

To Mistress Margaret Hussey

Lyric by John Skelton (1460-1529)

Music by Karen P. Thomas

$\bullet = 86$
Lightly flowing

1 *mp*

Soprano
Mer - ry Mar - garet, as mid - sum - mer flow - er, gen - tle as

Alto
Mer - ry Mar - garet, as mid - sum - mer flow - er, gen - tle as

Tenor
Mer - ry - Mar - garet, as mid - sum - mer flow - er, gen - tle as

Bass
Mer - ry Mar - garet, as mid - sum - mer flow - er, gen - tle as

c 1993 by Karen P. Thomas (revised 1997)
BMI All Rights Reserved

Published by Karen P. Thomas
karen@seattlepromusica.org

4 *poco cresc.*

S fal - con or hawk of the tow - er: - With so - lace and glad - ness, much mirth and no

A fal - con or hawk of the tow - er: - With so - lace and glad - ness, much mirth and no

T fal - con or hawk of the tow - er: - much mirth and no

B fal - con or hawk of the tow - er: -

8 *mf* *rit.*

S mad - ness, all good and no bad - ness; so joy - ous - ly,

A mad - ness, all good and no bad - ness; so, so

T mad - ness, all good and no bad - ness; so maid - en - ly

B *mp* *poco cresc.* *mf* all good and no bad - ness; so,

molto rit. *p* *accel. poco a poco*

11

S

A

T

B

wo - man - ly, that

her de-mean - ing far, far pass - ing that

so wo-man - ly, her, in e - v'ry thing, far, far pass - ing that

A Tempo

15

S

A

T

B

or suf - fice to write of Mer - ry Mar - garet, as mid - sum - mer

I can in - dite, or suf - fice to write of Mer - ry Mar - garet, as mid - sum - mer

I can in - dite, or suf - fice to write of Mer - ry Mar - garet, as mid - sum - mer

I can in - dite, or suf - fice to write of Mer - ry Mar - garet, as mid - sum - mer

18 *mp*

S flow - er, gen - tle as fal - con or hawk of the tow - er: - As pa - tient and

A *mp*
flow - er, gen - tle as fal - con or hawk of the tow - er: - As pa - tient and

T *mp*
flow - er, gen - tle as fal - con or hawk of the tow - er: -

B *mp*
flow - er, gen - tle as fal - con or hawk of the tow - er: -

22 *poco cresc.* *mf* *mp* *rit.*

S still and as full of good will as fair I - sap - hill, as Cor - i - an - der,

A *poco cresc.* *mf*
still and as full of good will as fair I - sap - hill,

T *mp* *poco cresc.* *mf*
as full of good will as fair I - sap - hill,

B *mp* *poco cresc.* *mf* *p*
as fair I - sap - hill, mm -

accel. poco a poco

26

p

S

mp

A

sweet po - man - der,

p

mp

T

good Cas - san - der,

p

mp

B

stead - fast of thought, well made, well

This page left blank for security.
Thank you for your understanding.

30

S

A

T

B

34

dim. *mp* *poco cresc. e accel.*

S Mar - garet, this mid - sum - mer flow - er, gen - tle as fal - con, gen - tle as

dim. *mp* *poco cresc. e accel.*

A Mar - garet, this mid - sum - mer flow - er, gen - tle as fal - con, gen - tle as

dim. *mp* *poco cresc. e accel.*

T Mar - garet, this mid - sum - mer flow - er, gen - tle as fal - con, gen - tle as

dim. *mp* *poco cresc. e accel.*

B Mar - garet, this mid - sum - mer flow - er, gen - tle as fal - con, gen - tle as

37

mf *poco rit.* *dim.* *mp*

S fal - con, gen - tle as fal - con or hawk of the tow - er.

mf *dim.* *mp*

A fal - con, gen - tle as fal - con or hawk of the tow - er.

mf *dim.* *mp*

T fal - con, gen - tle as fal - con or hawk of the tow - er.

mf *dim.* *mp*

B fal - con, gen - tle as fal - con or hawk of the tow - er.