

Danny Boy

for the men of Seattle Pro Musica

Irish folk song

Karen P. Thomas, arr.

Rubato

Musical score for the first system, marked **Rubato**. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time with a key signature of one flat. Dynamics include *p* (piano), *rit.* (ritardando), and *mp* (mezzo-piano). The lyrics "Oh Dan-ny" are written below the vocal lines. The Tenor 1 and Baritone parts have a "oo" vocalization at the beginning of the phrase. The Tenor 2 and Bass parts have a "oo" vocalization at the end of the phrase. There are also some musical markings like $\langle \rangle$ and $\rangle \langle$ above the notes.

Tenor 1 *p* *rit.* *mp* Oh Dan-ny

Tenor 2 *p* *mp* Oh Dan-ny

Baritone *p* *mp* Oh Dan-ny

Bass *p* *rit.* Oh Dan-ny

6 a tempo

Musical score for the second system, marked **6 a tempo**. It features four vocal parts: T 1, T 2, B 1, and B 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano). The lyrics are: "boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain".

T 1 boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain

T 2 boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain

B 1 boy, the pipes are call - ing glen to glen and down the moun-tain

B 2 *mp* boy, the pipes are call - ing glen and down the moun-tain

Danny Boy

2

9

T 1 side. The sum-mer's gone and all the flow'rs are dy - ing, 'Tis you, 'tis

T 2 side. The sum-mer's gone and all the flow'rs are dy - ing, 'Tis you, 'tis

B 1 side. oo

B 2 side. oo

12

T 1 you must go and I must bide. But come ye back when sum-mer's in the

T 2 you must go and I must bide. But come ye back when sum-mer's in the

B 1 But come ye back when sum-mer's in the

B 2 back when sum - mer

mf

15

T 1 mea - dow, or when the val - ley's hush'd and white with snow. 'Tis I'll be

T 2 mea - dow, or when the val - ley's hush'd and white with snow. 'Tis I'll be

B 1 mea - dow, or when the val - ley's hush'd with snow. 'Tis I'll be

B 2 mea - dow, the val - ley's hush'd with snow. 'Tis I'll be

Danny Boy

3

18

T 1 *mp* here in sun-shine or in sha - dow, — Oh Dan-ny boy, oh Dan - ny boy I love you *rit.*

T 2 *mp* here in sun-shine or in sha - dow, — Oh Dan-ny boy, oh Dan - ny boy I love you

B 1 *mp* here in sun-shine or in sha - dow, — Oh Dan-ny boy, oh Dan - ny boy I love you

B 2 *mp* here in sun sha - dow, — Oh Dan-ny boy, oh Dan - ny boy I love you *rit.*

21

T 1 *a tempo* so. — oo. — *p*

T 2 *Solo mp* so. And if you come when all the flow'rs are dy - ing, — and I am dead, as dead I well may

B 1 *p* so. oo. —

B 2 *p* so. oo. —

25

T 1

T 2 be, — you'll come and find the place where I am ly - ing, — and kneel and

B 1

B 2

Danny Boy

4
28

oo... And I shall hear, tho' soft you tread a -
say an 'A - ve' there for me. And I shall hear, tho' soft you tread a -
And I shall hear, soft a -
I shall hear, soft a -

This portion left blank for security.
Thank you for your understanding.

31

34

Danny Boy

5

37 *mf*

T 1 me. Oh come ye back when sum-mer's in the mea - dow, or when the

T 2 me. Oh come ye back when sum-mer's in the mea - dow, or when the

B 1 come to me. Oh come ye back when sum-mer's in the mea - dow, or when the

B 2 come to me. Oh come ye back when sum - mer mea - dow, when the

40 *rit.* *p* *mf*

T 1 val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

T 2 val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

B 1 val *rit.* ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

B 2 val - ley's hush'd and white with snow. 'Tis I'll be here sun-shine or in

43 *rit.* *Meno mosso* *mp* *rit.* *pp*

T 1 sha - dow, boy, oh I love you so.

T 2 sha - dow, oh Dan-ny boy, oh Dan - ny boy I love you so.

B 1 sha - dow, oh Dan-ny boy, oh Dan - ny boy I love you so.

B 2 sha - dow, Dan - ny boy I love you, love you so.