

# I couldn't hear nobody pray

for unison choir

arr. Karen P. Thomas

$\text{♩} = 76$   
*Lively*

1

*R.H. sempre non-legato*

*mf*

1

5

could-n't hear no-bo-dy pray, an' I could-n't hear no-bo-dy pray, O

5

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9

'way down yon - der by my - self, an' I could-n't hear no-bo - dy pray. In the val - ley! I

*free*

*free*

13

*a tempo* *free* *a tempo*

could-n't hear no - bo - dy pray. On my knees! I could-n't hear no - bo - dy

*a tempo* *free* *a tempo*

13

16

*free* *a tempo* *free*

pray. With my bur - den! I could-n't hear no - bo - dy pray. An' my sav - iour! I

*free* *a tempo* *free*

16

19 *accel.* *a tempo*

could-n't hear no-bo - dy pray. I could-n't hear no-bo - dy pray, an' I

19 *accel.* *a tempo*

23 *poco rit.*

could-n't hear no-bo - dy pray, O 'way down yon - der by my - self, I

23 *poco rit.*

27 *slow; freely*

could-n't hear no-bo - dy pray. Chil - ly wa - ters! In the Jor - dan!

27 *slow; freely*

31 *mp*  
 Cross - in' o - ver! In - to Can - naan!

36 *accel.* *Tempo Primo*  
 I could-n't hear no - bo - dy pray, O Lord! Could-n't hear no - bo - dy

*accel.* *Tempo Primo*  
 36 *mf*

40  
 pray, O 'way down yon - der by my - self, I could-n't hear no - bo - dy

40

44 *animato*  
*f*

pray. Hal - le - lu - jah! Trou - bles o - ver!

44 *8va* *animato* *f*

48

In the king - dom! With my Je - sus!

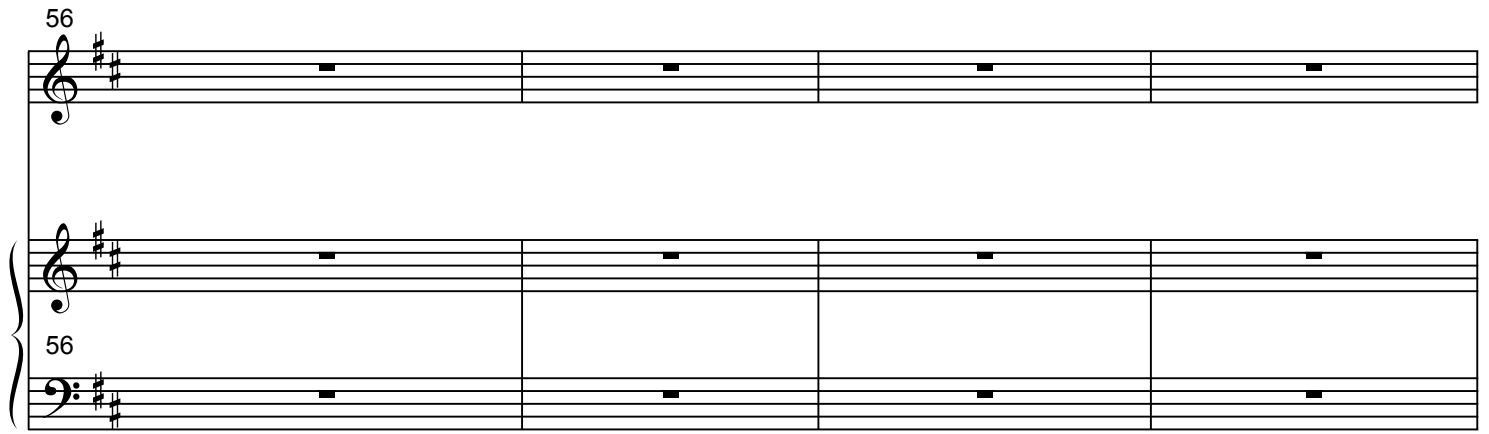
48 *8va*

52 *mf*

O Lord! I could-n't hear no - bo - dy pray, O Lord!

