

O Virtus Sapientie

Text by Hildegard von Bingen

Music by Karen P. Thomas

$\text{♩} = 60$ *Very free and flowing*

Soprano 1

Soprano 2

Alto

pp *p* *mp* *p* *pp* *pp*

vir - tus,

S1

S2

A

pp *mp* *p* *mp* *pp*

vir - tus, vir - tus sa - pi - en - ti - e,

S1

S2

A

mp *mp* *mp*

que cir-cu - i - ens cir-cu - i - sti,
que cir-cu - i - ens cir-cu - i -
que

O energy of Wisdom! you circled, circling,

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15

S1 que cir-cu - i - ens cir-cu - i - sti,

S2 sti, que cir-cu - i - ens cir-cu - i -

A que cir-cu - i - ens cir-cu - i - sti, que cir-cu - i - ens cir-cu - i -

19

S1 que cir-cu - i - ens cir-cu - i - sti,

S2 sti, i - ens cir-cu - i - sti,

A i - ens cir-cu - i - sti, i - ens cir-cu - i - sti,

24

$\bullet = 88$

S1 *p* com - pre - hen - den - do *mp* om - ni - a *p* in u - na vi - a que ha - bet

S2 *p* com - pre - hen - den - do *mp* om - ni - a *p* in u - na vi - a que ha - bet

A *p* com - pre - hen - den - do *mp* om - ni - a *p* in u - na vi - a que ha - bet

* Each singer ad libitum - enter independently and arrive at final note independently. Repeat the three-measure phrase in brackets, until signalled by conductor to move to next section. Sing the passage in tempo. Gradually crescendo and decrescendo over the entire length of the repeated section. The repeated section should last approximately 30".

encompassing all things in one path possessed of life.

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Thanks for your understanding.

28

S1

S2

A

Musical score for measures 28-32. It consists of three staves labeled S1, S2, and A. Each staff contains five measures of music, with a single note on a ledger line below the staff in each measure.

33

S1

S2

A

Musical score for measures 33-38. It consists of three staves labeled S1, S2, and A. Each staff contains six measures of music, with a single note on a ledger line below the staff in each measure.

39

S1

S2

A

Musical score for measures 39-44. It consists of three staves labeled S1, S2, and A. Each staff contains six measures of music. Measures 39-41 have a single note on a ledger line below the staff. Measures 42 and 43 have a time signature change to 3/4 and 5/4 respectively, with a single note on a ledger line below the staff. Measure 44 has a single note on a ledger line below the staff.

Three wings you have: one of them soars on high,

45

S1 et *p* lat et a et ter - ra et ter - tia,

S2 et al - ter - ra *p* et ter - tia,

A et al - te - ra de ter - ra *mf* et ter - tia,

et al - te - ra de ter - ra su - dat et ter - tia,

50

S1 et ter - tia un - di - que *mp* vo - - - lat,

S2 et ter - tia un - di - que *mp* vo, vo - - -

A et ter - tia un - di - que *mp* vo - - - lat,

54

S1 vo - - - lat, * vo - - - lat,

S2 lat, * vo - - - lat,

A lat, * vo - - -

* Each singer ad libitum - enter independently and arrive at measure 61 independently. Repeat the three-measure phrase in brackets, until signalled by conductor to move to measure 62. Sing the passage in tempo. Gradually crescendo over the entire length of the repeated section. The repeated section should last approximately 15".

the second exudes from the earth, and the third flutters everywhere.

58

S1

S2

A

vo - - - - lat

vo - - - - lat.

lat, vo - - - - lat.

62

S1

S2

A

mf Laus ti - bi sit, si - cut te

mf Laus ti - bi sit, si - cut te

mf Laus ti - bi sit, si - cut te

67

S1

S2

A

f de - cet, o Sa - pi - en - ti - a.

f de - cet, o Sa - pi - en - ti - a.

f de - cet, o Sa - pi - en - ti - a.

* Sing this variation on the final repeat of the ad-lib phrase, on cue from conductor. Move to measure 62 on cue from conductor.

Praise to you, as befits you, O Wisdom!