

# Behold, thou art fair

Commissioned by Margriet Tindemans and the Medieval Women's Choir  
for their 20th Anniversary Season

Song of Songs 4:1-7

Karen P. Thomas

♩ = 92

Mezzo Solo

Soprano

Alto

*mf* Be - hold \_\_\_\_\_ *mf* be - hold, \_\_\_\_\_

*mf* Be - hold, \_\_\_\_\_ *mf* be - hold, \_\_\_\_\_

S

A

*mf* be - hold \_\_\_\_\_ *f* be - hold, \_\_\_\_\_

*mf* be - hold \_\_\_\_\_ *f* be - hold, \_\_\_\_\_

S

A

*mp* be - hold, thou art fair my love, \_\_\_\_\_ be - hold, thou art fair\_ my

*mp* be - hold, thou art fair my love, \_\_\_\_\_ be - hold, thou art fair\_ my

Behold, thou art fair

20

S love, \_\_\_\_\_ thou art fair, \_\_\_\_\_ thou hast dove's \_\_\_\_\_

A love, \_\_\_\_\_ thou art fair, \_\_\_\_\_ fair, \_\_\_\_\_ thou hast dove's \_\_\_\_\_

28

S \_\_\_\_\_ eyes with-in thy locks. Thou art fair, \_\_\_\_\_ thou art

A \_\_\_\_\_ eyes with-in thy locks. Thou art fair, \_\_\_\_\_ fair, \_\_\_\_\_ thou art

36

S fair, \_\_\_\_\_ fair. \_\_\_\_\_ thou art fair. *mf* \_\_\_\_\_ *mp* Thy

A fair, \_\_\_\_\_ fair, \_\_\_\_\_ thou art fair, thou art fair. \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* Thy

44

S hair is as a flock of goats, \_\_\_\_\_ a flock of goats, \_\_\_\_\_ ap - pear,

A hair is as a flock of goats, \_\_\_\_\_ a flock of goats, \_\_\_\_\_ goats that ap - pear,

50

S  
goats that ap - pear, ap - pear, \_\_\_\_\_ ap - pear, \_\_\_\_\_ ap -

A  
goats that ap - pear, ap - pear, \_\_\_\_\_ ap - pear, \_\_\_\_\_ ap -

56

Solo \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *p* Thy

S  
pear from mount Gil - e - ad. \_\_\_\_\_ mm \_\_\_\_\_

A  
pear from mount Gil - e - ad. \_\_\_\_\_ mm \_\_\_\_\_

*mf* *mp* *p*

*mf* *mp* *p*

*molto rubato, a piacere*

64

Solo  
teeth \_\_\_\_\_ are like a flock of sheep, \_\_\_\_\_ a flock of sheep \_\_\_\_\_ that are e-ven

S  
\_\_\_\_\_

A  
\_\_\_\_\_

71

Solo

shorn, which came up, \_\_\_\_\_ which came up \_\_\_\_\_ from the wash - ing;

S

A

78

Solo

where-of ev-r'y one bear twins, \_\_\_\_\_ and none is bar - ren

S

twins \_\_\_\_\_ mm \_\_\_\_\_

A

twins \_\_\_\_\_ mm \_\_\_\_\_

84

Solo

a - mong them. \_\_\_\_\_ *mp* Thy lips are like a thread of scar-let,

S

*mp* Thy lips are like a thread of scar - let, \_\_\_\_\_

A

*mp* Thy lips are like a thread of scar - let, \_\_\_\_\_

90

S thread of scar-let, \_\_\_\_\_ and thy speech is come-ly. \_\_\_\_\_

A \_\_\_\_\_ a thread of scar-let, \_\_\_\_\_ and thy speech is come-ly. \_\_\_\_\_

96

S Thy tem-ples \_\_\_\_\_ are like a piece of a po - - - me - gran-ate

A Thy tem-ples \_\_\_\_\_ thy tem-ples are like a piece of a po - - - me - gran-ate \_\_\_\_\_

103

Solo \_\_\_\_\_ Thy

S gran-ate with - in \_\_\_\_\_ thy locks. \_\_\_\_\_ mm \_\_\_\_\_

A \_\_\_\_\_ with - in, \_\_\_\_\_ with - in thy locks. \_\_\_\_\_ mm \_\_\_\_\_

*rit.* *p*

*rit.* *p*

*mp* *Maestoso* ♩ = 66

*1 molto rubato, a piacere*

*mf*

Solo neck is like the tow'r of Da - vid build - ed,

S

A

116

Solo build - ed, build-ed for an ar-mour-y,

S build-ed, mm

A *mp* build-ed *p* *mp* build-ed, *p* mm

121

Solo where-on there hang a thou-sand, a thou-sand

S thou-sand thou-sand

A thou-sand thou-sand

126

Solo

buck - lers, all shields of migh - ty men.

S

thou-sand \*

A

thou-sand \*

thou-sand

*f*

132

Solo

Thy two breasts are

S

++

*f* *p*

A

++

*f* *p*

mm

mm

*f* *mp* *dolce*

$\text{♩} = 76$

141

Solo

like two young roes that are twins, which feed a - mong the li - lies.

S

A

\* Repeat "thousand" ad lib, each singer individually. Some singers sustain the held notes longer. Gradually increase the rate of repetitions.

++ Gradually slow the repetitions and arrive at unison pitch E. Some singers arrive before measure 137.

148

Solo

Un - til the day break, and the shad - ows flee a-way, I will

S

A

156

*mf*

Solo

get me to the moun - tain of myrrh, and to the hill,

S

A

163

*p* ♩ = 92

Solo

the hill of frank - in - cense.

S

A

*mf*

Be-



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Thank you for your understanding.**

171

Solo

S

A

177

Solo

S

A

184

S

A

192

Solo

thou art fair, all fair, \_\_\_\_\_ thou art

S

fair, \_\_\_\_\_ thou art fair, all fair, \_\_\_\_\_ thou art

A

fair

- fair, \_\_\_\_\_ fair, \_\_\_\_\_ thou art fair, \_\_\_\_\_ fair, \_\_\_\_\_ thou art

200

*rit.* *f* *mf* *rit. al fine*  $\text{♩} = 72$

Solo

fair, my love, my love, \_\_\_\_\_ thou art all

S

fair, my love, \_\_\_\_\_ thou art all

A

fair my love, \_\_\_\_\_ thou art all \_\_\_\_\_

207

*mp* *molto rit.* *p* *pp*  $\text{♩} = 60$

Solo

fair, \_\_\_\_\_ all fair, my love. \_\_\_\_\_

S

fair, \_\_\_\_\_ all fair, my love. \_\_\_\_\_

A

fair, \_\_\_\_\_ all fair, my love. \_\_\_\_\_