

Over the city

In memory of the victims of the bombing of Hiroshima

Text by Molly McGee

Music by Karen P. Thomas

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a Violoncello (Vc.). It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 69 (♩ = 69). The score begins with a first ending bracket (1) over the first measure of each part. The vocal parts have lyrics: Soprano and Alto have rests; Tenor has "oh"; Bass has "oh". The Tenor part has dynamic markings: *ppp* at the start of the second measure, *cresc.* over the third and fourth measures, and *pp* at the end of the fifth measure. The Bass part has *ppp* at the start of the second measure and *pp* at the end of the fifth measure. The Violoncello part has *pp* at the start of the first measure and **** above the first measure. The piano accompaniment consists of a grand staff with rests in both the treble and bass staves.

* Bass low C optional

**seamless bow changes

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soprano & alto gradually open to "oh"

Musical score for measures 8-14. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc.), and Piano (P). The key signature is B-flat major. The tempo is marked *mp*. The dynamics are *p* (piano) and *cresc.* (crescendo). The lyrics "oh" are written under the vocal lines. The piano part has a *cresc.* marking.

Musical score for measures 15-19. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc.), and Piano (P). The key signature is B-flat major. The tempo is marked *mp* and *gentle*. The lyrics are "Late night and the train stops in Hi - ro - shi-ma." The dynamics are *mp* (mezzo-piano). The piano part has a *mp* marking.

19

S
A
T
B

Late night and a new snow in Hi - ro - shi - ma.

Vc.

19

19

dim.

dim. *p* *cresc.*

24

S
A
T
B

A new snow, a new snow co-vers our post-war

Vc.

24

24

mp *dim.* *p* *mp*

a few sopranos only on Sop. I

28

S years. And high *cresc.* a - bove the ci - ty

A years. And high *cresc.* a - bove the ci - ty

T years. And high *cresc.* a - bove the

B years. And high *cresc.* a - bove the

Vc. *cresc.*

28

28

31

S I see lost, lost con - stel - la - tions,

A I see lost, lost con - stel - la - tions,

T ci - ty lost con - stel - la - tions, lost

B ci - ty lost con - stel - la - tions, lost

Vc.

31

31

33 *mf* *rit. dim.*

S lost con - stel la - tions,

A *mf* lost con - stel la - tions, *dim.*

T *mf* con - stel - la - tions, con - stel la - tions, *dim.*

B *mf* con - stel - la - tions, con - stel - la - tions, *dim.*

Vc. *mf* *cresc.* *dim.* *rit.*

36 *molto rit.* $\bullet = 60$ *non-vib. p*

S voice-less fears, voice-less fears,

A *non-vib. p* voice-less fears, voice-less fears,

T *non-vib. p* voice-less fears, voice-less fears,

B *non-vib. p* voice-less fears, voice-less fears,

Vc. $\bullet = 60$ *mp* *sub. pp*

36 *molto rit.* *dim.* *mp* *sub. pp*

40

S voice-less fears, in - flamed

A voice-less fears, in - flamed

T voice-less fears, voice-less fears.

B voice-less fears, voice-less fears.

Vc. *p*

pp

45 *dim. pp accel. poco a poco*

S emp-ti-ness.

A *dim. pp* emp-ti-ness.

T

B

Vc. *accel. poco a poco*

dim. pp legato p cresc. cresc.

52 *gradually less legato*

Vc.

52 *mp* *cresc.*

mp *cresc.* *gradually less legato*

59 $\text{♩} = 128$

Vc.

59 *mf*

mf

64 **Driving** *f*

S

Does Hi - ro - shi - ma de -

A

Does Hi - ro - shi - ma de -

T

Does Hi - ro - shi - ma de -

B

Does Hi - ro - shi - ma de -

Vc.

Driving *f* *non-legato* *mf*

64 *cresc.* *f* *non-legato* *mf*

69

S
luge our me - mory?

A
luge our me - mory?

T
luge our me - mory?

B
luge our me - mory?

Vc. *sim.*

74

S
On - ly dis - fi - gured

A
On - ly dis - fi - gured

T
On - ly dis - fi - gured

B
On - ly dis - fi - gured

Vc.

78

S
souls find glo - ry in it.

A
souls find glo - ry in it.

T
souls find glo - ry in it.

B
souls find glo - ry in it.

Vc.

82

S
On - ly dis - fi - gured souls find glo - ry

A
On - ly dis - fi - gured souls find glo - ry

T
On - ly dis - fi - gured souls find glo - ry

B
On - ly dis - fi - gured souls find glo - ry

Vc.

87

S
in it.

A
in it.

T
in it.

B
in it.

Vc.

92

S

A

T

B

Vc.

cresc.

97 *f*

S Our own ex - tinc - tion be - comes so clear,

A Our own ex - tinc - tion be - comes so clear,

T Our own ex - tinc - tion be - comes so clear,

B Our own ex - tinc - tion be - comes so clear,

97 *mf*

Vc.

97 *mf*

102

S Our own ex - tinc - tion be - comes so clear,

A Our own ex - tinc - tion be - comes so clear,

T Our own ex - tinc - tion be - comes so clear,

B Our own ex - tinc - tion be - comes so clear,

102

Vc.

102

107

S
A
T
B

Our own ex - tinc - - tion be -

Vc.

112

S
A
T
B

comes so clear, be - comes so clear,

Vc.

