

O nobilissima viriditas

Text by Hildegard von Bingen

Karen P. Thomas

$\text{♩} = 52$
mf This page *molto rubato*, un-metered, flexible tempo. Durations are only a guideline.

The musical score is written for voice and lute. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a lute line on a bass clef staff. The lute line includes chord diagrams. The lyrics are: 'no - bi - lis - si - ma, no - bi - lis - si - ma vi - ri - di - tas, no - bi - lis - si - ma vi - ri - di - tas,'. The score includes dynamic markings such as *mf*, *dim.*, *rit.*, and *pp*. The piece concludes with a double bar line and a repeat sign.

no - bi - lis - si - ma,
no - bi - lis - si - ma vi - ri - di - tas,
no - bi - lis - si - ma vi - ri - di - tas,
no - bi - lis - si - ma vi - ri - di - tas,

O most noble greenness,

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A Tempo

metered, but still molto rubato

Musical score for measures 21-26. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are piano accompaniment. The music features a mix of 3/4, 6/4, and 7/4 time signatures. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics "no-bi-lis - si-ma" are written under the bottom staff.

Musical score for measures 27-33. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a 7/4 time signature. The middle and bottom staves are piano accompaniment. The music features a mix of 7/4, 3/4, and 4/4 time signatures. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando), *hesitant*, and *accel.* (accelerando). Tempo markings are $\bullet = 72$ and $\bullet = 84$. The lyrics "que ra - - - - -", "que ra", and "vi - ri - di - tas, que ra" are written under the staves.

Musical score for measures 34-39. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a 5/4 time signature. The middle and bottom staves are piano accompaniment. The music features a 5/4 time signature. Dynamics include *mf* (mezzo-forte). Performance markings include *cresc. e accel poco a poco* and *rit.* (ritardando). The lyrics "di - cas in so - le", "in so - le", and "in so - le" are written under the staves.

you are rooted in the sun,

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Thanks for your understanding.

40

Musical notation for measures 40-44. It consists of four staves with treble clefs. Each staff has a whole rest in the first measure, followed by a 3/4 time signature change, and then a whole note 'c' in the fifth measure. The piece ends with a 3/4 time signature.

45

Musical notation for measures 45-50. It consists of four staves with treble clefs. Each staff has a whole rest in the first measure, followed by a 5/4 time signature change, a whole note 'c' in the third measure, a 7/4 time signature change, a 5/4 time signature change, and a whole note 'c' in the sixth measure. The piece ends with a 3/4 time signature.

51

Musical notation for measures 51-54. It consists of four staves with treble clefs. Each staff has a whole rest in the first measure, a whole note 'c' in the second measure, a 3/4 time signature change, and a whole note 'c' in the fifth measure. The piece ends with a 3/4 time signature.

and you shine in bright serenity in a sphere

56 *cresc. e accel poco a poco* ♩ = 100

cresc. e accel poco a poco

cresc. e accel poco a poco

cresc. e accel poco a poco

cresc. e accel poco a poco

61 ♩ = 88

f *mf* *dim.*

ta quam nul - la, quam nul - la

f *mf* *dim.*

ta quam, quam nul - la, quam nul - la

f *mf* *dim.*

ta quam, quam nul - la, quam nul -

f *mf* *dim.*

ta quam, quam nul - la, quam nul - la

65 *dim.* *rit.* *p*

ter - re - na *dim.* ex - cel - len - ti - a com - pre - hen - dit: *p*

ter - re - na, *dim.* ter - re - na len - ti - a com - pre - hen - dit: *p*

la *dim.* ter - re - na ex - cel - len - ti - a com - pre - hen - dit: *p*

ter - re - na ex - cel - len - ti - a com - pre - hen - dit:

no earthly eminence can comprehend.

♩ = 60 meno mosso

ppp *cresc. poco a poco*

Tu cir-cum - da - ta es am - ple - xi - bus di - vi - no - rum mi - ni - ste - ri -

Tu cir-cum - da - ta es am - ple - xi - bus di - vi - no - rum mi - ni - ste - ri -

Tu cir-cum - da - ta es am - ple - xi - bus di - vi - no - rum mi - ni - ste - ri -

p *cresc. poco a poco*

o - rum. Tu ru - bes ut au - ro - ra et ar - des, ut au -

o - rum. Tu ru - bes ut au - ro - ra et ar - des, ut au -

o - rum. Tu ru - bes ut au - ro - ra et ar - des, ut au -

mf *f* *rit.*

ro - ra et ar - des ut so - lis flam - ma.

ro - ra et ar - des ut so - lis flam - ma.

ro - ra et ar - des ut so - lis flam - ma.

You are enfolded in the embraces of divine ministries. You blush like the dawn and burn like a flame of the sun.