano accompaniment. The lyrics are: 'touch of the wind, wind and the sun-light!' for S1; 'touch of the wind, wind, the wind and the sun-light!' for S2; and 'touch of the wind, the wind and the sun-light!' for A. The piano accompaniment continues with a similar eighth-note melody and bass line.

81

S 1 Joy in the touch of wind. Joy! Joy!

S 2 Joy in the touch of wind. Joy! Joy!

A Joy in the touch of wind. Joy! Joy!

84

S 1 With the vi - go - rous earth, Joy!

S 2 With the vi - go - rous earth, Joy!

A With the vi - go - rous earth, Joy!

Left blank for security.
Thank you for your understanding.

87

S 1

S 2

A

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10
91

S 1
Joy! With the vi - go - rous earth, with the vi - go - rous, joy!

S 2
Joy! With the vi - go - rous earth, with the vi - go - rous, joy!

A
Joy! With the vi - go - rous earth, with the vi - go - rous, joy!

94

S 1
With the vi - go - rous earth, *f*

S 2
With the vi - go - rous earth, *f*

A
With the vi - go - rous earth, *f*

97

S 1
am one.

S 2
am one.

A
am one.

ff

8vb