

# Caritas abundat

SATB

by Karen P. Thomas

*Commissioned by the Association of Anglican Musicians  
for the 2014 National Conference.*

*Premiered by Cathedra, Michael McCarthy, conductor,  
at the National Gallery of Art, Washington DC.*

Caritas abundat in omnia,  
de imis excellentissima  
super sidera,  
atque amantissima in omnia,  
quia summo regi  
osculum pacis dedit.

Charity abounds toward all,  
most exalted from the depths  
above the stars,  
and most loving toward all,  
for she has given the High King  
the kiss of peace.

*Text by Hildegard von Bingen*

# Caritas abundat

Commissioned by the Association of Anglican Musicians  
for the 2014 National Conference, Washington DC

Text by Hildegard von Bingen

Music by Karen P. Thomas

$\text{♩} = 50$  **Molto rubato**

Soprano  
Alto  
Tenor  
Bass

Ca - ri - ri -  
a - a - ri -  
Ca - ri -  
tas a -

Measure 7

Lightly  
mp

pp

mp

pp

T1

Measure 1-16: Soprano, alto & tenor entrances should be almost imperceptible, like an overtone of the bass chant melody. The resulting pitch clusters form a delicate halo of sound above the bass, by sustaining the pitches of the chant.

12 Rit.

Soprano: a

Alto: a

Tenor: a <sup>3</sup>

Bass: a - bun - dat in om - ni

16 poco piu mosso

Soprano: *p* dat bun

Alto: *p* bun ca

Tenor: *p* Tutti a ca a ri

Bass: *p* Tutti a, ri a

**Molto rubato**  $\text{♩} = 88$  **Molto rit.**

*mp* *mf*

S ca - ri - tas a - bun - dat in om - ni - a,

A ca - ri - tas a - bun - dat in om - ni - a,

T ca - ri - tas a - bun - dat in om - ni -

B ca - ri - tas a - bun - dat in om - ni -

**mp** **accel.**

S

*mp* **Rit.** **Molto rit.** *p*

A ca - ri - tas, ca - ri - tas

*mp* *p* **accel.**

T a, ca - ri - tas, ca - ri - tas in om-ni-a, in

*mp* **+ some 2nd tenors** *p*

B a, ca - ri - tas, ca - ri - tas in om-ni-a, in

*mp* *p*

B2 a, ca - ri - tas, ca - ri - tas in o

Caritas abundat

4  
33 *mf* ♩ = 90

S  
Ca - ri - tas a - bun - dat

A  
Ca - ri - tas a - bun - dat

T  
8 om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in

B  
om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in

B2  
in o

39

S  
in om - ni - a,

A  
in om - ni - a,

T  
8 om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in *mf* all tenors o...

B  
om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a de i-mis, *mf*

B2  
om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a, in om-ni-a de i-mis, *mf*

in om-ni-a de i-mis,

45 *mp*

S in om - ni - a, om - ni - a, om - ni, om - ni -

A *mf* in om-ni-a de i-mis, om - ni - a, *mp* om - ni - a, om - ni -

T *mf* om-ni-a de i-mis, om - ni - a de i-mis, *mp* om - ni - a, om - ni - a,

B o, om - ni - a, om - ni - a,

52 *Rit.* *poco meno mosso* *rubato* *pp* *mp* *p*

S a, i - mis ex-cel-len - tis - si - ma,

A a, de i - mis ex-cel-len - tis - si - ma,

T i - mis ex-cel-len - tis - si - ma,

B de i - mis ex-cel-len - tis - si - ma,

♩ = 80

Rit.

♩ = 90

59

*p* *f*

S  
ex - cel - len - tis - si - ma su - per si - de -

A  
ex - cel - len - tis - si - ma su - per si - de -

T  
8  
ex - cel - len - tis - si - ma su - per si - de -

B  
*p* *f*  
ex - cel - len - tis - si - ma su - per si - de -

63

*mf* *mp*

S  
ra, su - per si - de - ra, su - per si - de - ra, \_\_\_\_\_

A  
*mf* *mp*  
ra, su - per si - de - ra, su - per si - de - ra, \_\_\_\_\_

T  
8  
*mf* *mp*  
ra, su - per si - de - ra, su - per si - de - ra, \_\_\_\_\_

B  
*mf* *mp*  
ra, su - per si - de - ra, su - per si - de - ra, \_\_\_\_\_

♩ = 80

70

S *pp* *ppp* *p*  
at - que a - man - tis - si - ma in om - ni - a,

A *pp* *ppp* *p*  
at - que a - man - tis - si - ma in om - ni - a,

T *pp* *ppp* *p*  
at - que a - man - tis - si - ma in om - ni - a,

B *pp* *ppp* *p*  
at - que a - man - tis - si - ma in om - ni - a,

♩ = 90

76

S *pp* *mp* *mp*  
in om - ni - a, qui - a sum - mo re...

A *pp* *mp* *p* *mp*  
in om - ni - a, qui - a sum - mo re... qui - a

T *pp* *mp* *p*  
in om - ni - a, qui - a sum -

B *pp* *mp* *p*  
in om - ni - a, qui - a sum -



82 *accel.*  $\text{♩} = 82$

S *mf* *ff*  
 qui - a sum-mo re... qui-a sum - mo, sum-mo

A *mf* *ff*  
 sum-mo re... qui - a sum - mo, sum-mo

T *mp* *mf* *ff*  
 mo, sum - mo, sum-mo

B *mp* *mf* *ff*  
 mo, qui - a sum - mo, sum - mo, sum-mo

87

S *mf* *ff*  
 re-gi, sum - mo re-gi, sum-mo re-gi, sum - mo

A *mf* *ff*  
 re-gi, sum - mo re-gi, sum-mo re-gi, sum - mo

T *mf* *ff*  
 re-gi, sum-mo re-gi, sum-mo re-gi, sum-mo

B *mf* *ff*  
 re-gi, sum-mo re-gi, sum-mo re-gi, sum-mo

accel.

90

S  
re-gi, qui - a sum - mo re - gi, qui - a

A  
re-gi, qui - a sum - mo re - gi, qui - a

T  
re-gi, qui - a sum-mo re - gi, qui - a

B  
re-gi, qui - a sum-mo re - gi, qui - a

$\text{♩} = 52$  Broadly

95

S  
re - gi re - gi re - gi

A  
re - gi re - gi re - gi

T  
re - gi re - gi re - gi

B  
re - gi re - gi re - gi

Rit.

This page left blank for security.  
Thank you for your understanding.

104

S  
A  
T  
B

110

Rit. *p* **Molto rit.** *pp* *pp* *pp* *mp*

*come sopra*  $\text{♩} = 50$  **Molto rubato**

S  
A  
T  
B

pa-cis de - dit, \_\_\_\_\_ a \_\_\_\_\_  
 pa-cis de - dit, \_\_\_\_\_ pa - cis de - dit. a \_\_\_\_\_  
 pa-cis de - dit, \_\_\_\_\_ pa - cis de - dit. \_\_\_\_\_  
 pa-cis de - dit, \_\_\_\_\_ pa - cis de - dit. Ca \_\_\_\_\_

Lightly

118

S  
a

A  
a ri

T  
T1 *pp*  
ri

B  
*mp*  
Ca - ri - tas

124

Rit.      Molto rit.      *ppp*

S  
a

A  
a

T  
a  
in a

B  
a - bun - dat in om - ni - a.