

Speak roughly

from *Four Lewis Carroll Songs*

Karen P. Thomas

♩ = 96
Bouncily; with vigor

S *mf* Speak rough-ly to your lit-tle boy, and beat him when he snee - zes: He *p* *mf*

A

T

B

S *p* on - ly does it to an-noy, be-cause he knows it tea - - - ses. *mf* *p* *mf*

A be-cause he knows it tea - - - ses. *mf* wow!

T *mf* wow!

B *mf* wow!

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Speak roughly

13 *mf* *mf*

S wow! Speak rough - ly to your lit - tle boy, and

A wow! wow! wow! wow!

T Speak rough - ly to your lit - tle boy, and beat him when he

B wow! wow! wow! wow!

18 *mp* *mf* *mf*

S beat him when he snee - - - zes; he on - ly does it to an - noy, be -

A wow! wow! wow! wow! wow! wow! wow! be -

T snee - - - zes: He on - ly does it to an - noy, be - cause he knows it

B wow! wow! wow! wow! wow! wow! wow! be - cause he knows it

22 *p* *mf* *mf*

S cause he knows it tea - - - ses. wow! wow! wow! wow! wow!

A cause he knows it tea - - - ses. wow! wow! wow! wow! wow!

T tea - - - ses. wow! wow! wow! wow! wow!

B tea - - - ses. wow! wow! wow! wow! wow!

29

S
wow! wow! wow! *f* *p* wow! wow! wow! wow! wow! wow! wow!

A
wow! wow! wow! *f* *p* wow! wow! wow! wow! wow! wow! wow!

T
8
wow! wow! wow! *f* *p* wow! wow! wow! wow! wow! wow!

B
wow! wow! wow! *f* *mf* wow! wow! wow! wow! wow! wow!

wow! wow! wow! I speak se - vere - ly to my boy, and

34

S
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

A
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

T
8
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

B
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

beat him when he snee - - - zes; for he can tho - rough -

37

S
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

A
wow! wow! wow! wow! wow! wow! wow! wow! wow! I

T
8
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

B
wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow! wow!

ly en-joy the pep - per when he plea - - - - - ses!

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Thanks for your understanding.

41

S
A
T
B

Detailed description: This block contains a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 41, 42, and 43. Each voice part is represented by a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. In measure 41, there are rests for all voices. A double bar line is placed at the end of measure 41. Measures 42 and 43 also contain rests for all voices.

44

S
A
T
B

Detailed description: This block contains a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 44, 45, 46, and 47. Each voice part is represented by a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. All four voice parts have rests in every measure from 44 to 47.

48 *cresc e accel.*

S be-cause he knows it tea - the pep - per when he plea - ses, the

A *mf* *cresc e accel.*

T plea *mf* ses, *mf* be-cause he knows it *cresc e accel.*

B wow! be-cause he knows it tea *mf* ses, be-cause he knows it *cresc e accel.*

wow! wow! wow! wow! wow! wow! The pep - per when he plea - ses, the

52

S pep - per when he plea - - - the pep - per when he

A tea - - - be - cause he knows it tea - - - be -

T tea - - - be - cause he knows it tea - - - be -

B pep - per when he plea - - - the pep - per when he

55 *cresc e accel.*

S plea - - - the pep - per when he plea - - - the pep - per when he

A *cresc e accel.* cause he knows it tea - - - be - cause he knows it tea - - -

T *cresc e accel.* cause he knows it tea - - - be - cause he knows it tea - - -

B *cresc e accel.* plea - - - the pep - per when he plea - - - the pep - per when he

59 *f* $\bullet = 136$ *Tempo primo* *f*

S plea - - - ses! wow! wow! wow!

A *f* *f* ses! wow! wow! wow!

T *f* *f* ses! wow! wow! wow!

B *f* *f* plea - - - ses! wow! wow! wow!

66 *rit.* *ff* *mp*

S wow! wow! wow! wow! wow! wow! *

A *rit.* *ff* *mp* wow! wow! wow! wow! wow! *

T *rit.* *ff* *mp* wow! wow! wow! wow! wow! *

B *rit.* *ff* *mp* wow! wow! wow! wow! wow! *

* glide to 'oo' for final note