52 *mf*

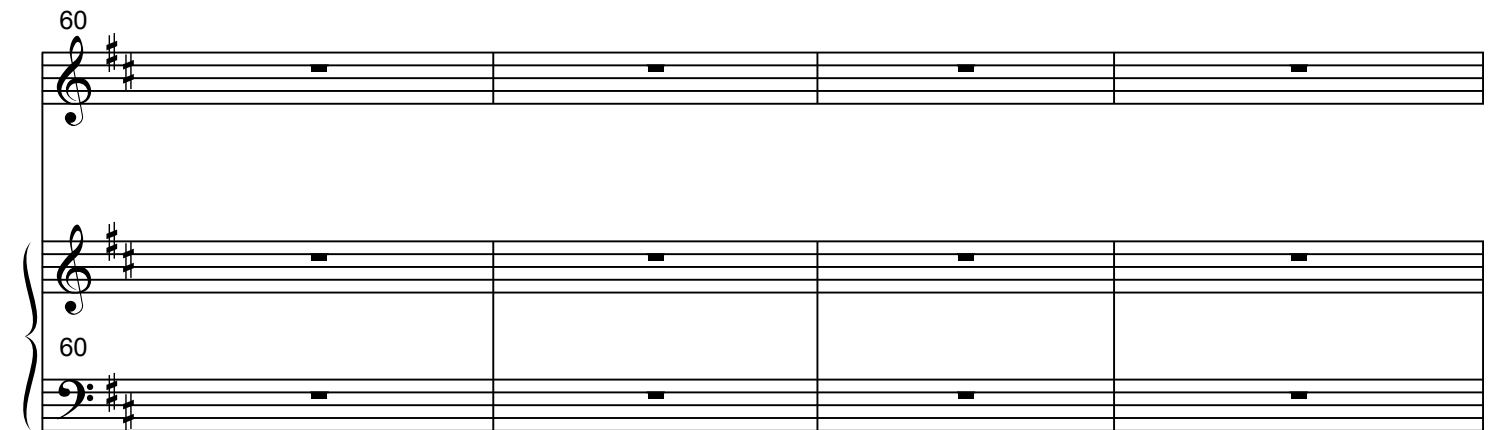
56



56

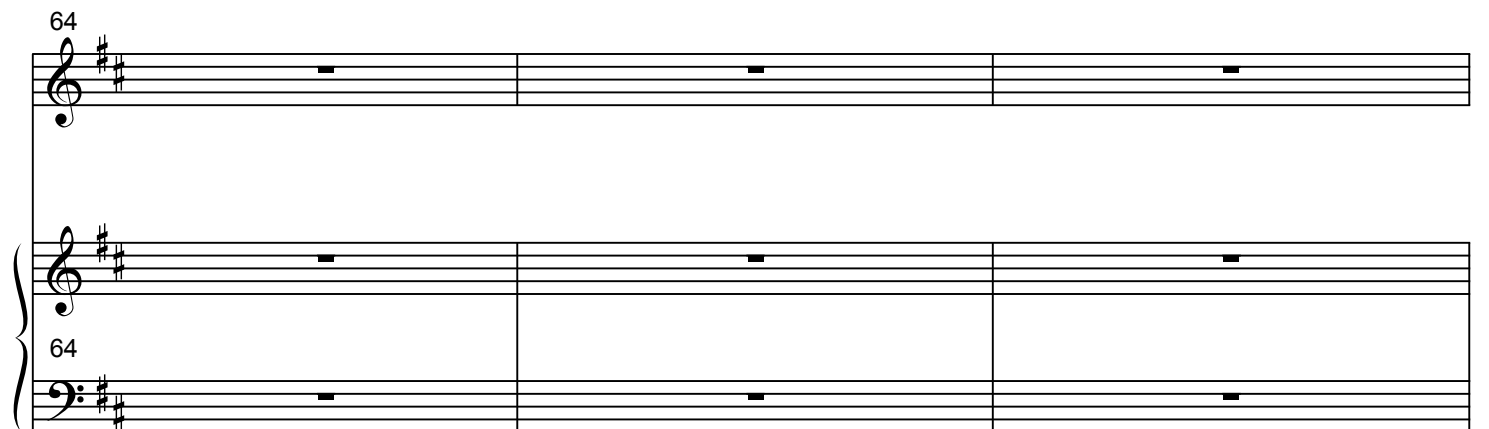
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Thanks for your understanding.

60



60

64



64

67 *f*

could-n't hear no-bo - dy pray.

67 *f*

71

71 *mf* *mp*

74

No - bo - dy pray.

74

*Ped.* \*

The passages marked "free" in measures 12, 14, 16, 18 and 28-34 may be sung by soloists.