

# Alnight by the rose

Text: Anon. (14th century)

Music by Karen P. Thomas

$\bullet = 72$

*Tenderly*

Soprano 1  
Rose, rose,

Soprano 2  
Rose, rose,

Alto 1  
Rose, rose,

Alto 2  
Rose, rose,

Tenor 1  
rose, rose,

Tenor 2  
rose,

Bass 1

Bass 2

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S

rose,

*p* *dim.*

S 2

rose,

*p* *dim.*

A 1

rose,

*p* *dim.*

A 2

rose,

*p* *dim.*

T 1

rose, rose, rose, Al -

*mp* *p* *mp* *pp* *mp*

T 2

rose, rose, Al -

*mp* *p* *mp* *pp* *mp*

B 1

rose,

*mp* *p* *mp* *pp*

B 2

rose,

*mp* *p* *mp* *pp*

15 *pp*

S

15 *pp*

S 2

15 *pp*

A 1

15 *pp*

A 2

15 *mp* *mf*

T 1

night by the rose, rose I lay, al - night by the rose, rose

15 *mp* *mf*

T 2

night by the rose, rose I lay, al - night by the rose, rose

15 *p*

B 1

Al-night, al-night,

15 *p*

B 2

Al-night, al-night,

22 *p* *mp* *p* *pp*

S I lay, I lay, I lay,

22 *p* *mp* *p* *pp*

S2 I lay, I lay,

22

A 1

A 2

22 *mp* *pp*

T 1 I lay,

22 *mp* *pp*

T 2 I lay,

22 *p* *mp* *p* *pp*

B 1 al-night, al-night, al-night, al-night,

22 *p* *mp* *p* *pp*

B 2 al-night, al-night, al-night, al-night,

29 *p* *pp*  
 S  
 rose

*p* *pp*  
 S 2  
 rose,

29 *p* *pp*  
 A 1  
 rose,

*p* *pp*  
 A 2  
 rose,

29 *mp* , *pp* *p*  
 T 1  
 darst ich, darst ich nought the rose stele,

*mp* , *pp* *p*  
 T 2  
 darst ich, darst ich nought the rose stele,

29 *p* *pp* *p*  
 B 1  
 rose, darst ich,

*mp* *pp* *p*  
 B 2  
 rose, darst ich,

*accel.*

36

S

S 2

A 1

A 2

*accel.*

36

T 1

T 2

nought the rose stele, not the rose stele, darst ich

nought the rose stele, not the rose stele, darst ich

*mf*

*mf*

*accel.*

36

B 1

B 2

darst ich, darst ich, darst ich nought the rose

darst ich, darst ich, darst ich nought the rose

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

**Tempo Primo**  
a few voices only

41 *rit.* *accel.* *rit.*

S  
S 2

A 1  
A 2

41 *rit.* *accel.* *rit.* **Tempo Primo**

T 1  
T 2

B 1  
B 2

*cresc.* *f* *mf* *f* *mp*

nought stele, the rose stele, and yet I

*cresc.* *f* *mf* *f* *mp*

nought the rose stele, the rose stele, and yet I

41 *cresc.* *f* *rit.* *mf* *rit.* *f*

stele, the rose stele, darst ich nought the rose stele,

*cresc.* *f* *mf* *f*

stele, rose stele, darst ich nought the rose stele,

46

S

S 2

46

A 1

A 2

46

T 1

T 2

46

B 1

B 2

*mp*

yet I bar the

*mp*

and yet I bar the flour

*mp*

and yet I bar the flour, and

bar the flour a - way, and yet I bar the flour a - way, and yet I

bar the flour, and yet I bar the flour a-way, and yet I bar the

*mp*

and yet

*mp*

yet I bar the flour,



51 *tutti mp cresc. mf*

S yet I bar the flour a - way,

S 2 flour a - way, yet I bar the

A 1 and yet I bar the flour and yet I bar the

A 2 yet I bar the flour, and yet I bar the flour, and

T 1 bar the flour a - way, and yet I bar the flour a - way, and yet

T 2 flour a - way, and yet I bar the flour a - way, and yet I bar the

B 1 a - way, flour,

B 2 yet I bar the flour,

*cresc. mf*

55 *dim. poco a poco*

S  
yet I bar, I bar the flour

55 *dim. poco a poco*

S 2  
flour a - way, yet I bar the flour

55 *dim. poco a poco*

A 1  
flour, and yet I bar the flour, and yet I bar the flour,

55 *dim. poco a poco*

A 2  
yet I bar the flour, and yet I bar the flour, flour,

55 *dim. poco a poco* *pp*

T 1  
I bar the flour

55 *dim. poco a poco* *pp*

T 2  
flour a-way, the flour

55 *dim. poco a poco* *pp*

B 1

55 *dim. poco a poco* *pp*

B 2

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Thank you for your understanding.

A musical score for the song "Alnight by the rose" by Thomas. The score is arranged for a choir with six parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), and Tenor 2 (T 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 60. The notation shows rests for all parts in the first measure, followed by a change in time signature to 2/4 in the sixth measure. The score ends at measure 65.

66 *pp* *p* *ppp*

S  
rose,

66 *pp* *p* *ppp*

S 2  
rose,

66 *p* *ppp*

A 1  
rose,

66 *p* *ppp*

A 2  
rose,

66 *pp* *p*

T 1  
al - night, al - night by the rose, rose,

66 *pp* *p*

T 2  
al - night, al - night by the rose, rose,

66 *p*

B 1  
al-night,

66 *p*

B 2  
al-night, -

72

*pp* *pp* *rit.* *pp* *rit.*

S  
rose,  
rose,  
rose.

*p* *pp*

S 2  
rose,  
rose,

72

*p* *pp*

A 1  
rose,  
rose.

*p* *pp*

A 2  
rose,  
rose.

72

*p* *pp*

T 1  
rose,  
rose.

*p* *pp*

T 2  
rose,  
rose.

72

*p*

B 1  
rose,

B 2