

# I Dwell in Possibility

Commissioned by Seattle Girls' Choir  
in celebration of their 30th anniversary

Poem by Emily Dickinson

Music by Karen P. Thomas

$\text{♩} = 84$

*legato mp*

Soprano 1

Soprano 2

Alto

*mp*

*mp*

*legato*

I dwell \_\_\_\_ in Pos-si-

$\text{♩} = 84$

*mp*

*con Ped*

6

S 1

bi-li-ty, a fair - er house than prose; \_\_\_\_\_ more num - er-ous of

S 2

bi-li-ty, a fair - er house than prose; \_\_\_\_\_ more num - er-ous of

A

bi-li-ty, a fair - er house than prose, a fair - er house, more num - er-ous of

6

11

S 1  
Win-dows, su - per-i - or \_\_\_\_\_ for doors. \_\_\_\_\_

S 2  
Win-dows, su - per-i - or \_\_\_\_\_ for doors. \_\_\_\_\_

A  
Win-dows, su - per-i - or, su - per-i - or for doors. \_\_\_\_\_

16

S 1  
I dwell \_\_\_\_\_ in Pos-si -

S 2  
I dwell \_\_\_\_\_ in Pos-si -

A  
I dwell \_\_\_\_\_ in Pos-si -

16

*mf* *mp*

20

S 1  
bi-li-ty, a fair - er house than prose, than prose, more num - er - ous

S 2  
bi-li-ty, a fair - er house than prose, than prose, more num -

A  
bi-li-ty, a fair - er house than prose, more num - er -

25

S 1  
of Win - dows, su - per-i - or, su - per-i - or for

S 2  
- er - ous of Win - dows, su - per-i - or, su - per-i - or for

A  
ous of Win - dows, su - per-i - or, su - per-i - or for

30 *mf* *poco marcato* *mf*

S 1  
doors. Of

S 2  
doors. Of

A  
doors. Of

30 *mf* *poco marcato* *mf*

35

S 1  
cham-bers as the ce-dars, of cham-bers as the ce-dars, im-

S 2  
cham-bers as the ce-dars, of cham-bers as the ce-dars, im-

A  
cham-bers as the ce-dars, of cham-bers as the ce-dars, im-

35

39 *legato*

S 1  
preg-na-ble of eye, of eye.

S 2  
preg-na-ble of eye, of eye.

A  
preg-na-ble of eye, of eye.



45

S 1  
And for an Ev-er - last - ing roof the Gam-brels of the

S 2  
And for an Ev-er - last - ing roof the Gam-brels of the

A  
And for an Ev-er - last - ing roof the Gam-brels of the



50

S 1  
sky, sky, sky, Gam - brels of the sky,

S 2  
sky, sky, sky, Gam - brels of the sky, sky,

A  
sky, Gam - brels of the sky,

55

S 1  
sky, sky.

S 2  
sky, sky.

A  
sky, sky, sky.

61 *mp*

S 1 Of vi - si-tors the

S 2 Of vi - si-tors the

A Of vi - si-tors the

61 *mf* *mp*

66

S 1 fair - est, of oc - cu - pa - tion, this, the spread - ing

S 2 fair - est, of oc - cu - pa - tion, this, the spread - ing

A fair - est, of oc - cu - pa - tion, this, the spread - ing wide, the spread - ing

66

Musical score for three vocal parts (S1, S2, A) and piano accompaniment, measures 71-74. The lyrics are: wide, the spread-ing wide, the spread-ing wide. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present.

Left blank for security.  
Thank you for your understanding.

Blank musical score for three vocal parts (S1, S2, A) and piano accompaniment, measures 75-78. The score is left blank for security.



80 *rit. a tempo*

S 1  
hands to gath - er, hands to gath - er, to gath-er

S 2  
hands to gath - er, gath - - - er, to gath-er

A  
hands to gath - er, gath - - - er, to gath-er

85 *rit.*

S 1  
Pa - ra - dise.

S 2  
Pa - - - ra - dise.

A  
Pa - - - ra - dise.

85 *rit. mp*