128 *molto rit.*

S

A

T *pp*

B *pp*

Vc. *pp*

128 *mf* *dim.*

135 $\text{♩} = \text{♩} \quad \text{♩} = 76$ *mp*

S

A *mp*

T *mp*

B *mp*

when we see a - no - ther's face re - flec - ted

when we see a - no - ther's face re - flec - ted

re -

Vc. *mp*

135 *p* *mp*

re -

14

140

S
re-flec-ted in a train win-dow. *dim.*

A
re-flec-ted in a train win-dow. *dim.*

T
flec-ted in a train win-dow.

B
flec-ted in a train win-dow.

Vc.
dim. *p* *mf* *solo*

146

S
rit.

A

T

B

Vc.
rit. *dim.* *p*

146
dim. *Sva-* *p*

Tempo Primo
mp

152

S
A
T
B

Soon, Hi - ro-shi-ma, the mo-dern

Soon, Hi - ro-shi-ma, the mo-dern

Soon, Hi - ro-shi-ma, the mo-dern

Soon, Hi - ro-shi-ma, the mo-dern

hesitant

152

Vc.

Soon, Hi - ro-shi-ma, the mo-dern

152 *hesitant*

Tempo Primo

157

S
A
T
B

con - se-quence, will be left, will be left be - hind the train.

con - se-quence, will be left, will be left be - hind the train.

con - se-quence, will be left, will be left be - hind the train.

con - se-quence, will be left, will be left be - hind the train.

157

Vc.

mp *dim.*

157

p *cresc.*

162

S And I, and I, born af-ter that long, hot

A And I, and I, born af-ter that long, hot

T And I, and I, born af-ter that long, hot

B And I, and I, born af-ter that long, hot

Vc. *mp* *p* *mp*

162

mp *p*

166

S day, I o - pen up a win - dow,

A day, I o - pen up a win - dow, I

T day, I o - - - pen up a

B day, I o - - - pen up a

Vc. *cresc.* *cresc.*

166

mp *cresc.*

169 *mf* *rit.* *dim.*

S o - - - pen up a win - dow, *mf* *dim.*

A o - - - pen up a win - dow, *mf* *dim.*

T win - dow, a win - dow, *mf* *dim.*

B win - dow, a win - dow, *mf* *dim.*

169 *mf* *rit.* *mp*

Vc. *mf* *mp*

172 *molto rit.* ♩ = 60 *non-vib.* *p*

S *non-vib.* *p* the cool

A *non-vib.* *p* the cool

T *non-vib.* *p* and let in, the cool

B *non-vib.* *p* and let in, the cool

172 *molto rit.* ♩ = 60 *p* *sub. pp*

Vc. *p* *sub. pp*

177

S ash - like ash-like snow, be - liev - ing

A ash-like ash-like snow, be - liev - ing

T ash - like, ash-like snow, be - liev - ing

B ash - like, ash-like snow, be - liev - ing

dim. pp vib. gentle p

177

Vc.

177

183

S that the act of re - mem - brance, can

A that the act of re - mem - brance, can

T the act of re - mem - brance

B the act of re - mem - brance

gentle

183

Vc.

183

187

S
shel-ter the home-less dead, can

A
shel-ter the home-less dead, can

T
can shel-ter the home-less dead,

B
can shel-ter the home-less dead,

Vc.
187

187

191 *cresc. molto rit.* ♩ = 96 *mp* *p*

S
shel-ter the home-less dead.

A
shel-ter the home-less dead.

T
the home-less dead.

B
the home-less dead.

Vc.
191 *molto rit.* ♩ = 96 *mp*

191

198

mp

S wa-su-re - nai ko-to ga i - ki-ba no nai shi -

mp

A mm

T

B

198

Vc.

198

206

S no yu-ki to - ko-ro to na - ru

A

T

B

206

Vc.

206

215 *S, A I*

S wa-su-re - nai ko-to ga i - ki-ba no nai shi - no

A II

T, B I *mp* wa-su-re - nai ko-to ga i - ki-ba

B *B II mp*

mm

215

Vc.

215 *p.*

223 *dim. pp*

S yu-ki to - ko-ro to na - ru

A

T no nai shi - no yu-ki to - ko-ro to na - ru *dim.*

B

223

Vc.

223

232

S

A

T

B

dim. *pp*

pp *p*

dim. *pp* *(all basses)* *p*

wa - su - re -
wa - su - re -

232

Vc.

232

242

S

A

T

B

mp

wa - su - re - nai ko - to ga

(all altos) *mp*

wa - su - re - nai ko - to ga

mp *p* *p*

nai ko - to ga i - ki -

mp *p* *p*

nai ko - to ga i - ki -

242

Vc.

242

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Thank you for your understanding.

249

S
A
T
B

249

Vc.

249

Piano

257

S
A
T
B

257

Vc.

257

Piano

264 *dim.* *pp* *molto rit.*

S

A
na - ru

T

B
wa - su - re - nai
wa - su - re -

264 *dim.* *pp* *p* wa - su - re - nai

264 *dim.* *pp* *p* wa - su - re - nai

Vc.

264 *dim.* *p*

264 *dim.* *pp* *molto rit.*

271 *p*, *cresc.* *mp* *dim.* *ppp*

S
wa - su - re - nai ko - - - to ga.

A
ko - - - to ga.

T
nai ko - - - to ga.

B
ko - - - to ga.

271 *p*, *cresc.* *mp* *dim.* *ppp*

Vc.

271 *cresc.* *mp* *dim.* *ppp*