

For you shall go out with joy

On the occasion of the retirement of the Reverend Dr. Peter S. Raible

August 31, 1997

Text: Isaiah 55:12

Music: Karen P. Thomas

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as quarter note = 96. The organ part begins with a forte (f) dynamic. The vocal parts are currently blank, with only a measure rest in the first measure of each staff. The organ part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'v' symbol.

cued notes are trumpet parts

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5 *f*

f For you shall

f For you shall

f For you shall

f For you shall

f For you shall

10

go out with joy, for you shall go out with

go out with joy, for you shall go out with

go out with joy, for you shall go out with

go out with joy, for you shall go out with

10

15 joy, for you shall go out with joy, for you shall go out with joy, for you shall go out with

15 joy, for you shall go out with

20 joy, *poco rit.* *ff* *poco meno mosso*

20 joy, *poco rit.* *ff* *poco meno mosso* *gentle*

26 *p*

and be led, and be led, and be

p and be led, and be

26 *dim.* *p*

32 led forth with peace.

led forth with peace.

p and be

p and be

32

38 *p*

p and be led, and be
and be led,
led, and be led, and be led forth with peace:
led, and be led forth with peace:

38

44 *rit. poco meno mosso*

led, and be led forth with peace:
p and be led forth with peace:
p and be led forth with peace:
and be led forth with peace:

44 *rit. poco meno mosso*

60

mp *cresc.*

the moun-tains and the hills be - fore you shall

fore you shall burst in - to song, the hills be - fore you shall

fore you shall burst in - to song, and the hills shall

60

65

mf

the moun-tains and the hills be - fore you shall burst in - to

burst in - to song, hills be - fore you shall burst in - to

burst in - to song, and the hills shall burst in - to

burst in - to song, the moun-tains and hills be - fore you burst in - to

65

70 *cresc.* *f*

song, shall burst in - to song, shall burst in - to song, shall burst in-to

song, shall burst in - to song, shall burst in - to song, shall burst in-to

song, shall burst in - to song, shall burst in - to song, shall burst in-to

song, shall burst in - to song, shall burst in - to song, shall burst in-to

70 *cresc.* *f*

76

song, and all the trees of the field shall clap their hands, shall

song, and all the trees of the field shall clap their hands, shall

song, and all the trees of the field shall clap their hands, shall

song, and all the trees of the field shall clap their hands, shall

76

80

clap their hands, shall clap.

clap their hands, shall clap.

clap their hands, shall clap.

clap their hands, shall clap.

80

mf

f, *mf*

f

mf

85

f

f For you shall

f For you shall

f For you shall

f For you shall

For you shall

85

f

mf

f

f

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Thank you for your understanding.

90

90

95

95

100

joy, joy, joy, joy,

Detailed description: This system contains the vocal parts for measures 100 through 103. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with the word "joy," followed by a melodic line. The music is in a major key with a common time signature. The vocal lines are characterized by long, sweeping phrases that span across the measures.

100

Detailed description: This system shows the piano accompaniment for measures 100 through 103. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble and Bass staves play chords and single notes, while the lower Bass staff has a more active melodic line. The music is in a major key with a common time signature.

104

joy. joy. joy. joy.

rit. *ff*

Detailed description: This system contains the vocal parts for measures 104 through 107. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with the word "joy." followed by a melodic line. The music is in a major key with a common time signature. The vocal lines are characterized by long, sweeping phrases that span across the measures. The system includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking.

104

joy.

rit. *ff*

Detailed description: This system shows the piano accompaniment for measures 104 through 107. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble and Bass staves play chords and single notes, while the lower Bass staff has a more active melodic line. The music is in a major key with a common time signature. The system includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking.